Piano Celebration Week March 24 - 31, 2019 Performing Arts Center Texas A&M University-Corpus Christi

Events Schedule	PIANO CELEBRATION WEEK 2019 Texas A&M University-Corpus Christi Performing Arts Center	
March 24	3:00 – 7:00 PM	Piano Education Day
March 25	7:30 – 8:30 PM	Piano Junior Recital
March 26	7:30 – 9:00 PM	Piano Recital
March 27	5:00 – 9:00 PM	Discover Yamaha
March 28	7:30 – 9:00 PM	Piano Duo Recital
March 29	5:00 – 9:30 PM	Piano Marathon Concert
March 30	8:30 AM – 9:30 PM	Piano Marathon Concert
March 31	3:00 – 4:30 PM	Piano Monster Concert Extravaganza!

All events are free and open to the public. FMI: dino.mulic@tamucc.edu

Contents

Welcome Notes 2

Programs 9

Performers 42

Supporters 50

Welcome to the Texas A&M University-Corpus Christi Performing Arts Center. Along with the other sponsors of Piano Celebration Week, we are proud to host this remarkable event and are pleased you are here to enjoy wonderful music making over a period of several days.

I started leading the Performing Arts Center one year ago and have been impressed by the creativity, energy and passion of the faculty and students at Texas A&M University-Corpus Christi. I've quickly learned those same qualities are alive and well in the Corpus Christi community. Events like Piano Celebration Week serve to remind us all of these qualities.

At the Performing Arts Center, it is our mission to not only bring you programs like Piano Celebration Week but also to discover new ways of getting into the Corpus Christi community. This past season, University Music faculty performed at the Art Museum of South Texas and the group Russian Renaissance held an open rehearsal for Corpus Christi Independent School District students. Next season, in addition to concerts, performers in our Furgason BRAVO! series like M5 Mexican Brass and Las Cafeteras will be working in the community and on campus. The Performing Arts Center is much more than just a building. It's a place where we celebrate our community, making new friends and contributing in positive ways to the cultural, educational and social fabric of the University and Corpus Christi.

In the meantime, please enjoy these Piano Celebration Week performances and classes and join me in celebrating the talent found at the Texas A&M University-Corpus Christi Performing Arts Center.

Jim Moore
Director, Performing Arts Center

The College of Liberal Arts is very pleased to help host the second annual Piano Extravaganza. This event is the culmination of the Piano Celebration Week, which is a week-long gathering of children, adults, faculty, staff, and community members to perform and listen to the best in piano music in South Texas. And we get to celebrate together!

Music brings people together. Dr. Mulić and many others have worked together to put on this exceptional event. Music events, like this one, can help to energize an entire community. We are very proud to help provide music for our students, our faculty and staff, and our local community. Every time we put on a concert, we truly believe we are doing something special; I hope you feel the same

We believe that the Performing Arts Center here on the Texas A&M University-Corpus Christi is a hidden gem in the South Texas region. Our goal to have as many people as possible experience this wonderful facility and enjoy the welcoming openness of the Island University. We hope that you come to the campus with an inquiring spirit and leave feeling refreshed and invigorated. All of our faculty, staff, and performers are here to provide you with the best live performance experience we can. If you enjoy the events here, please come again (and tell a friend!).

We welcome everyone to the Island University and to the Performing Arts Center, and we are very glad you are here. We hope to see you here again soon. Enjoy the concert!

Dr. Mark Hartlaub Dean, College of Liberal Arts The Department of Music from Texas A&M University-Corpus Christi is delighted to welcome you to the second annual Piano Celebration Week! This event brings together the best and brightest pianists from throughout the Coastal Bend, Central, and South Texas. Piano Celebration Week is so very important because it fosters collaboration between music teachers and students, as well as the university and the community. In that spirit, there will be concerts, recitals, master classes, and instrument demonstrations, free and open to the public. We hope you can attend many of these exciting events.

The music department is especially excited to host internationally renowned piano virtuoso Christopher Taylor for the Piano Celebration. Mr. Taylor will perform in recital and will participate in our Piano Education Day, and he is sure to dazzle with his astonishing technique and musicality. Combined with the myriad other events, this is sure to be a cultural highlight for Corpus Christi. And that is what we hope to offer this week: an opportunity for the community – both on the Island and across the region – to achieve and experience the highest levels of creative expression.

In only its second year, this festival has quickly become a cultural milestone for pianists, musicians and audiences alike. The efforts of Dr. Dino Mulić, Dr. Sangmi Lim, and all of the sponsors and supporters have brought to fruition a vision of true collaboration and partnership that we hope to continue for years to come. The number of pianists at this event is astounding! So, we hope you find your experience here profoundly rewarding and are able to nurture your musical growth, however you participate this week. And, if you have not visited the Island University before, we would like this to be the beginning of a fruitful relationship. The Department of Music offers dozens of free concerts every year, from student recitals to professional guest artists, chamber choirs to symphony orchestras, mariachi to symphonic band. Your attendance need not be confined to one week per year; our concert hall doors are open to you all year around!

So welcome to all of the performers participating this week, as well as those of you who are here to partake in their music-making. Music is a gift, and we are happy to share it with you!

Dr. Brian Shelton Chair, Department of Music On behalf of Yamaha Corporation of America, we express our sincere welcome to Piano Celebration Week 2019 at Texas A&M University-Corpus Christi.

It is an honor to be supporting and presenting at this wonderful event! Supporting music education around the world for people of all ages and talents is the driving force of who Yamaha is and why we do what we do. We recognize the importance of music education and participation in the development of our students and the welfare of human kind. It is in this ideal that we congratulate Dr. Dino Mulić, Dr. Sangmi Lim, and all those involved in making this wonderful event possible.

We greatly look forward to meeting you and enjoying the talents of your musical community!

Michael Brumit District Manager – Keyboard Division Yamaha Corporation of America

Kirk Davis Institutional Solutions Group Manager Yamaha Corporation of America Welcome to Piano Celebration Week! Thank you for joining us as we celebrate the mastery and artistry of piano performance, as well as the joy of music participation and musical collaboration. Our community is truly blessed with talented musicians, visionaries, music educators and young artists. The Piano Gallery family salutes all the performers in Piano Celebration Week. Brayo!

At The Piano Gallery, we passionately believe in the transformative power of music making in everyone's life, at any age and at any level.

A music education is one of the most valuable and enduring gifts that we can give a child. Music unlocks creativity, concentration, critical thinking and confidence. And for the older beginner hobbyist, music making is a joyous adventure that brings health and wellness benefits.

Music is a powerful, creative and healing force that touches all of our lives. Music in the home strengthens families and creates lasting memories. It possesses the power and goodness to bring people and cultures together around the world. Every life needs music!

Robert Shaw said it best: "In these days of political, personal and economic disintegration, music is not a luxury, it's a necessity; not simply because it is therapeutic, nor because it is the universal language, but because it is the persistent focus of our intelligence, aspiration and goodwill." May the beautiful music you hear this week be an inspiration to you and to your loved ones.

Matt & Debra Perez Music educators and owners of The Piano Gallery www.EveryLifeNeedsMusic.com On behalf of the Corpus Christi Music Teachers Association, I welcome you to Piano Celebration Week at Texas A&M University-Corpus Christi. We invite you to enjoy all the activities of the week, especially the Marathon Concert which will feature so many of our young performers from the area. The Corpus Christi Music Teachers Association was organized in 1951 to bring together music teachers in the shared goals of fostering fellowship among its members and providing learning and performance opportunities for music students. Corpus Christi Music Teachers Association is affiliated with the Texas Music Teachers Association and Music Teachers National Association, and is a 501(c)(3) charitable organization.

Currently Corpus Christi Music Teachers Association has 35 members from the Coastal Bend area. Activities nurturing musical development and performance opportunities for students of all ages include an annual Hymn Festival (150 students), Holiday Recital (30+ students), and Parrie James Festival emphasizing the sonatina and sonata forms (200 students). In affiliation with Texas Music Teachers Association and Music Teachers National Association, activities include Student Affiliate Recitals (30+ students), Theory Tests (300 students), Ensembles (20), Solo Performance, Original Composition, and Video and Publication competitions – all culminating in a state convention each June.

Piano Celebration Week provides multiple opportunities for students, parents, teachers and music patrons in our area. This special week offers students the chance to hear outstanding performances by professional musicians, to perform in the Texas A&M University-Corpus Christi Performing Arts Center, gives opportunities to meet students from other Music Teacher Associations, and also highlights the piano partnership between the Corpus Christi Music Teachers Association and the Texas A&M University-Corpus Christi Piano Area.

For those interested in learning more about Corpus Christi Music Teachers Association, we have a website: corpuschristimta.org. Membership and lesson information is provided.

Enjoy your PIANO week!

Joyce Albrecht Wilcox President, Corpus Christi Music Teachers Association Dear friends, welcome to Piano Celebration Week! We invite you to join us for 7 days of great music, and please know that all the events are open to the public and free of charge.

The main goal of the festival is to present high-quality piano performances, foster collaboration between faculty and students, and facilitate educational and performance opportunities for individuals both within and outside the university. We are pleased to present both a concert series and educational activities such as lectures, master classes, and workshops. We are very proud of what we have accomplished so far, and look forward to continue contributing to the cultural growth of our community.

We would like to express our gratitude to the College of Liberal Arts Dean Dr. Mark Hartlaub and the Department of Music Chair Dr. Brian Shelton, for their endless support; the Performing Arts Center Director lim Moore, and his team including Terri Cardona, Angelia Alaniz, and Taylor Myers, for hosting the festival. Thank you to Ashlee Larrabee and Richard Guerrero, for promoting the festival and campaign; Edgar De La Garza and Mason Kautz, for capturing our events; and John Darbonne, for promotional videos; and Richard Solis and Caitlin Abrego, for visual identity and design. Thank you to Dr. Diana Sipes, for editing our booklet. Thank you to Nan Borden, Lorri Dow, Alexis Garcia, Katie King, and Nick Lopez, for all your work with the Corpus Christi Youth Chorale and for joining us in the closing concert; and the Corpus Christi Music Teachers Association teachers and Julia Amada Kruger, for preparing your students to participate in the marathon concert. Thank you to students-performers' parents, for supporting your children and investing in their music education. A special thanks to our partners and the owners of The Piano Gallery, Debra and Matt Perez, for providing the best pianos for our events; the Yamaha Corporation of America, for conducting presentations and a Disklavier remote teaching demonstration. You all are true professionals and above all, great people. Thank you from the bottom of our hearts for helping us organize this festival.

We look forward to sharing this thrilling season with you!

Sincerely,

Dr. Dino Mulić & Dr. Sangmi Lim Directors, Piano Celebration Week

PIANO EDUCATION DAY

3:00 – 3:45 PM STRETCHES FOR PIANISTS

Fitness instructors Rebecca Moon and Josiah Florczykowski will demonstrate specific stretches that target the hip, glute, and core muscles. These muscles are affected by long periods of sitting, something, pianists do for much of their day.

Rebecca Moon has been a group fitness supervisor and instructor at the Dugan Wellness Center for 3 years. She is currently a nursing student at TAMU-CC, while teaching indoor cycling and core classes part-time.

Josiah Florczykowski is a personal trainer and a group fitness instructor at the Dugan Wellness Center. He is a part of the ROTC program at the university and is working on his bachelor's degree in marketing.

4:00 - 5:30 PM MASTER CLASS

Christopher Taylor, the Paul Collins Professor of Piano Performance at the University of Wisconsin-Madison, will work with three selected students from the Corpus Christi Music Teachers Association.

5:45 - 7:00 PM LECTURE

Guest pianist, Christopher Taylor, will talk about effective practice and memorization strategies.

PIANO JUNIOR RECITAL

Alexandra Flint

Prelude and Fugue in E-flat major, WTK II Johann Sebastian Bach (1685-1750)

Sonata in D major, K. 576

Wolfgang Amadeus Mozart (1756-1791)

Allegro Adagio

Allegretto

- Intermission -

Six Little Piano Pieces, Op. 19

Arnold Schoenberg (1874-1951)

Leicht, zart

Langsam

Sehr langsame

Rasch, aber leicht

Etwas rasch

Sehr langsam

Ballades, Op. 10 Johannes Brahms (1833-1897)

No. 1 in D minor, Andante No. 2 in D major, Andante

Etude-Tableaux, Op. 33 Sergei Rachmaninov (1873-1943)

No. 7 in G minor, Moderato

No. 6 in E-flat major, Allegro con fuoco

PIANO RECITAL

Christopher Taylor

From 24 Preludes, Op. 53

Nikolai Kapustin (b. 1937)

No. 19 in E-flat major, Vivace

No. 20 in C minor, Lento a piacere

No. 21 in B-flat major, Comodo

No. 22 in G minor, Animato

No. 23 in F major, Moderato

No. 24 in D minor, Presto

Symphony No. 8 in F major, Op. 93

Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace

Ludwig van Beethoven (1770-1827) transcribed Franz Liszt (1811-1886)

- Intermission -

Fantasy in C major, D. 760, "Der Wanderer"

Franz Schubert (1797-1828)

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Christopher Taylor's appearance as Artist in Residence is sponsored by Joy and Leon Harrell.

DISCOVER YAMAHA

The goal of "Discover Yamaha" is to present the history of Yamaha, our core beliefs, where we are today and how our pianos not only greatly satisfy the needs of students today but will lead music education into the future. Attending from Yamaha will be Institutional Solutions Group Manager, Kirk Davis; District Manager of Keyboard Division, Michael Brumit; and our Product Specialist & Performing Artist, Craig Knudsen. There will also be representation from our local Yamaha piano dealer, Matt Perez of The Piano Gallery.

Yamaha will be showcasing four very special pianos:

Yamaha Disklavier DCFX AvantGrand hybrid piano Silent / TransAcoustic piano CVP-709 Clavinova digital piano

5:00 - 5:30 PM POWER POINT

Kirk Davis will present the history and DNA of Yamaha and will provide a look into future directions of the company.

5:30 – 7:00 PM DEMONSTRATION

Presenter and performer, Craig Knudsen, will navigate through the "piano continuum" and highlight Yamaha's marriage of traditional, world-renowned piano manufacturing with the latest in cutting edge technologies.

7:00 – 8:30 PM YAMAHA "RemoteLesson™"

Using Disklavier technology, Dr. Derek Kealii Polischuk of Michigan State University will present a master class for students from Corpus Christi Music Teachers Association and Texas A&M University-Corpus Christi. Utilizing a Disklavier on both ends, along with video conferencing, the guest pianist and students will play each other's pianos over the internet while communicating live via video and audio. Long distance learning expands the opportunities for music education and performance using the remarkable technologies inherent in the Yamaha Disklavier, the world's most advanced reproducing piano. The possibilities include long distance lessons, master classes and concert broadcasts.

8:30 – 9:00 PM Time for Q & A and the opportunity for attendees to come up on stage and interact with the pianos first-hand.

PIANO DUO RECITAL

Sangmi Lim & Dino Mulić

Fantasy in F minor, Op. 103 • D 940

Franz Schubert (1797-1828)

Allegro molto moderato

Largo

Allegro vivace

Allegro molto moderato

Scaramouche Darius Milhaud (1892-1974)

\/if

Moderé

Movement de Samba

- Intermission -

Mark Francis (b. 1958) Suite

Toccata Nocturne Fantasia

World Premiere

Carnival of the Animals Camille Saint-Saëns (1835-1921)

Introduction and Royal March of the Lion transcribed Ralph Berkowitz (1910-2011)

Hens and Rooster

Wild Donkeys Swift Animals

Tortoises

The Elephant

Kangourous

Aquarium

Characters with Long Ears

The Cuckoo in the Depths of the Woods

Aviary

Pianists

Fossils

The Swan

Final

Suite for Two Pianos

The Suite for Two Pianos was written in 2013 for my friends, Vera Balaban and Alex Smith. Husband and wife, Vera is a piano teacher and Alex is a piano technician. Both are fine pianists. The work was written as a gift for the kindness and generosity they have shown me.

The first movement contains rhythmic grouping I have used in several works. I am fond of regrouping 4/4 in to 3 parts (3+3+2), sometimes abbreviating the grouping (3+2) and breaking that up with triplets. The second movement is a slow lament on solitude. The empty musical spaces are just as important as the filled out musical ones. The third movement is filled with energy and hope. The general outline of each movement is ternary though there are digressions along the way.

Tonight's performance is the first complete public performance of the Suite. I want to thank Dino and Sangmi for performing this work.

Mark Francis Executive Director, Corpus Christi Symphony Orchestra

PIANO MARATHON CONCERT

5:00 – 5:16 PM Students of Kay Carlson / Portland, Texas

Romeo and Juliet Peter Tchaikovsky (1840-1893)

arr. John Brimhall

Calvary Davis / 9th grade

Mariage D'Amour Paul de Senneville (b. 1933)

Caleb Davis / 7th grade

Minuet Alexander Reinagle (1756-1804)

Quinn Supnet / 6th grade

Dance Cornelius Gurlitt (1820-1901)

Eli Supnet / 4th grade

Air, BWV Anh. 131 Johann Sebastian Bach (1685-1750)

Sami Gregory / 7th grade

Sonatina, No. 3 in A minor Lynn Freeman Olson (1938-1987)

I. Brightly

Cali Gregory / 6th grade

Concert Sonatina Nancy Faber (b. 1955)

III. Presto

Rylee Gregory / 4th grade

Told You So!, Op. 117, No. 7 Cornelius Gurlitt (1820-1901)

Gracie Gregory / 4th grade

5:16 – 5:22 PM Students of Joyce Wilcox / Corpus Christi, Texas

To the Zoo Helen Marlais (b. 1965)

The Scared Rooster

Joseph Thacker / 1st grade

Sonatina in G Jane Bastien (1936-2018)

Hound Dog Boogie Nancy Faber (b. 1955)

Robert Thacker / 3rd grade

5:22 – 5:30 PM Students of Sangmi Lim / Corpus Christi, Texas

Minuet in G major, BWV Anh. 114 Johann Sebastian Bach (1685-1750) José Anthony Tiller / 2nd grade

Sonatina in C major, Op. 55, No. 1 Friedrich Kuhlau (1786-1832)

I. Allegro

Solfeggietto Carl Philipp Emanuel Bach (1714-1788)

Joshua Jung / 5th grade

5:30 – 5:32 PM Student of Valerie McInroy / Corpus Christi, Texas

Lady of the Lake Daniel McFarlane (b. 1979)

Samantha Ferguson / 5th grade

5:32 – 6:05 PM Students of Liz Hanna / Corpus Christi, Texas

Pete the Painter James Bastien (1934-2005)

Mud Games in May

Mariah Maymi / Kindergarten

Down by the Station James Bastien (1934-2005)

Mary's Lamb

Sarah Thomas / 1st grade

Ode to Joy Ludwig van Beethoven (1770-1827)

arr. Faber

Drums in the Distance James Bastien (1934-2005)

Micah Thomas / 1st grade

Old MacDonald James Bastien (1934-2005)

Teeter Totter

John Lucas / 1st grade

Scarborough's Fair lames Bastien (1934-2005)

Grandpa's Clock

Sophia Geldmeier / 2nd grade

Penguins on Parade James Bastien (1934-2005)

Beauty and the Beast Alan Menken (b. 1949)

Skylar Dulaney / 2nd grade

Love Somebody James Bastien (1934-2005)

Supercalifragilisticexialidocious

Jane David / 2nd grade

Indian Feathers James Bastien (1934-2005)

Grandpa's Clock

Maddy Rice / 5th grade

Ardvark Picnic lames Bastien (1934-2005)

Hailey Cacho / 5th grade

Lavenders Blue James Bastien (1934-2005)

Clip Clop Trail

Ava Villegas / 5th grade

Scherzo Joseph Haydn (1732-1809)

Prayer of the Matador Norman Dello Joio (1913-2008)

Lilliana Bean / 5th grade

Chromatic Tango Cynthia Papierniak (b. 1951)

Nyla Chacon / 8th grade

The Fairy Wedding Waltz Joseph W. Turner (unknown)

Clarissa Saenz / 8th grade

6:05 – 7:15 PM Students of Eugenia LaLonde / Robstown, Texas

Twinkle, Twinkle Little Star Folk Song

Popcorn Party James Bastien (1934-2005)

Remi Willesden / Kindergarten

Little Indian Brave James Bastien (1934-2005)

The Animal Band

Arabella DeLaRosa / 1st grade

Bugle Call ames Bastien (1934-2005)

Soccer Is My Favorite

Yohan Irani / 2nd grade

Waltzing Elephants James Bastien (1934-2005)

Sing, Bird Sing

Paige Willesden / 2nd grade

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)

I. Spiritoso

Jaija Navele / 2nd grade

German Dance Joseph Haydn (1732-1809)

Sarveen Vatankhah / 3rd grade

Argentina William Gillock (1917-1993)

Aaron De La Rosa / 5th grade

Arabesque Freidrich Burgmuller (1806-1874)

Russian Folk Song Ludwig van Beethoven (1770-1827)

Zoe Trevino / 5th grade

Fur Elise Ludwig van Beethoven (1770-1827)

Bagatelle Anton Diabelli (1781-1858)

Nikhil Maddapa / 5th grade

The Entertainer Scott Joplin (1868-1917)

arr. James Bastien

Lily Salinas / 5th grade

The Song of Twilight Yoshnao Nakada (1923-2000)

Saara Navele / 5th grade

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)

II. Andante

Doreen Vatankhah / 5th grade

Spinning Song, Op. 14 Albert Elmenreich (1816-1905)

Jillian Dickson / 5th grade

Ballade Friedrich Burgmuller (1806-1874)

Gavotte George Telemann (1681-1767)

Ameris Im / 6th grade

Cannon in D Johanna Pachebel (1653-1706)

Sebastien McCabe / 6th grade

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)

III. Vivace

Zohaa Sabeeh / 6th grade

Trilogy Peter Petroff (b. 1942)

Leela Navele / 7th grade

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)

III. Alla Turca

Jina Oh / 7th grade

Ecossaise in G Ludwig van Beethoven (1770-1827)

Alex Martinez / 8th grade

Nocturne in C-sharp minor, Op. posth. Frederic Chopin (1810-1849)

Jaden Oh / 9th grade

Sonata in G major, Hob. XVI/39 Joseph Haydn (1732-1809)

III. Prestissimo

Cate Jones / 9th grade

Sonata in F major, Hob. XVI/23 Joseph Haydn (1732-1809)

I. Allegro moderato

Meric Cho / 9th grade

Prelude in C-sharp minor, Op. 3, No. 2 Sergei Rachmaninoff (1873-1943)

Matthew Cho / 12th grade

7:15 – 9:30 PM Students of Manuela Shull / Corpus Christi, Texas

Bingo James Bastien (1934-2005)

Yankee Doodle

Aseet Nadgouda / Kindergarten

Church Bells James Bastien (1934-2005)

Rocking' Rabbits Love Somebody

Isabel Salvador / Kindergarten

Little Indian Brave James Bastien (1934-2005)

Old Woman

Theia Luis / Kindergarten

Twinkle, Twinkle Little Star James Bastien (1934-2005)

Aluette

Surprise Symphony Theme Joseph Haydn (1732-1809)

arr. Boris Berlin

Joseph Ferrer / 1st grade

Bell Tower James Bastien (1934-2005)

Skating on the Lake

Audrey Madarang / 2nd grade

Swingin' Beat lames Bastien (1934-2005)

Tarantella

Jacquelyn Connolly / 2nd grade

Musette Felix Le Couppey (1811-1887)

Theanna Maglinte / 2nd grade

Trumpet Tune William Duncombe (1736-1818)

Star Wars (Main Them) John Williams (b. 1932)

arr. Faber

Joaquin Garcia / 2nd grade

German Dance Joseph Haydn (1732-1809)

Christopher Banez / 3rd grade

Bravery at Sea James Bastien (1934-2005)

Bugle Call

Jonathan Nurse / 3rd grade

Gavotte Georg Philipp Telemann (1681-1767)

Sabrina Zheng / 3rd grade

Arabesque Friedrich Burgmuller (1806-1874)

Nimit Galani / 3rd grade

Minuet in G major Johann Sebastian Bach (1685-1750)

Mechanical Doll Dmitri Shostakovich (1906-1975)

Carina Martin / 3rd grade

Ecossaise in G major Ludwig van Beethoven (1770-1827)

Kaitlyn Hu / 3rd grade

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)

I. Spiritoso

Deandre Garcia / 3rd grade

Song of the Calvary Dimitri Kabalevsky (1904-1987)

Gian Elleso / 3rd grade

Sonatina in C major, Op. 39, No. 1 Frank Lynes (1858-1913)

Beckham Benavides / 3rd grade

Romanze Ludwig van Beethoven (1770-1827)

Seha Bualthsinghala / 3rd grade

The Return Friedrich Burgmuller (1806-1874)

Matthew Garcia / 3rd grade

German Dance Joseph Haydn (1732-1809) Sonatina in C major, Op. 57, No. 1 Albert Biehl (1835-1899)

I. Allegro moderato

Kian Shafiee / 3rd grade

Arabesque Friedrich Burgmuller (1806-1874)
The Entertainer Scott Joplin (1868-1917)

arr. Bastien

Emma Cervantes / 4th grade

Angel Voices Friedrich Burgmuller (1806-1874)

Sydney Flores / 4th grade

Sonatina in C major, Op. 36, No. Muzio Clementi (1752-1832)

I. Spiritoso

Anshoul Nadgouda / 4th grade

Sonatina in C major Albert Biehl (1835-1899)

Evey Ilustrisimo / 5th grade

Tango Intermezzo Gerald Martin (1912-2007)

Misha Luis / 5th grade

Prelude in C major Johann Sebastian Bach (1685-1750)

Sebastian Dionio / 5th grade

Sonatina in C major, Op. 792 Carl Czerny (1791-1857)

I. Allegretto

Leah Thomas / 5th grade

Tarantella Friedrich Burgmuller (1806-1874)

Selina Zheng / 5th grade

Venice Peter Petroff (b. 1942)

Sophia Dowell / 5th grade

Sonatina in C major, Op. 55, No. 3 Friedrich Kuhlau (1786-1832)

I. Allegro conspirito

Don Maglinte / 5th grade

Minuet in C major Wolfgang Amadeus Mozart (1756-1791)

Aarthi Palaniappa / 6th grade

Arabesque Friedrich Burgmuller (1806-1874)
Scherzo Joseph Haydn (1732-1809)
Temoc Zamora / 6th grade

Sonatina in C major Joseph Haydn (1732-1809)
Madelyn Haley / 6th grade

Sonata in D minor, K. 9, L. 413 Domenico Scarlatti (1685-1757) Bree Avila / 7th grade

Inventions No. 4 and 8 Johann Sebastian Bach (1685-1750) Jessica Hu / 7th grade

El Lago de Como Giselle Galos (unknown)

Leann Orat / 8th grade

Etude in F minor, Op.25, No.2 Frederic Chopin (1810-1849)

Taylor Nornberg / 8th grade

Gitanerias Ernesto Lecuona (1896-1963)
Chromatic Tango Cynthia Papierniak (b. 1951)

Angel Magdadaro / 8th grade

Etude in A-flat major, Op. 25, No.1 Frederic Chopin (1810-1849)
Sonata in G major Hob. XVI/39 Joseph Haydn (1732-1809)
I. Allegro con brio

Anne Christabel Martin / 8th grade

Sonata in G Major Hob. XVI/39 Joseph Haydn (1732-1809)
III. Prestissimo

Arthur Maglinta / 9th grade

Sonata in F major, Hob. XVI/23 Joseph Haydn (1730-1809)

I. Allegro moderato

Joaquin Dionio / 9th grade

Sonatine in C major Aram Khachaturian (1903-1978)

I. Allegro giocoso

Advait Modak / 9th grade

Sonat in C minor, Op. 13 Ludwig van Beethoven (1770-1827) III. Rondo

Rachel Huang / 10th grade

Sonata in C minor, Op. 13

Ludwig van Beethoven (1770-1827)

I. Grave - Allegro di molto e con brio

Fatima Marcelo / 10th grade

Sonata in C-sharp minor, Op. 27, No. 2

Ludwig van Beethoven (1770-1827)

I. Adagio sostenuto

Alison Nornberg / 10th grade

Andalucia

Ernesto Lecuona (1896-1963)

Richie Avila / 11th grade

Sonata in G major, Hob. XVI/39

Joseph Haydn (1732-1809)

III. Prestissimo

Izabella Flores / 11th grade

El Lago de Como

Giselle Galos (unknown)

Abigail Brehm / 11th grade

Prelude and Fugue in C major, WTK I

Johann Sebastian Bach(1685-1750)

Hannah Nornberg / 12th grade

PIANO MARATHON CONCERT

8:30 - 9:00 AM Students of Carol Domasco / Corpus Christi, Texas

Sparklers Margaret Hawkins (1937-1993)

Amina Ahmed / 5th grade

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)

I. Allegro

Sahal Ahmed / 9th grade

Sonata, Op. 88, No. 1 Fritz Spindler (1817-1905)

I. Allegro

Daria Hodis / 7th grade

Nocturne in Eminor, Op. 72, No. 1 Frederic Chopin (1810-1849) Christina Gatchel / 12th grade

> 9:00 - 11:00 AM Students of Laudette Del Mar Randle / Corpus Christi, Texas

Money Can't Buy Everything Willard Palmer (1917-1996)

When the Saints Go Marching In **Traditional**

Aimee Roel / 1st grade

Sonatina in C major, Op. 36, No.1 Muzio Clementi (1752-1832)

II. Andante

Eloise Chua / 1st grade

Indians Willard Palmer (1917-1996)

When the Band Goes Marching By

Zander de Los Angeles / 2nd grade

Fantastic Dance Willard Palmer (1917-1996)

Samba Time

Kayemoni Guerrero / 2nd grade

Willard Palmer (1917-1996) Sarasponda

Sonatina No. 2 in C major Tobias Haslinger (1787-1842)

II. Allegro

Sigi Saldivar / 2nd grade

Hayday Willard Palmer (1917-1996)

I've been Wishing

Isabella Johnson / 3rd grade

Malagueña Willard Palmer (1917-1996)

Oh Susanna

Mariam Auza / 3rd grade

Sonatina in C major, Op. 55, No. 1 Frederich Kuhlau (1786-1832)

II. Vivace

Mikayla Cada / 3rd grade

Sta Lucia Willard Palmer (1917-1996)

Morning, from Peer Gynt Suite Edward Grieg (1843-1907)

arr. James Bastien

Xam Rachelle Eroy / 3rd grade

Magic Man Willard Palmer (1917-1996)

Greatest Show on Earth

Megan Armena / 3rd grade

Fiesta Willard Palmer (1917-1996)

Sonatina in C major, Op. 66, No. 1 Heinrich Lichner (1829-1898)

II. Andante

Nicole Lynn Hernandez / 4th grade

Spanish Dance Willard Palmer (1917-1996)

Gypsy Baron

Lilian's Marie Auza / 5th grade

Polovetsian Dance Willard Palmer (1917-1996)

Irish Wedding Dance

Nnaysa Mendoza / 5th grade

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)

III. Alla Turca

Allyson Leigh Collado / 6th grade

Tarantella Albert Piezconka (1828-1912)

Danielle Pagayonan / 6th grade

Theme from Samson and Delilah arr. Amanda Lethco (1922-2000)

Jesse Yabut / 7th grade

Theme from La Traviata arr. Amanda Lethco (1922-2000) Theme from Mozart Piano Concerto No. 21 arr. Morton Manus (1926-2016) Raizel Blanche Auza / 7th grade Song Without Words, Op. 102, No. 4 "The Sighing Wind" Felix Mendelssohn (1809-1847)Jewel Carmelli Alingasa / 7th grade Cynthia Papierniak (b. 1951) Chromatic Tango Christian Banez / 7th grade Song for Anna Richard Clayderman (b.1953) Luke de Los Angeles / 7th grade Nocturne in C sharp minor, Op. posth. Frederic Chopin (1810-1849) Janah Marie Siguenza / 7th grade Sonata in C minor, Op. 13 Ludwig van Beethoven (1770-1827) II. Adagio cantabile Arron Lichtenberger / 7th grade Madrilena Paul Wachs (1851-1915) Erin Frances Chua / 7th grade Prelude in C major, BWV 846, WTK I Johann Sebastian Bach (1650-1750) Arron Yabut / 9th grade Aragonaise Jules Massenet (1842-1912) Dominique Pagayonan / 9th grade Isaac Albeniz (1860-1909) Suite Espagnole Jezleen Cherish Alingasa / 9th grade Sonata in C minor, Op. 13 Ludwig van Beethoven (1770-1827) I. Grave - Allegro di molto e con brio Fatima Claire Marcelo / 10th grade Cancion Y Danza No. 6 Federico Mompou (1893-1987) Hannah Perez / 11th grade arr. Constantino Carrara (b. 1997) Bohemian Rhapsody

Gabriel Flores / 12th grade

11:00 – 11:30 AM Students of Margaret Jonker / Corpus Christi, Texas

Kitten in the Tree Helen Marlais (b. 1965)

Mary Had a Little Lamb Folk Song

Katie Satery / Kindergarten

Yankee Doodle Traditional American

The Happy Stream Mauro Giuliani (1781-1829)

David Berlanga / Kindergarten

Showboat Nancy Faber (b. 1955)

The Clock Shop

Kase Rubio / 1st grade

Ode to Joy Ludwig van Beethoven (1770-1827)

arr. Faber

My Invention Nancy Faber (b. 1955)

Gavin Tucker / 2nd grade

Alouette with Special Ending French Folk Song

Sea Story Nancy Faber (b. 1955)

Andrew Satery / 2nd grade

Flute of the Andes Nancy Faber (b. 1955)

Colorful Sonatina III. Happy Red

Jacob Goetz / 3rd grade

The Shepherd's Flute Tatiana Salutrinskaya (1903-1969)

Sonatina in C Major Cornelius Gurlitt (1820-1901)

I. Allegro

Sofia Rodriquez / 3rd grade

Bagatelle Anton Diabelli (1781-1858)

The Storm and the Rainbow Nancy Faber (b. 1955)

Avery Nisbet / 4th grade

Ode to Joy Ludwig van Beethoven (1770-1827)

arr. Faber

Sonatina in C major Lynn Freeman Olson (1938-1987)

I. Sunny Today

William Satery / 4th grade

Colorful Sonatina

Nancy Faber (b. 1955)

L. Sunshine Yellow

Monster's Midnight March

Walker Tucker / 4th grade

Sonatina in F Major

Lynn Freeman Olson (1938-1987)

I. The Sunrise Run

Dance of the Irish

Nancy Faber (b. 1955)

Joseph Satery / 6th grade

Shadow Dance

Martha Mier (b. 1936)

Snowflake Rag

Nancy Faber (b. 1955)

Madeline Wright / 9th grade

Great Barrier Reef

Nancy Faber (b. 1955)

Prelude in C major, BWV 846, WTK I Johann Sebastian Bach (1685-1750)

Mia Tosto / 10th grade

11:30 AM – 12:10 PM Students of Beverly Naismith / Portland, Texas

Prelude in C minor, Op. 28, No. 20

Frederic Chopin (1810-1849)

William Jonker / 7th grade

Invention No. 1

Johann Sebastian Bach (1685-1750)

Edmund Thomas / 7th grade

Grand Valse Brilliante, Op. 34, No. 1

Frederic Chopin (1810-1849)

Catherine Thomas / 10th grade

Polonaise, Op. 40, No. 1

Frederic Chopin (1810-1849)

Claire Thomas / 11th grade

Peer Gynt Suite No. 1

Edward Grieg (1843-1907)

Morning

Ase's Death

Anitra's Dance

_

Catherine Thomas and Claire Thomas

12:10 – 1:00 PM Students of Mihee Heil / Corpus Christi, Texas

Spirit of the Stallion

Elizabeth Gutierrez (b. 1960)

Henry Xu / 1st grade

The Hama

ludith Strickland (b. 1940)

Alexander Albrecht / 2nd grade

Jumping Jelly Beans Christopher Goldston (b. 1972)

Valentina Vasquez / 2nd grade

Colorful Sonatina Nancy Faber (b. 1955)

III. Happy Red

Arianna Bhakta / 2nd grade

Thundering Drums Anita Brandon (b. 1948)

Hunter Mize / 2nd grade

Musette in D major Johann Sebastian Bach (1685-1750)

Alice Liu / 2nd grade

Sonatina in C Major, Op. 36, No. 1 Muzio Clementi (1752-1832)

I. Allegro

Katherine Xu / 2nd grade

Avalanche Stephen Heller (1813-1888)

Joseph Fulginiti / 5th grade

Sonata in G Major, Hob. XVI/8 Joseph Haydn (1732-1809)

I. Allegro

Dana McClure / 7th grade

Waltz in A minor, Op. Poth. Frederic Chopin (1810-1849)

Carson Bhakta / 7th grade

Machines on the Loose Kevin Olson (b. 1970)

Ryan Ford / 8th grade

The Bamboula, Op. 59, No. 8 Samuel Coleridge-Taylor (1875-1912)

Linda Liu / 7th grade

1:00 – 2:10 PM Students of Valerie McInroy / Corpus Christi, Texas

Hot 'n' Spicy Elizabeth Greenleaf (b. 1979)

Christopher Holmes / 1st grade

Chinese Water Lilies Martha Mier (b. 1936)

Samantha Carrion / 2nd grade

The Return Jennifer Eklund (b. 1979)

lillian Davidson / 2nd grade

Dreamland	Kevin Costley (b. 1954) Saiya Liu / 2nd grade	
Bubbles	Kevin Costley (b. 1954) Emily Rose Page / 2nd grade	
Current	Paula Dreyer (b.1976) Ashlynn Addison / 3rd grade	
Someday	Jennifer Eklund (b. 1979) Ariel Gonzales / 3rd grade	
Pursuit	Chrissy Ricker (b. 1978) Christian Marin / 3rd grade	
Gentle	Samantha Coates (b. 1969) Bella Perez / 3rd grade	
2010	Will Baily (b. 1959) Trysten Raney / 3rd grade	
Dwarf Army	Daniel McFarlane (b. 1979) Leann Leos-Gonzalez / 4th grade	
Secret Agent	Diane Hidy (b. 1959) David Perales / 4th grade	
Street Cat Strut	Melody Bober (b. 1955) Hailey Schmidt / 4th grade	
The Chase	Jennifer Eklund (b. 1979) Nicholas Aguilar / 5th grade	
Daredevil	Chrissy Ricker (b. 1978) Santiago Barron / 5th grade	
Pandora's Box	Diane Hidy (b. 1959) Holly Isaak / 5th grade	
Spider Dance	Toby Fox (b. 1991) Taylor Chapman / 6th grade	
Stellar	Chrissy Ricker (b. 1978) Ryan Perez / 5th grade	

Precarious Chrissy Ricker (b. 1978)

Zaida Ogan / 6th grade

Jump and Jive Chrissy Ricker (b. 1978)

Hannah Aleman / 7th grade

Harry's Wondrous World John Williams (b. 1932)

Juliana Diuguid / 7th grade

The Great Battle Daniel McFarlane (b. 1979)

Maya Ogan / 7th grade

The Great Smoky Mountains David Carr Glover (1925-1988)

Ryan Chapman / 9th grade

2:10 – 2:30 PM Students of Hattie Dunlop / Corpus Christi, Texas

100 Degrees Blues Nancy Faber (b. 1955)

Roman DeLeon / 8th grade

King's March James Bastien (1934-2005) In the Hall of the Mountain King Edward Grieg (1843-1907)

arr. P. Kereven

Luke Wyrick / 4th grade

Arabesque Friedrich Burgmüller (1806-1874)

Liebestraum No. 3 Franz Liszt (1811-1886)

arr. Faber

Caleb Torno / 6th grade

The Gathering Storm Nancy Faber (b. 1955)

Luke DeLeon / 6th grade

Night of the Tarantella Nancy Faber (b. 1955)

llianna Flores / 6th grade

Solfeggietto Carl Philipp Emanuel Bach (1714-1788)

Benjamin Torno / 9th grade

Chanson Nancy Faber (b. 1955)

Autumn Ballad

Isabelle Flores / 9th grade

2:30 – 2:55 PM Students of Jo Burton / Portland, Texas

Song of the Cello Cornelius Gurlitt (1820-1910)

Jessica Abt / 7th grade

Hush Little Baby Traditional

Willa Ballard / 2nd grade

Sonatina No. 1 Lynn Freeman Olson (1938-1987)

I. Sunny Today

Lily Edwards / 3rd grade

Postcard Sonatina Keith Snell (1951-2010)

Alan Douglas / 3rd grade

Sonatina No. 1 Lynn Freeman Olson (1938-1987)

I. Sunny Today

Taylor Kayt Getman / 5th grade

Sonatina, Op. 39, No. 1 Frank Lynes (1858-1913)

Leila Roblez / 7th grade

Pieces of 88 Andrea Dow (b. 1960)

Paul Sellers / 6th grade

The Sorcerer's Apprentice Paul Dukas (1865-1935)

Madison Snody / 7th grade

2:55 – 3:30 PM Students of Tanya Stegall / Portland, Texas

Footprints in the Snow Jennifer Linn (b. 1960)

Nayah Macaambac / 6th grade

Prelude in C major, BWV 846, WTK I Johann Sebastian Bach (1685-1750)

Ryan Fudge / 8th grade

Sonata in C major, K. 545 Wolfgang Amadeus Mozart (1756-1791)

II. Andante

Quinn Smith / 8th grade

December: Christmas, Op. 37bis, No.12 Pyotr II'yich Tchaikovsky (1840-1893)

Maria Stevens / 9th grade

Sonata in C minor, Op. 13

Ludwig van Beethoven (1770-1827)

II. Adagio cantabile

Carter Smith / 10th grade

Souvenirs D'Andalousie, Caprice de Concert Louis Moreau Gottschalk (1829-1869) Mallory Winchester / 12th grade

3:30 - 4:00 PM Students of Josephine Lee / Corpus Christi, Texas

Waltz Franz Schubert (1792-1828)

Haeun lung / 1st grade

Sonatina in G major Ludwig van Beethoven (1770-1827)

Gracie Sun / 3rd grade

Sonatina, from Children's Pieces, Op. 27 Dmitri Kabalevsky (1904-1987)

lan Maeng / 3rd grade

Prelude and Fugue in C minor, BWV 847, WTK Johann Sebastian Bach (1685-1750)

Blake Reeves / 12th grade

Sonatina in G major Ludwig van Beethoven (1770-1827)

Annora Bailey / 6th grade

Sonatina in F major, Op. 36, No. 4 Muzio Clementi (1752-1832)

I. Con spirito

Hannah Quiroz / 7th grade

Sonatina in A minor, Op. 88, No. 3 Friedrich Kuhlau (1786-1832)

III. Allegro burlesco

Grace Maeng / 5th grade

4·00 – 4·10 PM Students of Lynelle Sanders / Corpus Christi, Texas

Swirling Seas Jennifer Eklund (b. 1979)

Sophia Almaraz / 6th grade

Magic Show Lynn Freeman Olson (1938-1987)

Caitlyn Ebert / 5th grade

Whirling Leaves Nancy Faber (b. 1955)

Almost Like a Dream

Carissa Hernandez / 6th grade

4:10 – 4:15 PM Students of Judy Mellenbruch / Corpus Christi, Texas

Trumpet Tune William Duncombe (1736-1818)

Jack Capobianco-Dildine / 3rd grade

Sonatina in C major, Op. 36, No. 1

Muzio Clementi (1752-1832)

III. Vivace

Jackson Miller / 9th grade

4:15 – 7:00 PM Students of Julia Amada Kruger / Austin, Texas

Sonatina in A minor George Benda (1722-1795) The Merry Farmer, Op. 68, No. 10 Robert Schumann (1810-1856)

The Schoolmaster Witold Lutoslawski (1913-1994)

Kaylee Wiedemeier / Kindergarten

Outside the Prince's Door Edward MacDowell (1860-1908)

Juba Dance Nathaniel Dett (1882-1943)

Brandon Wiedemeier / 2nd grade

Elegie, Op. 3, No. 1 Sergei Rachmaninoff (1873-1943)

Isaac Bullock / 4th grade

Sonata, K. 212, L. 135 Domenico Scarlatti (1685-1757)

Waltz, Op. 64, No. 2 Frederic Chopin (1810-1849)

Jenny Huang / 4th grade

Arabesque No. 1 Claude Debussy (1862-1918)

Op. 12, No. 10, Scherzo Sergei Prokofiev (1891-1953)

Lily Wang / 4th grade

Prelude in G major George Handel (1685-1759)

Rondo Wo048 in C major Ludwig van Beethoven (1770-1827)

Michelle Chen / 5th grade

Rhapsodia Negre Ernesto Lecuona (1895-1963)

Larry Li / 8th grade

Consolation, No. 3 Franz Liszt (1895-1963)

Aragonesa Ernesto Lecuona (1895-1963)

Austin He / 9th grade

Sonata Op. 22

Alberto Ginastera (1916-1983)

I. Allegro marcato

Polonaise, Op. 40, No. 1

Frederic Chopin (1810-1849)

Justin He / 9th grade

Ballade No. 1 in G minor, Op. 23

Frederic Chopin (1810-1849)

Charles Sun / 9th grade

Liszt/Paganini Etude No. 6

Franz Liszt (1811-1886)

Sonata No. 7 in B-flat major, Op. 83

Sergei Prokofiev (1891-1953)

III. Precipitato

Joshua Chiang / 10th grade

Rhapsody, Op. 11, No. 4

Ernst Dohnanyi (1902-1945)

Diabolique Suggestions, Op. 4, No. 4

Sergei Prokofiev (1891-1953)

Padt Skawratananond / 8th grade

Gargoyles No. 4

Lowell Liebermann (b. 1961)

Transcendental Etude No. 11

Franz Liszt (1811-1886)

Shadt Skawratananond / 10th grade

Symphonic Rhapsody, Op. 14

Howard Hanson (1896-1981)

Ionathan Zhao / 10th grade

Polonaise, Op. 26, No. 2

Frederic Chopin (1810-1849)

Allison Osorio / 11th grade

Etude Tableau, Op. 39, No. 5

Sergei Rachmaninoff (1873-1943)

Richard Lai / 12th grade

7:00 – 9:30 PM Students of Nina Drath / Corpus Christi, Texas

The Entertainer

Scott Joplin (1868-1917)

arr. Bastien

Variation on a Theme

Wolfgang Amadeus Mozart (1756-1791)

Joanna Chen / Kindergarten

Pavane

Anonymous

Arabesque

Friedrich Burgmuller (1806-1874)

Cydney Langhorn / 1st grade

Gypsy Earrings

Bret Adams (1930-1006)

The Big Bass Singer

Walter Rolfe (1880-1944)

Stella Carrillo / 2nd grade

Waltz Peter Petroff (b. 1942) Holiday in Spain William Gillock (1917-1993) Audrina Pournazari / 2nd grade Distant Bells Louis Streabbog (1835-1886) Toccatina, Op. 27, No. 12 Dmitri Kabalevsky (1904-1987) Chloe Chapa / 3rd grade Toccatina, Op. 27, No. 12 Dmitri Kabalevsky (1904-1987) Avalanche, Op. 45, No. 2 Stephen Heller (1813-1888) Preston Chavez / 4th grade Venetian Gondola Song, Op. 30, No. 6 Felix Mendelssohn (1809-1847) Puck, Op. 71, No. 3 Edward Grieg (1843-1907) loey Liu / 4th grade Sonata in D major Mateo Albeniz (1755-1831) The Clown Fish Gerard Meunier (b. 1928) Emily Chapa / 5th grade The Fox's Ball Gerard Meunier (b. 1928) Zebra Who Lost Her Pijamas Rainaa Patel / 6th grade Sonata in Eminor, Hob. XVI/34 Joseph Haydn (1732-1809) III. Vivace molto Fur Flise Ludwig van Beethoven (1770-1827) Serena Li / 6th grade Waltz in D-flat major, Op. 64, No.1 Frederic Chopin (1810-1849) Mazurka in F major, Op. 7, No. 1 Alex Xie / 7th grade Prelude in C major, BWV 846, WTK I Johann Sebastian Bach (1685-1750) Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)

III. Alla Turca

Aamil Patel / 9th grade

Sonata in C-sharp minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827) I. Adagio sostenuto Venetian Gondola Song, Op. 30, No. 6 Felix Mendelssohn (1809-1847) August Mesmer / 9th grade

Sonata in C minor, Op. 13 Ludwig

Ludwig van Beethoven (1770-1827)

I. Grave - Allegro molto e con brio

Nocturne in Eminor, Op. 72, No. 1

Frederic Chopin (1810-1849)

Laura Li / 9th grade

Lotus Land

Cyril Scott (1879-1970)

Etude in C-sharp minor, Op. 2, No. 1

Alexander Scriabin (1871-1915)

Romanian Folk Dances, Op. 56

Bela Bartok (1881-1945)

No. 6

Ioana Murgulet / 10th grade

Clair de Lune

Claude Debussy (1862-1918)

Joslin Granados / 11th grade

Etude in B minor, Op.25, No.10

Frederic Chopin (1810-1849)

La Campanella

Franz Liszt (1811-1886)

Kyle Threatt / 11th grade

Sonata in C-sharp minor, Op. 27, No.2

Ludwig van Beethoven (1770-1827)

II. Allegretto

III. Presto agitato

Abigail Turner / 12th grade

Sonata in C minor, Op. 13

Ludwig van Beethoven (1770-1827)

II. Adagio cantabile

III. Rondo – Allegro

Ernest Garcia / 12th grade

Sonata in E-flat major, Hob. XVI/49

Joseph Haydn (1732-1809)

I. Allegro

Nocturne in D-flat major, Op. 27, No. 2

Frederic Chopin (1810-1849)

Prelude No. 1

George Gershwin (1898-1937)

Lindsey Ward / 12th grade

PIANO MONSTER CONCERT EXTRAVAGANZA!

Minuet in G minor, BWV Anh 115 Johan Sebastian Bach (1685-1750) second piano part by Sylvia Rabinof (1913-2001)

Little Prelude No. 3 in C minor, BWV 999

lesu, loy of Man's Desiring, BWV 147 Johan Sebastian Bach (1685-1750)

arr. Myra Hess (1890-1965)

Dr. Brian Shelton, conductor Alexandra Flint, Brad Kisner, Dr. Sehee Lee, Dr. Sangmi Lim, Dr. Michael Mazzatenta, Valerie McInroy, Dr. Dino Mulić, and June Vado

Three Pieces form Water Music George Frideric Handel (1685-1759) arr. Virginia Speiden Carper Allegro in F

Minuet in D

Minuet in F

The Sunshine Quartet Carolyn Bain, Kay Carlson, Beverly Naismith, and Joyce Wilcox

Ludwig van Beethoven (1770-1827) Bagatelle in A minor, WoO 59 "Für Elise"

second piano part by Sylvia Rabinof (1913-2001)

Sonata in C major, K. 545 Wolfgang Amadeus Mozart (1756-1791) I. Allegro

second piano part by Sylvia Rabinof (1913-2001)

Dr. Brian Shelton, conductor

Alexandra Flint, Brad Kisner, Dr. Sehee Lee, Dr. Sangmi Lim, Dr. Michael Mazzatenta, Valerie McInroy, Dr. Dino Mulić, and June Vado

Fl Matador Melody Bober (b. 1955)

A Chilly Nor'easter **Jubilation Overture**

The Piano Pals Sextet

Nan Borden, Mitty Hayek, Jacque Schenk, Kay Sexton, Betty Whitt, and **loyce Wilcox**

The Stars and Stripes Forever! March

John Philip Sousa (1854-1932) arr. Ada Richter (1900-1990)

Dr. Brian Shelton, conductor

Alexandra Flint, Brad Kisner, Dr. Sehee Lee, Dr. Sangmi Lim, Dr. Michael Mazzatenta, Valerie McInroy, Dr. Dino Mulić, and June Vado

- Intermission -

Edelweiss Robin Spielberg/Richard Rodgers/Oscar Hammerstein

A Place In The Choir Bill Staines (b. 1947)

arr. John Leavitt

Over The Rainbow Harold Arlen (1905-1986)

arr. J. Louis Merkur

The Entertainer Scott Joplin (1868-1917)

arr. Simon Peberdy

Corpus Christi Youth Chorale Nan Borden, Executive Director Lorri Dow, Alexis Garcia, Katie King & Nick Lopez, Directors

The Sound of Music

The Sound of Music

Maria

Music

My Favorite Things

Do-Re-Mi

Sixteen Going On Seventeen

The Lonely Goatherd

So Long, Farewell

Edelweiss

Climb Ev'ry Mountain

Oscar Hammerstein II (1895-1960) Richard Rodgers (1902-1979) arr. Williamson

Dr. Brian Shelton, conductor Alexandra Flint, Brad Kisner, Dr. Sehee Lee, Dr. Sangmi Lim, Dr. Michael Mazzatenta, Valerie McInroy, Dr. Dino Mulić, and June Vado

Corpus Christi Youth Chorale

2nd grade

Brixton Breland
Mariah Delk
Gioia Diaz
Mariel Flores-Melendez
Sophia Gallardo
Josie King
Rebecca Markert
Nathan Joshua Martinez
Charles Meldrum
Hannah Pflughaupt
Nicholas Vargas
Riviana B, Volkman

3rd grade

Logan Colton Joshua David Flores Emma Moreno Camden Preston Salina Ramirez

4th grade

Alexandra Raine Cahuya Sophia Galysh Jacqueline Jonckheere Holly King Olivia V. Martinez Lucy Meldrum Brooklyn Miskimins Victoria Moreno Charlize Sotelo Gabriel A. Bernier-Vega

5th grade

Adalaide Andrews Marion Carr Elizabeth Colton Morgan E. DeWitt Alejandro David Gonzales Jackson T. Munn Brooklynn Redmon

6th grade

Hagar Guerra-Rachidy Joseph Satery Lilli Hinojosa

7th grade

Annabelle Concert Ed Mlady Hailey Osborne Benjamin E. Bernier-Vega

Nan Borden, Soprano, is a music educator with 43 years of experience. Ms. Borden received her BA in Music at the University of Texas at Austin and she completed a Kindergarten Endorsement from Corpus Christi State University and pursued a MA at Corpus Christi State University, A & I Kingsville, Texas State University and Boston University. She is certified in Levels I, II & III by Orff at Texas A&M University–Kingsville and Colorado State University and is a Level I certified Kodaly instructor, Texas State University. She has taught music with the Flour Bluff ISD, St. James Episcopal School, the Montessori School of Corpus Christi, and Blanche Moore Early Childhood Development Center on the campus of Texas A&M-Corpus Christi, and the Rise School of Corpus Christi. Teaching Music for Young Children as an Adjunct Professor in the Music Department at A&M-Corpus Christi from 2013-2017, was a joy! Nan was Assistant Director of the Cherub Choir at Corpus Christi Cathedral from 2007-2017 and Assistant Director of the Cherub Choir for Symphony Viva 2017-2018. She is a nationally recognized teacher of the early childhood music program, Musikgarten at the Coastal Bend School for the Arts and runs this program at Parkway Presbyterian Church. Corpus Christi Youth Chorale was formed in August of 2018 and she is thrilled to be a part of this great adventure! Ms. Borden has been a member of the Corpus Christi Chorale for over 40 years where she served on the Board and as the President of the Board for two terms. She also served as Vice President of the Corpus Christi International Competition. Ms. Borden was a founding board member of Sparkling City Light Opera Company and served as President from

2009-2012. She has participated in each of the operas performed by Sparkling City Light Opera and especially loved playing the part of Ms. Pinkerton in Old Maid and the Thief. She is an elder of Parkway Presbyterian Church where she has the great privilege of singing in the choir. She performs regularly with John Chessir and Joyce Wilcox in a group called Two Gals and a Guy. Ms. Borden is married to Allen Borden, a local insurance agent with Borden Insurance and has one son, Ben, a touring and recording artist in Canada and Europe as well as an Environmental Architect in Los Angeles.

Lorri Dow has been a public-school music educator for more than twenty years. She has taught elementary general music through high school choir in California, Arizona, Georgia and North Texas. She currently teaches choir in Flour Bluff ISD. Lorraine received degrees in Music Education from the University of the Pacific in Stockton, CA and the University of Arizona in Tucson, AZ. She was awarded "Teacher of the Year" for Clyattville Elementary School in 2008 and Mary Lillard Intermediate School in 2013. She has written and received grants for her programs to create a Yamaha silent guitar lab, provide after school violin lessons, create piano labs, and music library expansions. She is married to bassoon professor, Dr. Scott Pool, and is an administrator for the Talis Music Festival & Academy in Switzerland.

Alexis Garcia holds a Bachelor of Music degree from Texas A&M University-Corpus Christi. She earned her Level I Orff Certification from Texas A&M University-Kingsville. She has experience as a performer, piano teacher, elementary music teacher, and elementary school choir director. Alexis began her teaching career by teaching piano classes in Corpus Christi, Texas. She then went on to teach elementary music for a Catholic school in the Corpus Christi Diocese. Alexis is currently teaching elementary music in the Corpus Christi Independent School District. She has been teaching in CCISD for four years.

Katie King has lived in South Texas since 2001, and has come to love Corpus Christi, the people, and all it has to offer. She is a graduate of Texas A&M University-Corpus Christi with a bachelor's degree in music education. She has served in her church as a music coordinator and choir director for 9 years. She thinks that teaching music to children is one of the most fun and rewarding things she gets to do. Katie has been married to her husband Andrew for 13 years and they have four children.

Nicholas Lopez is a graduate of Texas A&M University-Corpus Christi with a degree in Music and Teacher Certification. Currently, Mr. Lopez is the choir director at Kaffie Middle School in Corpus Christi until the end of the 2018-2019 school year. Mr. Lopez has performed with the Corpus Christi Cathedral Pontifical Chorale, First Presbyterian Church Chancel Choir, and is currently with St. John the Baptist Catholic Church Choir as a Staff Singer and Section Leader. Mr. Lopez has also performed as a soloist for the Del Mar Master Chorus since 2015 and has performed as a soloist for the annual production of the Messiah at First United Methodist Church in Corpus Christi. This is Mr. Lopez's first season as a Co-Director of the Corpus Christi Youth Chorale.

Alexandra Olivia Flint began her formal piano studies at age seven with Rumi Smith. In 2014 she moved from Alaska to South Texas where she began studying with Dr. David Sutanto at Del Mar College. She graduated with her Associate Degree in Applied Music/Music Education in May 2018, and she is currently pursuing a Bachelor of Music in Piano Performance at Texas A&M University-Corpus Christi where she studies with Dr. Dino Mulic. In 2017, she was selected as a recipient of the Clara Freshour Nelson Scholarship. Her other honors and awards in piano include nominations to perform in the 65th and 66th Annual Honors Recital for the Del Mar College Music Department and Honorable Mention in the 2016 TMEA Competition: Senior Division. In addition, she attended the 2016 Costa Rica Piano Festival and she has been selected to participate and perform in piano master classes with several world-renowned pianists including Joaquin Achucarro, Kenneth Drake, Yury Martynov, Simon Li, Leonid Spivak, Yu-Chi Tai, and Ellen Elder. After graduating from TAMU-CC, she intends to pursue her master's degree in piano performance.

Brad Kisner is Director of Music, Worship & Arts at Corpus Christi's First United Methodist Church. His thirty-five plus years of full-time church work have taken youth and adult choirs of all sizes on tours in more than twenty-five states from coast to coast and abroad. He earned the Bachelor of Music from Oklahoma State University (organ concentration) and the Master of Sacred Music degree (choral conducting concentration) from Southern Methodist University. An Adjunct Professor of Music at Texas A & M University-Corpus Christi, Mr. Kisner is a past national President of the Fellowship of United Methodists in Music and Worship Arts and has served on local, regional and national boards of various professional organizations (AGO, ACDA, Choristers Guild) including chair of the Corpus Christi Arts and Cultural Commission. Mr. Kisner and his wife, Jane, have been recognized for their service in music receiving national awards from Perkins School of Theology, Southern Methodist University and the Fellowship of United Methodists in Music and Worship Arts.

Music technology expert **Craig Knudsen** combines exceptional creativity, in-depth knowledge of software engineering, performance mastery and keen insight into the needs of musical customers to innovate pioneering technology that makes music-making more accessible, enjoyable and meaningful to global audiences. Drawing on 30+ years of industry experience, Knudsen has been called one of the "top innovators in music software and technology" by Yamaha, the world's largest music product manufacturer. As an inventor for Yamaha, he has designed numerous groundbreaking technologies, often working with Phillip Keveren on projects including "Follow Lights" "CueTIME" and "Kooky Karaoke" for the Clavinova digital piano, as well as "SmartKEY" for the Disklavier performance reproducing piano. As the official "Technology Guy" for the

international YouTube sensation, The Piano Guys, Knudsen drives R&D efforts and integrates new technology platforms into the work of the renowned SONY artists, to help capture and share their artistry in new and innovative ways. Knudsen additionally co-created Yamaha's Music DeLIGHTS®, the nation's first group music participation program to use linked portable keyboards to inspire older musicians to play – instantly and effortlessly – thanks to the instruments' lighted keys that guide their progress and performance. Knudsen has served as the musical director for the opening ceremonies of Universal Studios Hollywood, and created two shows for Disneyland's \$15 million renovation of Tomorrowland's Home of the Future, featuring Yamaha instruments. Knudsen frequently tours the United States, demonstrating his inventions for Yamaha to music retailers, at tradeshows, and on television. An accomplished keyboardist, Knudsen has performed at Carnegie Hall. Knudsen holds a dual Bachelor of Arts degree in Biology and Economics from Northwestern University, and an MBA from Harvard University.

Dr. Sehee Lee, a native of Korea, is a collaborative pianist and chamber musician. She joined the Texas A&M University-Kingsville Piano Area in the spring of 2013. Dr. Lee has appeared as a collaborative pianist in a variety of venues across the United States, Germany, Luxembourg and Korea. She received her Bachelor's and Master's Degree in Piano Performance from the Kyunghee University in Seoul, Korea. She continued her studies with Anita Pontremoli at Cleveland Institute of Music, where she earned her Artist Diploma and Master's Degree in Collaborative Piano. During her time at CIM, Dr. Lee has received honors including the Rosa Lobe Memorial Award in Accompanying, which is given to recognize the highest level of artistic achievement. She earned her doctoral degree in Collaborative Piano at the Arizona State University, where she studied with Andrew Campbell as a full-scholarship recipient. Dr. Lee is a founding member of the LOS Trio with flutist, JinHee Oh and cellist, Hyon Jae Song. Her trio won the Alexander & Buono International Competition and has been invited to perform in the winner's recital in New York City, New York. She currently performs as a member of the Vista trio, a flute, clarinet and piano ensemble. Dr. Lee has attended the Music Academy of the West (Santa Barbara, CA) and the Kent Blossom Music Festival (Kent, OH) as a fellowship student. As an active collaborator, she was invited to the Killington Music Festival in Vermont, Vianden Music Festival in Luxembourg and Bowdoin International Music Festival in Maine as a staff pianist. Dr. Lee gives over fifty recitals with singers and instrumentalists every year throughout the United States and Korea.

Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician and collaborative pianist. She earned her Bachelor's and Master's degrees in Piano Performance from Ewha Womans University in Korea and also Master's degree in Collaborative

Piano and Doctoral degree in Piano Performance from Michigan State University. Her international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Dr. Lim appeared as soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI) the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Dr. Lim served as an adjudicator at many piano competitions including Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI). Dr. Lim served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, Dr. Lim holds the position of the collaborative pianist at Texas A&M University-Corpus Christi and an artist faculty at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

Valerie McInroy is the director and instructor at Play Out Loud Music Studio in south Texas. Her studio specializes in individual and group piano classes for students of all ages. Her passion for music began early and she continued her music education at the University of Northern Iowa. She was recognized as a Nationally Certified Teacher of Music in 2005 from the Music Teachers National Association. Valerie is a member of the Music Teachers National Association, Texas Music Teachers Association, and Corpus Christi Music Teachers Association. She currently serves as the Treasurer for the Corpus Christi Music Teachers Association. and she has also held offices for the Iowa Federation of Music Clubs. Iowa Music Teachers Association, and the Northeast Area Music Teachers Association, Her teaching philosophy is built on the belief that all students are valuable human beings, and they all have the ability to be musical. Valerie's devotion to music education and pedagogy is evident as she continues to expand her knowledge and experience through research, workshops, and attending music teacher conferences. Valerie contributes to the music education profession in many ways, but primarily through advocacy for music and the arts. She consistently stays abreast of the current national and local trends in music education and supports local music and arts programs by attending and promoting concerts, recitals, and performances whenever possible.

Dr. Michael Mazzatenta is the Organist/Accompanist at First United Methodist Church, an Adjunct Faculty member at Texas A&M University-Corpus Christi, and Accompanist for the Corpus Christi Chorale. He received his Doctor of Musical Arts degree in Organ Performance from Arizona State University and performs nationally as an organist, accompanist, handbell director, and jazz pianist. Michael is also an award-winning handbell composer with over sixty pieces in publication. Michael and his wife Joan Zimmerman reside on North Padre Island, previously from Phoenix, AZ.

Dr. Dino Mulić, Assistant Professor of Piano, joined the faculty of Texas A&M University-Corpus Christi in Fall 2017 and previously taught at the University of Texas Rio Grande Valley in Edinburg, TX. His other university teaching experience includes work at the University of Wisconsin-Madison, Madison Area Technical College, and at the University of Sarajevo, Bosnia and Herzegovina. He earned his Bachelor's and Master's degrees in Piano Performance from the University of Sarajevo and earned his Doctoral degree in Piano Performance and Pedagogy from the University of Wisconsin-Madison, where he studied with Christopher Taylor and Dr. Jessica Johnson. Dr. Mulić remains active as a recitalist, chamber musician, clinician, and adjudicator. He has performed in Alabama, Connecticut, Florida, Louisiana, Maine, Michigan, Mississippi, New York, South Carolina, Texas, and Wisconsin. Internationally, his career expands to countries such as Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, and Serbia. Dr. Mulić serves as a faculty member at the New England Music Camp in Sidney, Maine where he teaches piano and chamber music. Additionally, he is a founder and co-director of Piano Celebration Week at Texas A&M University-Corpus Christi. Dr. Mulić's professional affiliations include the Music Teachers National Association.

The Piano Pals Sextet is a project of the Coastal Bend School for the Arts. The instructor, Joyce Wilcox, offers recreational music making opportunities for adults in a group piano setting. Betty Whitt was the first student to enroll, and soon friends joined her. Piano Pals gives an annual program in May. Joyce Wilcox, BA, MChM, has taught piano, organ and music theory for the Coastal Bend School for the Arts since 1996. Mitty Hayek began piano lessons from her mother at the age of 5 and continued through high school. She earned a degree in journalism from the University of Texas at Austin, then taught school for 26 years. When she decided to revisit piano lessons, she joined Joyce Wilcox's Monday group. Now Mondays are her favorite day of the week. Jacque Schenk has a Bachelor's degree in Accounting from Huntingdon College in Montgomery, Alabama. She took piano lessons from elementary school through high school and played handbells for 30 years. Schenk currently plays handbells with the First United Methodist Church handbell choir. Kay Sexton studied piano as a child and joined Piano Pals to make beautiful music with her friends.

She worked as a speech therapist for CCISD. **Betty Whitt** has a Bachelor's and Master's degree in elementary education. She has played the piano for her enjoyment since childhood.

Dr. Derek Kealii Polischuk is associate professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Krzysztof Brzuza before attending the University of Southern California, where he received the Doctor of Music Arts degree in Piano Performance with distinction under the tutelage of Daniel Pollack. Polischuk's 2013 solo piano recording "Terra Incognita" for the Blue Griffin label has received international critical acclaim. Colin Clark of Fanfare Magazine wrote, "The Schubert receives an excellent performance from Polischuk. Shadings are perfectly judged, and Schubert's sense of timelessness is superbly judged, finding the pianist testing the boundaries of what constitutes too much without actually transgressing. The playful F-Minor offers pure joy." Lawrence Consentino wrote, "Polischuk hits every chord with a sweet weight. Every now and then, a set of notes tumbles down like flecks of snow breezed from a crow's nest, with no evident human touch. With a warm but not ingratiating touch, he lets the music resound as if it were coming from inside your mind... 'Terra Incognita' is a thought-provoking mix of sensual pleasure and deep reflection." An enthusiastic supporter of the education of musicians at every age, ability and background, Polischuk has presented at conferences around the world, including the Music Teachers National Association, the National Group Piano and Pedagogy Conference, the Multidisciplinary Research in Music Pedagogy Conference, the National Conference on Keyboard Pedagogy, the DOCTRID Conference in Ireland, the ABLE Assembly at Berklee College, and at universities and conservatories across China. Polischuk serves on NCKP's Committee for Teaching Students with Special Needs and the Advisory Board of the Orange County School of the Arts Pianist Program. Polischuk is a founder and director of the "Celebrating the Spectrum" Piano Festival for advanced pianists on the Autism Spectrum. Polischuk's book "Transformational Piano Teaching," described by Dr. Alice M. Hammel of James Madison University as "a world of piano pedagogy where anyone and everyone is welcome and included in the art and joy of playing the piano" and Stewart Gordon of the University of Southern California as "a landmark in the field of piano pedagogy" is available from Oxford University Press. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, and the Teacher-Scholar Award, given in recognition of exceptional skill in teaching.

Dr. Brian Shelton is Chair of the Department of Music and Director of Bands at Texas A&M University-Corpus Christi, where he leads all aspects of the band program. His duties have included directing the Symphonic Winds, Concert Band and Islander Pep Band, as well as teaching conducting courses

and supervising student teachers. Prior to coming to TAMU-CC, Dr. Shelton was Director of Bands at Texas A&M University-Kingsville. Dr. Shelton earned a bachelors degree in music education from Northern Illinois University, a masters degree in instrumental conducting from George Mason University, and a doctorate in instrumental conducting from the University of Arizona. Dr. Shelton's music teaching experience includes all levels of public school, from beginning band through collegiate wind ensemble. From 1998-2000, he served as band director and music teacher in Malta, Illinois, and from 2000-2002 he was director of bands at Oak Lawn Community High School in Oak Lawn, Illinois. Ensembles under Dr. Shelton's direction have performed to high acclaim, including the TAMU-K Wind Symphony performance at the 2010 Texas Music Educators Association Conference. In addition to his collegiate work, Dr. Shelton has served as clinician for bands in TMEA regions XIII, XIV, X and XVIIIV, and he has presented clinics on wind band and marching band at conferences in Texas, South Dakota, Ohio and Illinois, including the prestigious Midwest International Band and Orchestra Clinic. He is in demand as a clinician and conductor throughout Texas. His primary research interests include the relationship between brass band and wind band repertoire and conducting pedagogy. Dr. Shelton is a member of Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Golden Key National Honors Society, College Band Directors National Association, Texas Music Educators Association, and Texas Bandmasters Association. He resides in Corpus Christi, Texas, with his wife Claudia and his two children, Carly and Randall.

The Sunshine Piano Quartet was formed two years ago by four members of the local federated music club, Thursday Music Club, out of a desire to perform ensemble piano music. We are all either piano teachers or have taught piano in the past. We are all members of Corpus Christi Music Teachers Association and are church musicians. We enjoy the opportunity to play different styles of music with our peers. We have fun at rehearsals and then get to perform together! Carolyn Bain, NCTM, studied music at Del Mar College and the University of Texas. She accompanied Gregory-Portland ISD choirs for many years and is a pianist at Corpus Christi First United Methodist Church. She taught piano for over 40 years. **Kay Carlson** studied music at Wichita State University, has taught piano lessons for over 20 years, and has been the church pianist at First United Methodist Church Portland for over 20 years. **Beverly Naismith**, NCTM, has taught piano and violin in the Coastal Bend area for 55 years. She earned her Bachelor's degree in Music Education from Abilene Christian University and has studied piano and violin at Del Mar College. She founded the Sunshine Melodies Fine Arts Camp for children in 1992 and continued with both student and adult chamber music groups, as well as the Corpus Christi Chorale. **Joyce Wilcox** has a Bachelor's degree in music and education, and a Master's degree in church music. She has taught piano lessons for 40 years and is the Music Director at Parkway Presbyterian Church.

Hailed by critics as "frighteningly talented" (The New York Times) and "a great pianist" (The Los Angeles Times), **Christopher Taylor** has distinguished himself throughout his career as an innovative musician with a diverse array of talents and interests. He is known for a passionate advocacy of music written in the past 100 years — Messiaen, Ligeti, and Bolcom figure prominently in his performances — but his repertoire spans four centuries and includes the complete Beethoven sonatas, the Liszt Transcendental Etudes, Bach's Goldberg Variations, and a multitude of other familiar masterworks. Whatever the genre or era of the composition, Mr. Taylor brings to it an active imagination and intellect coupled with heartfelt intensity and grace. Mr. Taylor has concertized around the globe, with the most recent international tours taking him to Korea, China, Singapore, Italy, and Venezuela. At home in the U.S. he has appeared with such orchestras as the New York Philharmonic, Los Angeles Philharmonic, Detroit Symphony, St. Louis Symphony, Atlanta Symphony, Houston Symphony, and the Milwaukee Symphony. He recently toured with the Orpheus Chamber Orchestra, premiering Sir Peter Maxwell Davies' Sea Orpheus with only six weeks of advance notice in which to learn it. As a soloist he has performed in New York's Carnegie and Alice Tully Halls, in Washington's Kennedy Center for the Performing Arts, the Ravinia and Aspen festivals, and dozens of other venues. In chamber settings, he has collaborated with many eminent musicians, including Robert McDuffie, Robert Mann, and the Borromeo, Shanghai, Pro Arte, and Ying Quartets. His recordings have featured works by Liszt, Messiaen, and present-day Americans William Bolcom and Derek Bermel. Apart from concertizing and recording, Mr. Taylor has undertaken various unusual projects. Recent examples include: programs featuring the music of John Adams and his musical predecessors (ranging from Gottschalk and Joplin through Nancarrow and Thelonious Monk); performances and lectures on the complete etudes of György Ligeti; and a series of performances of the Goldberg Variations on the unique double-manual Steinway piano in the collection of the University of Wisconsin. He has actively promoted the rediscovery and refurbishment of the latter instrument; over the past few years he has also been building a reinvented and modernized version of it, a project that relies on his computer and engineering skills and was premiered in October 2016. Numerous awards have confirmed Mr. Taylor's high standing in the musical world, among them an American Pianists' Association Fellowship, an Avery Fisher Career Grant, a Bronze Medal in the Van Cliburn International Piano Competition, first prize in the William Kapell International Piano Competition, and an Irving Gilmore Young Artists' Award. Mr. Taylor owes much of his success to several outstanding teachers, including Russell Sherman, Maria Curcio-Diamand, Francisco Aybar, and Julie Bees. In addition to his busy concert schedule, he currently serves as Paul Collins Associate Professor of Piano Performance at the University of Wisconsin in Madison. He pursues a variety of other interests, including: mathematics (in which field he received a summa cum laude degree from Harvard University); philosophy (an article he coauthored with the leading

scholar Daniel Dennett appears in the Oxford Free Will Handbook); computing; linguistics; and biking, which is his primary means of commuting. Mr. Taylor lives in Middleton, Wisconsin, with his wife and two daughters. Christopher Taylor is a Steinway artist.

Juniper "June" Vado is a 2014 graduate of W. B. Ray High School and continues her education as an undergraduate student at Texas A&M University-Corpus Christi. Beginning in 2001, she had received piano instruction from Cindy Sullivan and Arlene Long, and currently studies under Dr. Dino Mulić, with separate instruction on violoncello under Dr. Carrie Pierce. June attends Texas A&M University-Corpus Christi with the aid of scholarships for students of music, and travelled in 2017 to the United Kingdom as a student accompanist for the Cornish-American Song Institute. Presently, June is a Corpus Christi Independent School District accompanist for UIL and Solo & Ensemble, and offers peer tutoring and piano instruction. She expects to graduate Fall 2019 with a Bachelor of Arts in Music.

The Piano Celebration Week acknowledges with deep appreciation and gratitude the following organizations and individuals, whose extraordinary support makes our festival possible.

Corpus Christi Music Teachers Association The Piano Gallery Texas A&M University-Corpus Christi Yamaha Corporation of America

Kay Carlson Piano Studio
Hattie Dunlap
Liz Hanna
Joy & Leon Harrell
Eugenia LaLonde
Mellenbruch Music Studio
Angela & Paul Montagna
Sangmi Lim & Dino Mulić
Beverly Naismith
Clarice and Tony Novak
Lynelle Sanders
Anna Gonzalez & Salvador Stein III & IV
Play Out Loud Music Studio
Florence and Glenn Tiller
Joyce A. & Norman P. Wilcox



CORPUS CHRISTI MUSIC TEACHERS
ASSOCIATION, a 501(c)(3) non-profit organization
is SEEKING SPONSORS TO HELP SUPPORT

PIANO CELEBRATION WEEK

The Corpus Christi Music Teachers Association (CCMTA) was organized in 1951 with the objectives of stimulating its members to a greater efficiency in the teaching of music, encouraging and promoting the cause of good music, and fostering fraternity and good fellowship in the music teaching profession. CCMTA is an affiliate of the Texas Music Teachers Association (TMTA) and Music Teachers National Association (MTNA), and is a 501(c)(3) charitable organization.

CCMTA is seeking sponsors to help support Piano Celebration Week 2020. We are requesting your support to ensure our event is a success and help us reach our goal of \$12,000 to pay artist fees, sheet music purchase, cleaning fee for the Performing Arts Center at TAMU-CC, promotional materials, programs and video production costs. You can greatly help us by choosing to be a sponsor. Donor names will be listed on all programs and promotional materials. Deadline for printing donor names and logos will be February 21, 2020. All donations are tax deductible and receipts will be provided by March 1, 2020.

Please email Dino Mulić at dino.mulic@tamucc.edu for more information.

Please send donations to:

Valerie McInroy, Treasurer, CCMTA 4610 Haverhill Ln. Corpus Christi, TX 78411

Name(s):					
Address:					
Phone:			Email:		
\$25	\$50	\$100	\$200	\$500	Other

Sincerely,

President – Joyce Albrecht Wilcox
1st Vice President – Dr. Dino Mulić
2nd Vice President – Carol Domasco, NCTM
3rd Vice President – Tanya Stegall
Secretary – Judy Mellenbruch, NCTM
Treasurer – Valerie McInroy, NCTM

c/o 353 Williamson PI, Corpus Christi, TX 78411

Piano Celebration Week

is a co-production of Texas A&M University Corpus Christi Piano Area Corpus Christi Music Teachers Association

Founder

Dr. Dino Mulić

Artistic & Executive Directors

Dr. Dino Mulić

Dr. Sangmi Lim

Editors

Dr. Sangmi Lim

Dr. Dino Mulić

Dr. Diana Sipes

Organization Team

Ashley Larrabee / media communication

Richard Guerrero / event specialist

Edgar De La Garza and Mason Kautz / photographers

John Darbonne / videographer

Richard Solis & Caitlin Abrego / visual identity and design

Circulation

1000 copies

Copyright

© Piano Celebration Week

All rights reserved









4432 S. Padre Island Drive - Corpus Christi, TX 78411 Phone: (361) 851-0400 Fax: (361) 851-0038

www.**EveryLifeNeedsMusic**.com

