

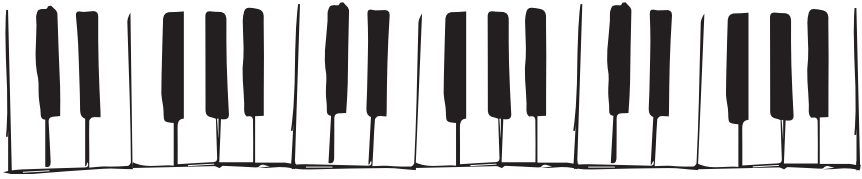


TEXAS A&M UNIVERSITY
CORPUS CHRISTI

PIANO CELEBRATION WEEK

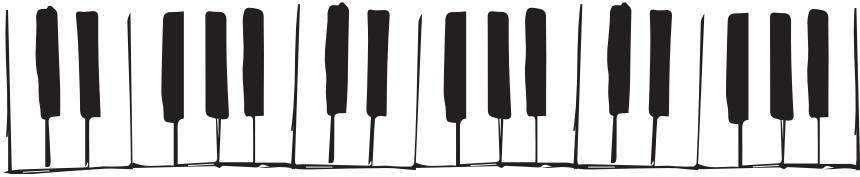
March 20–26, 2018



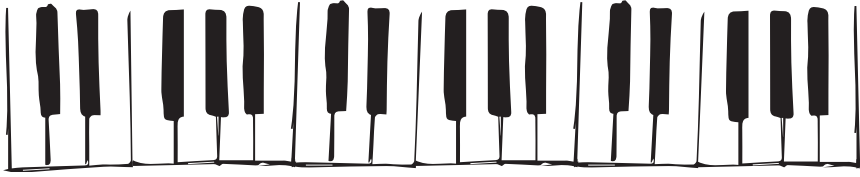


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Events Schedule	Texas A&M University-Corpus Christi Performing Arts Center	
Tuesday March 20, 2018	7:30 – 9:00 p.m.	Piano-Percussion Recital
Saturday March 24, 2018	9:00 a.m. – 10:00 p.m.	Piano Marathon Concert
Sunday March 25, 2018	12:00 – 1:30 p.m.	Masterclass with three selected students
	1:30 – 2:30 p.m.	Disklavier Remote Teaching & Masterclass Demonstration from Yamaha Artist Services Inc. in New York
	3:00 – 4:00 p.m.	Lecture on effective practice and memorization strategies
	4:15 – 5:00 p.m.	Workshop “Piano Hygiene”
Monday March 26, 2018	7:30 – 9:00 p.m.	Piano Monster Concert Extravaganza!
<p style="text-align: center;">All events are free and open to the public, Email: dino.mulic@tamucc.edu for more information.</p>		



Welcome to the Texas A&M University-Corpus Christi Performing Arts Center. Along with the other sponsors of Piano Celebration Week, we are proud to host this remarkable event and are pleased you are here to enjoy wonderful music making over a period of several days.

I started leading the PAC a few short weeks ago and have been impressed by the creativity, energy and passion of the faculty and students at TAMU-CC. I've quickly learned those same qualities are alive and well in the Corpus Christi community. Events like Piano Celebration Week serve to remind us all of these qualities.

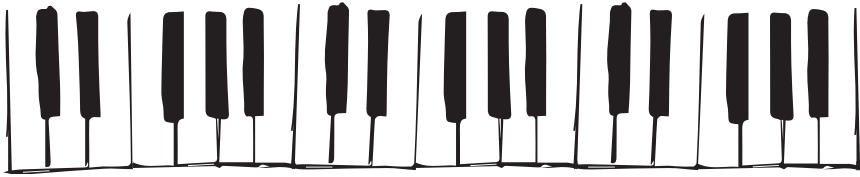
At the PAC, we will be working in the coming months to not only bring you programs like Piano Celebration Week but also discovering new ways of getting into the Corpus Christi community through concerts and other outreach activities in our schools and neighborhoods. The PAC will be much more than just a building. It will be a place where we celebrate our community, making new friends and contributing in positive ways to the cultural, educational and social fabric of the University and Corpus Christi.

In the meantime, please enjoy these Piano Week performances and classes and join me in celebrating the talent found at the TAMU-CC Performing Arts Center.

Regards,

Jim Moore

Director, Performing Arts Center



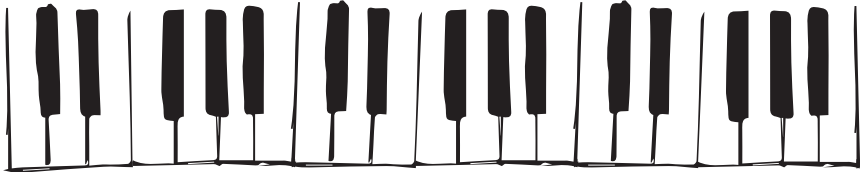
The College of Liberal Arts is delighted to help host the first of hopefully many Piano Extravaganzas. We are dedicated to encouraging and supporting events, like this Piano Celebration Week, which bring together multiple generations to enjoy the fine arts.

We at the Island University host many events that often appeal to specific groups such as our undergraduate and graduate students, our faculty and staff, or to the local and regional communities. Each of these audiences is important and valuable for different reasons. For us, though, the truly transformative events are those that cheerfully appeal to all three groups. Dr. Dino Mulić, Dr. Sangmi Lim, and many others have worked together to put on this extraordinary event which benefits those at Texas A&M University-Corpus Christi, the local community, and students all around the South Texas region.

We believe that the Performing Arts Center here on the Texas A&M University Campus is a hidden gem in the South Texas region. Our goal is to have as many people as possible experience this wonderful facility and enjoy the welcoming openness of the Island University. We hope that you come to the campus with an inquiring spirit and leave feeling refreshed and invigorated. All of our faculty, staff, and performers are here to provide you with the best live performance experience we can.

We welcome everyone to the Island University and to the Performing Arts Center, and hope to see you here again soon. Enjoy the festival!

Dr. Mark Hartlaub
Dean, College of Liberal Arts



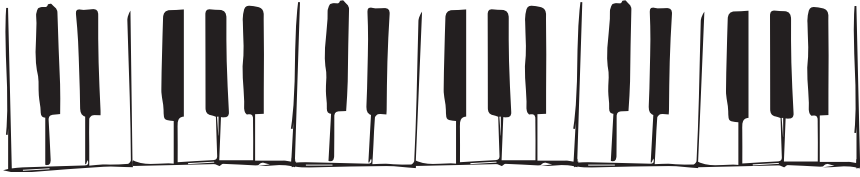
It is with great pride that the Department of Music at Texas A&M University-Corpus Christi presents this first ever Piano Celebration Week. The intent of this event is to present high-quality piano performances, foster collaboration between music faculty and students, and facilitate educational and performance opportunities for individuals both within and outside the university. For this inaugural event, we are pleased to present both a concert series and educational activities such as lectures, masterclasses, and workshops.

We hope this festival will become another Department of Music event that opens our doors to the community, and we extend our welcome as hosts to all participants. We open this collaborative effort to each of you, as we strive to enhance our mission to help the university community and beyond achieve the highest reaches of creative expression.

The Department of Music is a fast-growing, dynamic department with caring faculty who emphasize one-on-one interaction to support individual student needs. The amount of scholarship funds the department offers has increased significantly in the past few years, so we encourage you to consider our institution when the time comes to apply to college. Our enrollment numbers are growing, and our students have the opportunity to interact with increasing numbers of other motivated musicians on campus. This academic year we launched a Bachelor of Arts degree with a Music Industry emphasis, which has become increasingly popular among students. This degree offers hands-on, practical knowledge in the area of audio recording and music technology. Students on our campus have the opportunity to perform in a piano ensemble, an orchestra, a wind ensemble, a mariachi group, a chamber ensemble, a jazz band, a guitar ensemble, an opera, or a vocal choir, just to name just a few. Join us!

The number of pianists at this event is astounding, and I hope you consider your experience here to be another opportunity to grow as you develop and nurture your musical growth. Please join me in welcoming all those performing and participating in the activities this week to the Island University!

Dr. Bradley Shope
Chair, Department of Music



Welcome to Piano Celebration Week! An amazing keyboard festival devoted to celebrating the mastery and artistry of piano performance, music participation and collaboration. The Piano Gallery salutes all the performers in Piano Celebration Week. Bravo! Our community is truly blessed with talented musicians, visionaries, music educators and young artists.

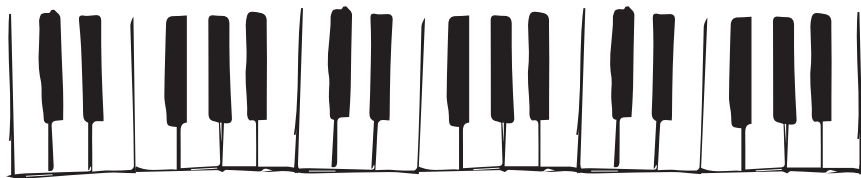
Music is a powerful creative and healing force that touches all of our lives. It possesses the power and goodness to bring people and cultures together around the world. Music in the home strengthens families and creates lasting memories. The Greek philosopher Plato said, "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."

Music is not a luxury, it's a necessity. A music education and piano lessons are one of the most valuable and enduring gifts that we can give a child. And for the young at heart older beginner, learning to play music is a life enriching experience that brings joy and wellness. May the beautiful music you hear this week be an inspiration to you.

At The Piano Gallery we believe that every life needs music! And it is events like this that will continue to enrich our cultural vitality and quality of life.

Let's Celebrate!

Matt & Debra Perez
Music educators and owners of The Piano Gallery



Dear friends, welcome to Piano Celebration Week! Our home for next seven days will be the Performing Arts Center at Texas A&M University-Corpus Christi. This stunning Concert Hall has hosted world-class artists such as Van Cliburn, Itzhak Perlman, Joshua Bell, and many others. We are thrilled to host pianists of all ages to join us in celebrating piano music and artistry, and we hope that this festival and Corpus Christi will be seen as a center of piano music in the near future.

We highly believe that education is key and we are committed to providing both performing and educational opportunities to TAMU-CC students as well as deserving pre-college pianists from all over Texas. Performing on a big stage and learning from world-renowned artists and educators is a life-changing experience. We are in love with our fast-growing university, warm supporting music community, and diverse and vibrant culture of Corpus Christi. This is our home; and with this festival, we hope to contribute to the cultural growth of our community.

We would like to express our gratitude to the College of Liberal Arts Dean Dr. Mark Hartlaub and the Department of Music Chair Dr. Bradley Shope, for their endless support; the owners of The Piano Gallery Debra and Matt Perez, for providing much needed pianos for our events and for promoting our festival; and the Yamaha Corporation of America, for conducting a Disklavier remote teaching and masterclass demonstration from Yamaha Artist Services Inc. in New York. A special thanks to Lee Gwozdz and Nan Borden, for all your work with the Symphony Viva Children's Chorus and for joining us in the closing concert; the Corpus Christi Music Teachers Association teachers, as well as Julia Amada Kruger and Dr. Mary Grace Galvan-Carroll, for preparing your students to participate in the marathon concert. Thank you to Luisa Butler and Elizabeth Cook, for promoting the festival and campaign; Theresa Gayle, for helping with editing; Edgar De La Garza, for capturing our events; and Randy Lara, for visual identity and design. We also wish to say thank you to Gerardo Elena, Arturo Galvan, and Dr. Dan Sipes, for making high-quality recordings; South Texas Piano Competition, for encouraging the competition winners to take part in our festival; and percussionists Dr. Matthew McClung and Dr. Neil Sisauyhoat, for being wonderful colleagues and collaborators. You all are true professionals and above all, great people. Thank you from the bottom of our hearts for helping us organize this festival.

Please join us for all these exciting events and support our talented and dedicated musicians on stage!

Dr. Dino Mulić & Dr. Sangmi Lim
Artistic and Executive Directors

Mother Suite

These short pieces were written for my mother on her 70th birthday. From the time I was five years old, I can remember her waking up early every morning and taking a 1-hour train ride into Chicago, where she worked for an architectural firm, then a real estate firm, and then for a branch of the American Medical Association. She retired in 2013 after working for over 30 years. She loved working in downtown Chicago, and on many occasions, she dragged her reluctant children with her to visit the Art Institute or the Field Museum or Marshall Fields, which was a grand old department store. Although she has more than earned her retirement and loves being at home, I knew she would miss her daily routine on some level. So, I wrote this suite to remind her what her day was like, or at least how I imagined it to be. My mother is a fine amateur pianist, and these were written for her to play, but I'm not a pianist and apparently, they are quite tricky. Fortunately, I was able to convince my talented and accommodating colleague Dino Mulić to look at them. I had hoped to have him read them through once or twice, but he has decided to perform them in public, for which I am simultaneously grateful and terrified.

The pieces are each modeled after specific composers or genres. The first, Morning Invention, is a two-part invention in the style of J. S. Bach, though it starts with a decidedly non-Baroque alarm clock. One can hear first my mother, and then my stepfather awakens and stagger around the kitchen, grunting and making coffee. Morning Ostinato is her train ride, which often began in the dark. I have taken this ride many times myself, and there is a hypnotic repetitiveness to it that is well suited to the minimalist and post-minimalist styles of Steve Reich and John Adams (composers that I favor, though she decidedly does not). It begins in a semi-rural landscape, hurtles through a number of small towns, and eventually rolls into the majestic skyline of downtown Chicago. The Cubicle Rag is meant to reflect the disjointed, hectic pace of a bustling office space in the big city, in the style of Scott Joplin. My mother would want listeners to know that she had her own office, NOT a cubicle. I claim artistic license. Our day ends with the Chardonnay Nocturne. As a child, I can remember listening to her practice Chopin after I had gone to bed (and occasionally asking her to keep it down!) To this day, Chopin reminds me of being tucked into my tiny bed in my tiny room, in our little old house in a small town, the two of us ending our day with the shared pleasure of music.

Dr. Matthew McClung

Saturday, March 24, 2018 9:00 a.m. – 10:00 p.m. Performing Arts Center

PIANO MARATHON CONCERT

9:00 – 9:25 a.m.

Students of Margaret Jonker / Corpus Christi, TX

Ode to Joy Ludwig van Beethoven (1770-1827)
arr. Faber
Hot Cross Buns Folk Song

David Berlanga / Kindergarten

A Song About Cats Nancy Faber (b. 1955)
Ode to Joy Ludwig van Beethoven (1770-1827)
arr. Faber

Kase Rubio / Kindergarten

Diversion Etude No. 1 Juan Cabeza (b. 1976)

Hannah Aleman / 6th grade
** Student of Valerie McInroy*

A Sunny Parade Daniel Gottlieb Türk (1750-1813)
A Rainy Parade Daniel Gottlieb Türk (1750-1813)

William Satery / 3rd grade

Sonatina No. 1 in C Major Lynn Freeman Olson (1938-1987)
III. Tumbling

Avery Nisbet / 3rd grade

Our Detective Agency Nancy Faber (b. 1955)

McKinzy Andrews / 5th grade

Kaleidoscope Colors Nancy Faber (b. 1955)

Joseph Satery / 5th grade

Fiesta Española Nancy Faber (b. 1955)

Madeline Wright / 8th grade

Aurora Borealis Nancy Faber (b. 1955)

Mia Tosto / 9th grade

9:25 – 9:55 a.m.

Students of Beverly Naismith / Portland, TX

Impromptu in A-flat major, Op. 142, No. 2 Franz Schubert (1797-1828)
Claire Thomas / 10th grade

Prelude in C minor, Op. 28, No. 20 Frédéric Chopin (1810-1849)
Edmund Thomas / 6th grade

Arabesque No. 1
Catherine Thomas / 9th grade Claude Debussy (1862-1918)

Miniature Sonatina
Spanish Guitar
Grace Gregory / 3rd grade Joseph Kuffner (1776-1856)
Francisco Molino (1775-1856)
arr. Nancy Faber

Colorful Sonatina in C Major
I. Happy Red
The Juggler
Rylee Gregory / 3rd grade Nancy Faber (b. 1955)
Mauro Giuliani (1781-1829)
arr. Nancy Faber

The Elf's Silver Hammer
Almost Like a Dream
Cali Gregory / 5th grade Nancy Faber (b. 1955)
Nancy Faber (b. 1955)

Fur Elise
Amazing Grace
Samantha Gregory / 6th grade Ludwig van Beethoven (1770-1827)
arr. Nancy Faber
Traditional
arr. Nancy Faber

Bourlesq
The Bear
William Jonker / 6th grade Leopold Mozart (1719-1787)
Vladimir Rebikoff (1866-1920)

La fille aux cheveux de lin
Rebecca Gunn / 12th grade Claude Debussy (1862-1918)

9:55 – 10:25 a.m.
Students of Carol Domasco / Corpus Christi, TX

Scout March
Sonatina in C major
III. Tumbling
Amina Ahmed / 4th grade Sr. M. Elaine (1909-2008)
Lynn Freeman Olson (1938-1987)

Sonatina in A minor
I. Moving
Alsacienne: Tempo di Valse
Salal Ahmed / 8th grade Lynn Freeman Olson (1938-1987)
Francis Thomé (1850-1909)

Sonatina in C major
I. Allegro moderato
II. Presto
Daria Hodis / 6th grade Fritz Spindler (1817-1905)

Ecosaisse in E-flat major, WoO 86 Ludwig van Beethoven (1770-1827)
arr. Ferruccio Busoni
Christina Gatchel / 10th grade

Nocturne in E minor, Op. 72, No. 1 Frédéric Chopin (1810-1849)
Rebekah McInroy / College

Prelude No. 2. George Gershwin (1898-1937)
Jordan Barelo / 11th grade

10:30 – 10:50 a.m.
Students of Tatiana Stegall / Portland, TX

Sonatina in F major, Op. 36, No. 4 Muzio Clementi (1752-1832)
I. Con spirito
Quinn Smith / 7th grade

Sonata in C-Sharp minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)
I. Adagio sostenuto
Carter Smith / 9th grade

Nocturne in C-sharp minor, Op. 19, No. 4 Pyotr Ilyich Tchaikovsky (1840-1893)
Mallory Winchester / 11th grade

10:50 a.m. – 12:10 p.m.
Students of Valerie McInroy / Corpus Christi, TX

Reflections Paula Dreyer (b. 1976)
Diversion Etude No. 9 Juan Cabeza (b. 1976)
Christopher Holmes / Kindergarten

Leap on Lily Pads Paula Dreyer (b. 1976)
Hadley Hataway / Kindergarten

Let's Rock Jennifer Eklund (b. 1979)
Petite Valse Op. 117 Cornelius Gurlitt (1820-1901)
Saiya Liu / 1st grade

Diversion Etude No. 4 Juan Cabeza (b. 1976)
Hop on the Bart Train Paula Dreyer (b. 1976)
Emily Rose Page / 1st grade

Here We Go Round the Mulberry Bush Folk Song – traditional
This Old Man Folk Song – traditional
Marina Leos / 1st grade

Cracker Jack Elissa Milne (b. 1967)
Current Paula Dreyer (b. 1976)
Mateo Todd / 1st grade

Funny Event, Op. 39 Safari	Dmitri Kabalevsky (1904-1987) Elissa Milne (b. 1967)
	<i>Jillian Davidson / 1st grade</i>
About Face	Paula Dreyer (b. 1976)
	<i>Samantha Carrion / 1st grade</i>
Moon Dust	Paula Dreyer (b. 1976)
Romp and Raid	Wendy Stevens (b. 1975)
	<i>Christian Marin / 2nd grade</i>
Diversion Etude No. 4 Thunder Showers	Juan Cabeza (b. 1976) Paula Dreyer (b. 1976)
	<i>Trysten Raney / 2nd grade</i>
Diversion Etude No. 6 Cleaver the Beaver	Juan Cabeza (b. 1976) Wendy Stevens (b. 1975)
	<i>Isabella Perez / 2nd grade</i>
Toy Drum	Ann Robinson (1930-2015)
	<i>David Perales / 3rd grade</i>
A Sad Little Song Fireflies	Chary Nurimov (1940-1993) Daniel McFarlane (b. 1979)
	<i>Marky Truskett / 3rd grade</i>
Israeli Dance Square-O	Terry Winter Owens (1941-2007) Elissa Milne (b. 1967)
	<i>Leann Leos-Gonzalez / 3rd grade</i>
Diversion Etude No. 20	Juan Cabeza (b. 1976)
	<i>Julian Truckey / 4th grade</i>
Diversion Etude No. 15 Surprise Symphony Theme	Juan Cabeza (b. 1976) Joseph Haydn (1732-1809) arr. Boris Berlin
	<i>Ryan Perez / 4th grade</i>
Opening Ceremony	Lisa Frederick (b. 1979)
	<i>Santiago Barron / 4th grade</i>
Diversion Etude No. 17 Savannah Stalk	Juan Cabeza (b. 1976) Wendy Stevens (b. 1975)
	<i>Samantha Ferguson / 4th grade</i>
Kitty Waltz African Safari	Jennifer Eklund (b. 1979) Wendy Stevens (b. 1975)
	<i>Holly Isaak / 4th grade</i>
Diversion Etude No. 14 Little Monster	Juan Cabeza (b. 1976) Billie Ferrell (1921-2013)
	<i>Zaida Ogan / 5th grade</i>

Italian Festival	Lynn Freeman Olson (1938-1987) <i>Juliana Diuguid / 6th grade</i>
Chase Diversion Etude No. 12	Elissa Milne (b. 1967) Juan Cabeza (b. 1976) <i>Trinity Tomscha / 6th grade</i>
Jack and Jill	Elisabeth Jarrell Fossey (1899-1994) <i>Maya Ogan / 6th grade</i>
Awakening	Chrissy Ricker (b. 1978) <i>Ryan Chapman / 8th grade</i>

12:10 – 1:30 p.m.
Students of Dr. Mary Grace Galvan-Carroll
Vidal M. Treviño School of Communications and Fine Arts
Laredo, TX

Storms on Saturn	Nancy Faber (b. 1955) <i>Maria Rodriguez / 9th grade</i>
The Great Wall of China	Nancy Faber (b. 1955) <i>Alexandra Salazar / 9th grade</i>
Mountain Melody	Norman Dello Joio (1913-2008) <i>Karina Cruz / 9th grade</i>
Monday Morning Blues	Kevin Olson (b. 1989) <i>Branden Hattem / 10th grade</i>
Hand over Hand	Emma Lou Deimer (b. 1927) <i>Lorena Rocha / 10th grade</i>
Scheherazade	Nikolai Rimsky-Korsakov (1844-1908) <i>Jazlynn Lopez / 9th grade</i>
Country Scene	David Karp (b. 1940) <i>Nancy Dominguez / 10th grade</i>
Song of Kilimanjaro	Nancy Faber (b. 1955) <i>Andreav Vasquez / 11th grade</i>
Winter Scene	William Gillock (1917-1993) <i>Carolina Vasquez / 11th grade</i>
Tempo di Menuetto	Ludwig van Beethoven (1770-1827) <i>Sabrina De Leon / 11th grade</i>
Turtle	Linda Niamith (b. 1939) <i>Alexis Ruiz / 12th grade</i>

Day Dreaming	Timothy Brown (b. 1946)
	<i>Karina Navarro / 12th grade</i>
Arabesque, Op. 100, No. 2	Johann Friedrich Burgmüller (1806-1874)
	<i>Elizabeth Munoz / 9th grade</i>
Winter Wind	Gian-Carlo Menotti (1911-2007)
	<i>Leslie Galindo / 10th grade</i>
The Wild Horseman	Robert Schumann (1810-1856)
	<i>Andres J. Padilla / 11th grade</i>
Invention No. 14 in B-flat major, BWV 785	Johann Sebastian Bach (1685-1750)
	<i>Thomas Flores / 10th grade</i>
Green Tangerine	vDennis Alexander (b. 1947)
	<i>Carolina Garcia / 12th grade</i>
Waltzes, Op. 39	Johannes Brahms (1833-1897)
No. 3 G-sharp minor	
No. 8 in B-flat major	
	<i>Damaris Flores / 11th grade</i>
Mazurka in F minor, Op. 63, No. 2	Frédéric Chopin (1810-1849)
	<i>Ailyn Perez / 10th grade</i>
Mazurka in E minor, Op. 17, no. 2	Frédéric Chopin (1810-1849)
	<i>Emily Garcia / 12th grade</i>
An Old Trysting Place	Edward MacDowell (1860-1908)
	<i>Gabriel Torres / 10th grade</i>
Arabesque No. 1	Claude Debussy (1862-1918)
	<i>Gerardo Hernandez / 12th grade</i>
Impromptu in A-flat major, Op. post. 142, No. 2	Franz Schubert (1797-1828)
	<i>Jose Cortez / 11th grade</i>
Mazurka in B minor, Op. 33, No. 4	Frédéric Chopin (1810-1849)
	<i>Jay Arriaga / 12th grade</i>

1:30 – 2:30 p.m.

Students of Laudette del Mar-Randle / Corpus Christi, TX

Waltz in A-flat major, Op. 69, No. 1	Frédéric Chopin (1810-1849)
	<i>Renzo Marin / 4th grade</i>
Venetian Boat Song, Op. 30, No. 6	Felix Mendelssohn (1809-1847)
	<i>Danielle Pagayonan / 5th grade</i>

Nocturne in C-sharp minor, Op. posth. Frédéric Chopin (1810-1849)
Erin Frances Chua / 7th grade

Sonata in C-sharp minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)
I. Adagio sostenuto
Aaron Lichtenberger / 7th grade

Swordland Yuki Kajiura (b. 1965)
Janah Marie Siguenza / 7th grade

Sonata in E minor, Hob: XVI/34 Joseph Haydn (1732-1809)
III. Vivace molto
Jezleen Alingasa / 8th grade

Chromatic Tango Cynthia Papierniak (b. 1951)
Dominique Pagayonan / 8th grade

Nocturne in E minor, Op. 72, No. 1 Frédéric Chopin (1810-1849)
Fatima Claire Marcelo / 9th grade

Suite Espagnole No. 1, Op. 47 Isaac Albeniz (1860-1909)
Marc Aaron Armena / 10th grade

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)
III. Alla turca - Allegretto
Hannah Perez / 10th grade

2:30 – 2:55 p.m.

Students of Mihee Heil / Rockport, TX

Spirit of the Stallion Elizabeth Gutierrez (b. 1960)
OGG (The Caveman) Edwin McLean (b. 1951)
Hunter Mize / 1st grade

Sonatina Party James Bastien (1934-2005)
Most of All I Like Rainbows Nancy Faber (b. 1955)
Arianna Bhakta / 1st grade

Colorful Sonatina in C major Nancy Faber (b. 1955)
I. Happy Red
Melody in G major, Op. 101, No. 39 Ferdinand Beyer (1803-1863)
Alice Liu / 1st grade

Hurricane Warning Dennis Alexander (b. 1947)
Joseph Fulginiti / 4th grade

Sonatina in G major, Op. 55, No. 2 Friedrich Kuhlau (1786-1832)
I. Allegretto
Carson Bhakta / 6th grade

Spinning Song in F Major, Op. 14, No. 4 Albert Ellmenreich (1816-1905)
Dana McClure / 6th grade

Machines on the Loose Kevin Olson (b. 1970)
Rebekah Porter / 8th grade

Sonata in C major, K. 545 Wolfgang Amadeus Mozart (1756-1791)
I. Allegro
Titanium Toccata Dennis Alexander (b. 1947)
Linda Liu / 6th grade

3:00 – 4:25 p.m.
Students of Eugenia LaLonde / Robstown, TX

Twinkle Twinkle Little Star Folk Song
Seashell James Bastien (1934-2005)
Arabella De La Rosa / Kindergarten

Electric Bass James Bastien (1934-2005)
Little Indian Brave
Selah Avila / Kindergarten

Twinkle Twinkle Little Star Folk Song
Teeter-Totter
Lilian Romana / Kindergarten

Sonatina in C major, Op. 57, No. 1 Albert Biehl (1835-1899)
II. Allegro grazioso
Jajja Navele / 1st grade

Big Black Cat James Bastien (1934-2005)
Popcorn Party
Paige Willesden / 1st grade

Sonatina in C major, Op. 57, No. 1 Albert Biehl (1835-1899)
II. Allegro grazioso
Arabesque, Op. 100, No. 2 Johann Friedrich Burgmüller (1806-1874)
Anderson Dye / 1st grade

Gypsy Earrings Bret Adams (1930-2006)
Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)
III. Rondo
Caroline Gottemoller / 2nd grade

Sing, Bird, Sing James Bastien (1934-2005)
Bravery at Sea
Eliza Rodriguez / 2nd grade

Arabesque, Op. 100, No. 2 Johann Friedrich Burgmüller (1806-1874)
Doreen Vatankhah / 4th grade

Run, Mouse, Run Pop! Goes the Weasel		Folk Song
	<i>Sarveen Vatankhah / 2nd grade</i>	
Fanfare, Op. 117, No. 8 Waltzing Elephant		Cornelius Gurlitt (1820-1901) James Bastien (1934-2005)
	<i>Luke Avila / 2nd grade</i>	
Sonatina in C major, Op. 55, No. 1 II. Vivace		Friedrich Kuhlau (1786-1832)
	<i>Medeline Dye / 4th grade</i>	
Gypsy Earrings		Bret Adams (1930-2006)
	<i>Zoe Trevino / 4th grade</i>	
Hippopotamus who would not fit in a bathtub		Gerard Meunier (b. 1928)
	<i>Saara Navele / 4th grade</i>	
Arabesque, Op. 100, No. 2		Johann Friedrich Burgmüller (1806-1874)
	<i>Levi Carranza / 4th grade</i>	
Sonatina in C major, Op. 55, No. 1 II. Vivace		Friedrich Kuhlau (1786-1832)
	<i>Jillian Dickson / 4th grade</i>	
Swin' Beat		James Bastien (1934-2005)
	<i>Lily Salinas / 5th grade</i>	
Indian War Song		William Gillock (1917-1993)
	<i>Aaron De La Rosa / 5th grade</i>	
Fur Elise		Ludwig van Beethoven (1770-1827)
	<i>Ameris Im / 5th grade</i>	
Ballade, Op. 100, No. 15		Johann Friedrich Burgmüller (1806-1874)
	<i>Zohaa Sabeeh / 5th grade</i>	
Sonatina in C major, Hob: XVI/10 I. Moderato		Joseph Haydn (1732-1809)
	<i>Morgan Dye / 6th grade</i>	
Tarantella		James Bastien (1934-2005)
	<i>Leah Avila / 6th grade</i>	
Sonata in D major		Mateo Albéniz (1755-1831)
	<i>Jina Oh / 6th grade</i>	
Sonatina in C major, Hob: XVI/10 I. Moderato		Joseph Haydn (1732-1809)
	<i>Leela Navele / 6th grade</i>	

Sonatina in C major, Op. 36, No. 1
I. Allegro
Anthony Jung / 6th grade Muzio Clementi (1752-1832)

Sonata in D major
Noah Dye / 6th grade Mateo Albéniz (1755-1831)

Fountain in the Rain
Michaela Dickson / 7th grade William Gillock (1917-1993)

Argentina
Alex Martinez / 7th grade William Gillock (1917-1993)

Musette in D major
Ivan Avila / 7th grade Johann Sebastian Bach (1685-1750)

Cannon in D
Daniel Montejano / 7th grade Johann Pachebel (1653-1707)

Chromatic Tango
Cate Jones / 8th grade Cynthia Papierniak (b. 1951)

The Sighing Wind, Op. 102, No. 4
Meri Cho / 8th grade Felix Mendelssohn (1809-1847)

Sonata in A major, K. 331
III. Alla turca - Allegretto
Jaden Oh / 8th grade Wolfgang Amadeus Mozart (1756-1791)

Chromatic Tango
Roopa Bingdingnavele / 8th grade Cynthia Papierniak (b. 1951)

Venetian Boat Song, Op. 30, No. 6
Yuna Jung / 9th grade Felix Mendelssohn (1809-1847)

Prelude in C-sharp minor, Op.3, No. 2
Matthew Cho / 11th grade Sergei Rachmaninoff (1873-1943)

4:25 – 5:25 p.m.
Students of Julia Amada Kruger / Austin, TX

Waltz in D major
Joshua Chiang / 9th grade Franz Liszt (1811-1886)

Rhapsody in E-flat minor, Op. 11, No. 4
Toccata in D minor, Op. 11
Jaden Luo / 10th grade Erno Dohnanyi (1877-1960)
Sergei Prokofiev (1891-1953)

Rhapsody in E-flat minor, Op. 11, No. 4
Symphonic Rhapsody in C major, Op. 14
Richard Lai / 11th grade

Erno Dohnanyi (1877-1960)
Howard Hanson (1896-1981)

Transcendental Etude No. 10 in F minor
Transcendental Etude No. 11 in D-flat major
Jimmy Chen / 12th grade

Franz Liszt (1811-1886)

5:30 – 6:00 p.m.
Students of Elizabeth Shull-Hanna / Corpus Christi, TX

The Mulberry Bush
London Bridge
Sophia Geldmeier / 1st grade

James Bastien (1934-2005)

Yo Ho The Sailor Song
Sandmans Lullaby
Ethan Tran / 2nd grade

David Glover (1927-2015)
Unknown

Sugar Cookies
Allison Tran / 2nd grade

David Carr Glover (1927-2015)

Toccatina, Op. 27, No. 12
Sonatina in C major
II. Allegro
Whitney Tran / 3rd grade

Dmitri Kabalevsky (1904-1987)
Tobias Haslinger (1787-1842)

Sonatina in C major, Op. 55, No. 1
II. Vivace
Avalanche
Lilliana Bean / 4th grade

Friedrich Kuhlau (1786-1832)
Stephen Heller (1813-1888)

Sonata in A major, K. 331
III. Alla turca - Allegretto
Nyla Chacon / 7th grade

Wolfgang Amadeus Mozart (1756-1791)

6:00 – 8:10 p.m.
Students of Manuela Shull / Corpus Christi, TX

Little Dance
Brave Knight
Aurora Wang / Kindergarten

Daniel Gottlob Türk (1756-1813)
Moritz Vogel (1846-1922)

Love Somebody
Little Indian Brave
Miguel Vidal / Kindergarten

James Bastien (1934-2005)

Arabesque, Op. 100, No. 2
Theanna Maglinte / 1st grade

Johann Friedrich Burgmüller (1806-1874)

Sonatina in C major, Op. 57, No. 1 II. Allegro grazioso	Albert Biehl (1835-1899)
<i>Joaquin Garcia / 1st grade</i>	
Sonatina in C major, Op. 36, No. 1 III. Rondo	Muzio Clementi (1752-1832)
<i>Kaitlyn Hu / 2nd grade</i>	
Gypsy Earrings	Bret Adams (1930-2006)
<i>Seha Bulathsinghala / 2nd grade</i>	
Sonatina in C major, Op. 36, No. 1 III. Rondo	Muzio Clementi (1752-1832)
<i>Carina Martin / 2nd grade</i>	
Dance of the Aborigines	Yoshinao Nakada (1923-2000)
<i>Matthew Garcia / 2nd grade</i>	
Sonatina in C major, Op. 36, No. 1 III. Rondo	Muzio Clementi (1752-1832)
<i>Sabrina Zheng / 2nd grade</i>	
Dance of the Aborigines	Yoshinao Nakada (1923-2000)
<i>Beckham Benavides / 2nd grade</i>	
Sonatina in C major, Op. 36, No. 1 III. Rondo	Muzio Clementi (1752-1832)
<i>Gian Elleso / 2nd grade</i>	
Sing, Bird, Sing Bravery at Sea	James Bastien (1934-2005)
<i>Kian Shafiee / 2nd grade</i>	
Dance of the Aborigines	Yoshinao Nakada (1923-2000)
<i>Deandre Garcia / 2nd grade</i>	
When the Saints Go Marching In Bugle Call	Traditional James Bastien (1934-2005)
<i>Chris Banez / 2nd grade</i>	
Sonatina in C major II. Allegretto	Tobias Haslinger (1787-1842)
<i>Anshoul Nadgouda / 3rd grade</i>	
Ballade, Op. 100, No. 15	Johann Friedrich Burgmüller (1806-1874)
<i>Sydney Flores / 3rd grade</i>	
Swingin' Beat	James Bastien (1934-2005)
<i>Emma Cervantes / 3rd grade</i>	
Toccatina, Op. 27, No. 12	Dmitri Kabalevsky (1904-1987)
<i>Jeffery Cutshall / 3rd grade</i>	
21 Programs	

The Entertainer	Scott Joplin (1868-1917) arr. James Bastien
	<i>Sebastian Dionio / 4th grade</i>
Fur Elise	Ludwig van Beethoven (1770-1827)
	<i>Zara Khan / 4th grade</i>
Sonatina in C major, Op. 55, No. 1 II. Vivace	Friedrich Kuhlau (1786-1832)
	<i>Michelle Wang / 4th grade</i>
Ballade, Op. 100, No. 15	Johann Friedrich Burgmüller (1806-1874)
	<i>Selina Zheng / 4th grade</i>
Waltz in A-flat major, Op. 69, No. 1	Frédéric Chopin (1810-1849)
	<i>Sophia Dowell / 4th grade</i>
Midnight Skies	Cathy Harrison
	<i>Leah Thomas / 4th grade</i>
L'Hippopotame	Gerard Meunier (b. 1928)
	<i>Don Maglinte / 4th grade</i>
Venetian Boat Song, Op. 30, No. 6	Felix Mendelssohn (1809-1847)
	<i>Meredith Gayanilo / 5th grade</i>
Le Zebre	Gerard Meunier (b. 1928)
	<i>Madelyn Haley / 5th grade</i>
Sonatina in C major, Hob: XVI/10 I. Moderato	Joseph Haydn (1732-1809)
	<i>Bree Avrila / 6th grade</i>
Waltz in D-flat major, Op. 64, No. 1	Frédéric Chopin (1810-1849)
	<i>Gabrielle Vidal / 6th grade</i>
Sonata in D major	Mateo Albéniz (1755-1831)
	<i>Jessica Hu / 6th grade</i>
Nocturne in C-sharp minor, Op. posth.	Frédéric Chopin (1810-1849)
	<i>Anne Christabel Martin / 7th grade</i>
Sonata in A major, K. 331 III. Alla turca - Allegretto	Wolfgang Amadeus Mozart (1756-1791)
	<i>Angel Magdadaro / 7th grade</i>
Tango in E minor	Cynthia Papierniak (b. 1951)
	<i>Taylor Nornberg / 7th grade</i>
Sonata in A major, K. 331 III. Alla turca - Allegretto	Wolfgang Amadeus Mozart (1756-1791)
	<i>Leany Orat / 7th grade</i>

Sonata in E minor, Hob: XVI/34 III. Vivace molto	Joseph Haydn (1732-1809)
<i>Arthur Maglinte / 8th grade</i>	
Sonata in D major, Hob: XVI/37 III. Presto	Joseph Haydn (1732-1809)
<i>Advait Modak / 8th grade</i>	
Venetian Boat Song, Op. 30, No. 6	Felix Mendelssohn (1809-1847)
<i>Joaquin Dionio / 8th grade</i>	
The Jongleur, Op. 31, No. 3	Ernst Toch (1887-1964)
<i>Rachel Huang / 9th grade</i>	
Nocturne in E minor, Op. 72, No. 1	Frédéric Chopin (1810-1849)
<i>Marc Malilay / 9th grade</i>	
Sonata in C-sharp minor, Op. 27, No. 2 I. Adagio sostenuto	Ludwig van Beethoven (1770-1827)
<i>Allison Nornberg / 9th grade</i>	
Sonata in G major, Hob: XVI/39 III. Prestissimo	Joseph Haydn (1732-1809)
<i>Abigail Brehm / 10th grade</i>	
Nocturne in E-flat major, Op. 9, No. 2	Frédéric Chopin (1810-1849)
<i>Izabella Flores / 10th grade</i>	
Polonaise in C-sharp minor, Op. 26, No. 1	Frédéric Chopin (1810-1849)
<i>Aditya Modak / 11th grade</i>	
Prelude No. 2.	George Gershwin (1898-1937)
<i>Hanah Nornberg / 11th grade</i>	
Sonata in G major, Hob: XVI/39 I. Allegro con brio	Joseph Haydn (1732-1809)
<i>Juliet Jones / 11th grade</i>	
Leaves are Falling	Lachiri
<i>Arya Nekovei / 12th grade</i>	
El Lago de Como	Galos
<i>Brittany Aquino / 12th grade</i>	
Malaguena	Ernesto Lecuona (1896-1963)
<i>Brian Maliwanag / 12th grade</i>	
Sonata in C-sharp minor, Op. 27, No. 2 III. Presto agitato	Ludwig van Beethoven (1770-1827)
<i>Jesse Huang / 12th grade</i>	

Sonata in G major, K. 288
I. Allegro
Wolfgang Amadeus Mozart (1756-1791)
Kaylee Avila / 12th grade

Ballade in G minor, Op. 23
Frédéric Chopin (1810-1849)
Kaylyn Dinh / 12th grade

8:10 – 8:20 p.m.
Students of Robert Ricklis / Corpus Christi, TX

Prelude in C major, BWV 846, Book I WTK
Alaina Bily / 6th grade
Johann Sebastian Bach (1685-1750)

Sonata in G major, Op. 49, No. 2
I. Allegro ma non troppo
Soli Moody / 9th grade
Ludwig van Beethoven (1770-1827)

8:20 – 10:00 p.m.
Students of Nina Drath / Corpus Christi, TX

I'm a Little Teapot
Skip to my Lou
Love Somebody
Joana Chen / Prekindergarten
James Bastien (1934-2005)

Holiday in Spain
Arabesque, Op. 100, No. 2
Audrina Pournazari / 1st grade
William Gillock (1917-1993)
Johann Friedrich Burgmüller (1806-1874)

Toccatina, Op. 27, No. 12
Preston Chavez / 3rd grade
Dmitri Kabalevsky (1904-1987)

Polonaise in B-flat major, Op. posth.
Lishan Prado / 3rd grade
Frédéric Chopin (1810-1849)

Polonaise in B-flat Major
Joey Liu / 3rd grade
Frédéric Chopin (1810-1849)

Gymnopedie No.1
Horus Hodgins / 4th grade
Eric Satie (1866-1925)

Irishman Dances
Unal McLauchlan / 4th grade
Henry Cowell (1897-1965)

Midnight Skies
Jasmin Vuong / 4th grade
Cathy Harrison

Sonatina in C major,
III. Allegro moderato
Ben Nguyen / 5th grade
Heinrich Lichner (1829-1898)

Ring Around the Rosy from Memories of Childhood <i>Alex Xie / 6th grade</i>	Octavio Pinto (1890-1950)
Sonata in D major <i>Mona Zhang / 6th grade</i>	Mateo Albéniz (1755-1831)
Waltz in D-flat major, Op. 64, No. 1 <i>Samuel Zhang / 6th grade</i>	Frédéric Chopin (1810-1849)
Sonata in A major, K. 331 III. Alla turca - Allegretto <i>Hunter Vuong / 7th grade</i>	Wolfgang Amadeus Mozart (1756-1791)
Sonata in C major, Hob: XVI/50 II. Adagio <i>Tina Li / 9th grade</i>	Joseph Haydn (1732-1809)
Lotus Land <i>Ioana Murgulet / 9th grade</i>	Cyril Scott (1879-1970)
Nocturne in E minor, Op.72, No.1 <i>Oliver Ommanni / 9th grade</i>	Frédéric Chopin (1810-1849)
Etude in B minor, Op. 25, No. 10 <i>Kyle Threatt / 10th grade</i>	Frédéric Chopin (1810-1849)
Granada <i>Joslin Granados / 11th grade</i>	Isaac Albeniz (1860-1909)
Nocturne in D-flat major, Op. 27, No. 2 <i>Lindsey Ward / 11th grade</i>	Frédéric Chopin (1810-1849)
Clair de Lune <i>Abigail Turner / 11th grade</i>	Claude Debussy (1862-1918)
Sonata in C minor, Op. 13 I. Grave – Allegro di molto e con brio <i>Ernest Garcia / 11th grade</i>	Ludwig van Beethoven (1770-1827)
Mazurka <i>Andrea Aguilar / 11th grade</i>	Wojciech Czepiel (b. 1959)
<i>Berceuse, Op. 57</i> <i>Lorena Ortiz / 12th grade</i>	Frédéric Chopin (1810-1849)

Sunday, March 25, 2018 12:00 – 5:00 p.m. Performing Arts Center

12:00 – 1:30 p.m. **MASTERCLASS**

Deborah Moriarty, chair of piano department at Michigan State University, will work with three students selected from the Piano Marathon Concert.

1:30 – 2:30 p.m. **YAMAHA DISKLAVIER DEMONSTRATION**

Yamaha Corporation of America will conduct a Disklavier Remote Live Teaching & Masterclass demonstration from Yamaha Artist Services Inc., located on 5th Avenue and East 54th Street in New York.

Long distance learning expands the opportunities for music education and performance using the remarkable technologies inherent in the Yamaha Disklavier, the world's most advanced reproducing piano. The possibilities include long distance lessons, master classes and concert broadcasts.

3:00 – 4:00 p.m. **LECTURE**

Guest pianist, Deborah Moriarty, will talk about effective practice and memorization strategies.

4:15 – 5:00 p.m. **WORKSHOP**

Michael Heil, piano technician, will share tips on how to keep pianos well maintained.

Monday, March 26, 2018

7:30 – 9:00 p.m.

Performing Arts Center

PIANO MONSTER CONCERT EXTRAVAGANZA!

Five Joplin Rags

The Entertainer

The Easy Winners

Solace

Rag-Time Dance

Maple Leaf Rag

Scott Joplin (1868-1917)

arr. Weekley & Arganbright

Dr. Brian Shelton, conductor

Lee Gwozdz, Milorad Jovanović, Brad Kisner, Dr. Sehee Lee,

Dr. Sangmi Lim, Valerie McInroy, Dr. Dino Mulić, and Diego Vado

Rustic Pictures, Op. 190

The Start

Arrival in the Country

O'er Hill and Dale

Evening at the Inn in the Wood

Playing Games on Horseback

The Chase

Under the Village Lime Tree

Return to the Town

Cornelius Gurlitt (1820-1901)

arr. Weekley & Arganbright

The Sunshine Quartet

Carolyn Bain, Kay Carlson, Beverly Naismith, and Joyce Wilcox

The Stars and Stripes Forever! March

John Philip Sousa (1854-1932)

Dr. Brian Shelton, conductor

Theresa Gayle, Lee Gwozdz, Milorad Jovanović, Brad Kisner,

Dr. Sehee Lee, Dr. Sangmi Lim, Dr. Dino Mulić, and Diego Vado

- Intermission -

Get on Board This Train

Traditional Spiritual
arr. Don Besig

Psalm 98

Jane Marshall

Over the Rainbow

Harold Arlen (1905-1986)
arr. J. Louis Merkur

The Symphony Viva Children Chorus
Lee Gwozdz & Nan Borden, conductors
Austin Gabrillo, Theresa Gayle, Milorad Jovanović, Brad Kisner,
Dr. Sehee Lee, Dr. Sangmi Lim, Valerie McInroy, and Dr. Dino Mulić

Sea Voyage

Melody Bober (b. 1955)

Song of Autumn

A Winter Tale

Walnut River Rag

The Piano Pals Sextet
Nan Borden, Mitty Hayek, Jacque Schenk,
Kay Sexton, Betty Whitt, and Joyce Wilcox

Selections from West Side Story

Leonard Bernstein (1918-1990)
arr. Carol Klose

America

Cool

I Feel Pretty

Maria

One Hand, One Heart

Something's Coming

Somewhere

Tonight

Dr. Brian Shelton, conductor
Austin Gabrillo, Lee Gwozdz, Milorad Jovanović, Brad Kisner,
Dr. Sehee Lee, Dr. Sangmi Lim, Valerie McInroy, and Dr. Dino Mulić

Nan Borden is a music educator with 42 years of experience. Ms. Borden received her Bachelor's degree in Music at the University of Texas at Austin, and she completed a Kindergarten Endorsement from Corpus Christi State University. She obtained her Master's degree at Corpus Christi State University, A & I Kingsville, Texas State University, and Boston University. She is certified in Orff Levels I, II, & III from Texas A&M University-Kingsville and Colorado State University. Ms. Borden is a Level I certified Kodaly instructor from Texas State University as well. She has taught music with the Flour Bluff ISD, St. James Episcopal School, the Montessori School of Corpus Christi, Blanche Moore Early Childhood Development Center on the campus of Texas A&M University-Corpus Christi, and the Rise School of Corpus Christi. She has taught Music for Young Children as an Adjunct Professor in the Music Department of TAMU-CC from 2013-2017. She is a nationally recognized teacher of the early childhood music program: Musikgarten and teaches these classes at Parkway Presbyterian Church. Ms. Borden held the position of Assistant Director of the Cherub Choir at Corpus Christi Cathedral from 2007-2017 and is the current Assistant Director of the Cherub Choir for Symphony Viva.

Austin Gabrillo began his musical journey at the age of five and now has two decades of music experience on both Violin and Piano. Mr. Gabrillo featured as Concert Master and as a Soloist in Corpus Christi orchestras, bands, and theatre groups. He has also performed with the Kingsville Symphony, Victoria Symphony, and Corpus Christi Symphony Orchestra, among many other chamber groups in the South Texas area. Mr. Gabrillo also featured as a guest soloist for studio recordings. He now holds a position as First Violinist with the TAMU-CC Resident Lichtenstein String Quartet, Concert Master of TAMU-CC Symphony Orchestra, and Assistant Concert Master of Symphony Viva. Austin's most recent accomplishments include a First Place rating on the harpsichord at the TAMU-CC First Annual Concerto and Aria Competition in the Keyboard Division, and his leading role in the organization of the Orlando Series Benefit Concerts. This Benefit Concert occurred throughout Texas cities including Corpus Christi, San Antonio, San Marcos, and Austin; where Mr. Gabrillo, alongside many other musicians, raised thousands of dollars to aid those families in need. Austin Gabrillo continues to perform throughout South Texas with friends and colleagues and plans to continue his musical education with Dr. Jose Flores, Dr. Carrie Pierce, and Dr. Dino Mulić as he prepares to audition for graduate school.

Theresa Gayle graduated from Incarnate Word Academy High School in 2014. She is currently a student at Texas A&M University-Corpus Christi and will be graduating this spring with a Bachelor's of Arts in Music. Ms. Gayle began her piano studies in 2004 with Bill Powel, and later continued with Dr. Shane Anderson, Ms. Arlene Long, and now Dr. Dino Mulic. In June of 2017, she traveled to the United Kingdom with the Cornish American Song Institute as a student accompanist. Ms. Gayle taught group piano classes at the Piano Gallery for three years and is now teaching her own private piano students. This Fall, she is looking forward to attending graduate school for a Master's in Public Administration to passionately support music programs and organizations.

Lee Gwozdz is known and respected throughout the United States for his work in the area of children's choirs and for building one of the top Cathedral Music Ministries in the United States. He is in high demand as a consultant and clinician for assembling music ministry programs at the parish and Cathedral levels, many of whom adopted the model music program that existed at Corpus Christi Cathedral. Many in the community know of Lee Gwozdz's engaging and entertaining pops symphonic concerts with both our Corpus Christi and Kingsville Symphony Orchestras. On April 21 he will again be conducting "Pops in the Park" at Whataburger Field. In 2001, Gwozdz was awarded "Outstanding Citizen Award" for his contribution and services to the Coastal Bend Community. In 2003, he was awarded "Musician of the Year" by over 10,000 peers of the National Association of Pastoral Musicians. Mr. Gwozdz has been chosen to conduct Papal Masses by the late Pope John Paul II in San Antonio in 1987, and Denver in 1993. In December 2010, at the invitation of His Holiness Pope Benedict XVI, the Cathedral Youth Choirs sang for a private audience and mass at the Vatican. His Holiness Pope Francis invited Gwozdz to conduct choirs from all over the world for the New Year's Day Mass at St. Peter's Basilica in Rome, Italy on January 1, 2016. A native of Ft. Worth, Texas, Lee is the son of the late Dr. Feliks and Eugenia Gwozdz, both survivors of WWII Nazi Concentration Camps.

Milorad Jovanović is active as a soloist and collaborative pianist. He has performed in Austria, Belgium, Croatia, France, Serbia, and Bosnia and Herzegovina. Jovanović earned his Bachelor's degree in Piano Performance from the University of Sarajevo, Bosnia and Herzegovina, where he studied with Milica Šnajder. He continued his studies with Dubravka Jovičić at the University of Belgrade, Serbia, where he earned Artist Diploma. He earned his Master's degree in Piano Performance at the University of East Sarajevo, Bosnia and Herzegovina, where he studied with Aleksandar Serdar. During his regular schooling and later in his career, Jovanović attended masterclasses with pianists Martin Berkofsky (Iceland), Bernard Ringeisen (France), Marina Horak (Slovenia), Ikuko Endo (Japan) and Lydie Jardon (France); and with organists Luigi Celegghin (Italy) and Jean Ferard (Belgium). He also participated in masterclasses for harpsichord held by Boris Horvat (Slovenia) and Mario Bjelanović (Serbia). As a collaborative pianist, he performed with bass-baritone Rudolf Aleksandar Šutej and with many young artists including Sanela Redžepagić, Melisa Hajrulahović, Jasmin Bašić, and Dario Grbić. In addition, Jovanović collaborated with professors Paša Gackić, Radmila Bakočević, Milica and Sead Buljubašić as well as with ballet artists Minka Kamberović and Svetlana Afanasijeva. He is currently an Associate Professor of Piano at the University of East Sarajevo.

Dr. Sehee Lee, a native of the Republic of Korea, is a collaborative pianist and chamber musician. She has appeared as a collaborative pianist in a variety of venues across the United States, Germany, Luxembourg and Korea. She received her Bachelor's and Master's degrees in Piano Performance from the Kyunghee University in Seoul, Korea. She continued her studies with Anita Pontremoli at Cleveland Institute of Music, where she earned Artist Diploma and Master's degree in Collaborative Piano. During her time at CIM, Dr. Lee has received honors including the Rosa Lobe Memorial Award in Accompanying, which is given to recognize the highest level of artistic achievement. She earned her Doctoral degree in Collaborative Piano at the Arizona State University, where she studied with Andrew Campbell as a full-scholarship recipient. Dr. Lee is a founding member of the LOS Trio with flutist, JinHee Oh and cellist, Hyon Jae Song. Her trio won the Alexander & Buono International Competition and has been invited to perform in the winner's recital in New York, New York. She currently performs as a member of the Vista trio, a flute, clarinet and piano ensemble. She has attended the Music Academy of the West (Santa Barbara, CA) and the Kent Blossom Music Festival (Kent, OH) as a fellowship student. As an active collaborator, she was invited to the Killington Music Festival in Vermont, Vianden Music Festival in Luxembourg and Bowdoin International Music Festival in Maine as a staff pianist. Dr. Lee gives over fifty recitals with singers and instrumentalists every year throughout the United States and Korea. She currently serves as Lecturer of Piano/Collaborative Piano at Texas A&M University-Kingsville.

Brad Kisner just celebrated his twenty-third anniversary Director of Music, Worship and Arts at Corpus Christi's First United Methodist Church, where he directs a large ministry of singing, ringing and instrumental choirs and ensembles. His thirty plus years of full time church work have taken youth and adult choirs of all sizes on tours in more than twenty-five states from coast to coast and abroad. Choirs under his direction have appeared in Carnegie Hall, the International Church Music Festival in Coventry Cathedral, the National Cathedral in Washington, DC and aboard the Royal Caribbean ocean liner Navigator of the Seas. His career also includes four years of public school teaching. Having sung in church choirs beginning in the Disciples of Christ denomination, he started his first church position at age 16 in a Wesleyan Methodist Church and since that time he has held positions in a Southern Baptist church as well as two Presbyterian churches. He earned the Bachelor of Music from Oklahoma State University, with an organ major and the Master of Sacred Music degree from Southern Methodist University with an emphasis in Choral Conducting. Following graduation from SMU he served as music director at Epworth UMC in Chickasha, Oklahoma (1980-1983) and First UMC, Midland, Texas (1983-1995). In Corpus Christi he also is an Adjunct Professor of Music

at Texas A&M University. Mr. Kisner is a past national President of the Fellowship of United Methodists in Music and Worship Arts and has served on or chaired almost every committee in that organization. He and his wife, Jane served as Co-Chairs of the Fellowship's 2017 biennial national convocation held in Little Rock, Arkansas. Active as well in other professional organizations, he has served as Chair of Area IX (Oklahoma & Texas) and a national board member of the Handbell Musicians of America, as Dean of the Corpus Christi (three times) and West Texas Chapters of the American Guild of Organists, a member of Choristers Guild and The American Choral Directors Association. In 2015 the Kisners were presented the Soli Deo Gloria Award for Excellence in Sacred Music as outstanding Alumni from Perkins School of Theology, Southern Methodist University. In 2017 they were honored with the V. Earle Copes national award for service to the organization from the Fellowship of United Methodists in Music and Worship Arts. In Corpus Christi he has served on the Board of Directors of the Sparkling City Light Opera Company, the Corpus Christi Symphony, Corpus Christi Chapter of the American Red Cross as well as president of the PTA at two local schools. In 2012 he received a mayoral appointment to the Corpus Christi Arts & Cultural Commission, serving as Chair for five years. He is married to Jane, the Associate Director of Music at First United Methodist Church. They have two children and four grandchildren.

Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician and collaborative pianist. She earned her Bachelor's and Master's degrees in Piano Performance from Ewha Womans University in Korea and also Master's degree in Collaborative Piano and Doctoral degree in Piano Performance from Michigan State University. Her international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Dr. Lim appeared as soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI) the Rising New Star Concert Series (Republic of Korea), Live Concert

Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Dr. Lim served as an adjudicator at many piano competitions including Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI). Dr. Lim served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, Dr. Lim holds the position of the collaborative pianist at Texas A&M University-Corpus Christi and an artist faculty at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at TAMU-CC.

Dr. Matthew McClung has

performed orchestral, solo, and chamber music, with a wide variety of prestigious ensembles throughout the United States; including the Saint Paul Chamber Orchestra, the Houston Grand Opera, the Hawaii Opera Theater, the Glimmerglass Opera Orchestra, the Spoleto Festival Orchestra, the Hanover Chamber Orchestra, the National Repertory Orchestra, the Civic Orchestra of Chicago, OrchestraX, Symphony of Southeast Texas, River Oaks Chamber Orchestra, plus the symphony orchestras of Arkansas, Austin, Corpus Christi, Hong Kong, Honolulu, Houston, Kentucky, Lexington, Maui, Phoenix, San Antonio and Victoria. As a chamber musician, he has performed with Alisa Weilerstein, the Percussion Group Cincinnati, the Tierkreis Percussion Ensemble, the So Percussion Group, Elemental Percussion, Strike 3 Percussion, Musiqa, Chaski, Drumpetello, the Houston Composers Alliance, Da Camera (Houston), NOVA (Salt Lake City), the San Antonio Chamber Music Society, the Contemporary Dance Theater of Cincinnati, the Virginia Arts Festival, the Music in Time series in Charleston, South Carolina, the Cinco de

Brasso Quintet, the Corpus Christi Brass Quintet, and Terra Nova among others. Featuring solo, Dr. McClung played on the national tour of a Broadway show, a steel drum concerto with the Kentucky Symphony, jazz vibes with the Rusty Burge Quartet, and his own composition, in collaboration with Rounder recording artist: Rachel Buchman, for hundreds of school children. As a winner of a Presser award, he studied for a summer with the Master Drummers of the Ewe tribe in Ghana, West Africa. Dr. McClung holds an engineering degree from the University of Cincinnati and a Master of Music degree from the Cincinnati College-Conservatory of Music, and he is the recipient of the first Doctoral degree ever awarded in percussion performance from the Shepherd School of Music at Rice University. He is currently an Associate Professor of Music at Texas A&M University-Corpus Christi and the principal percussionist of the River Oaks Chamber Orchestra and the Glimmerglass Opera Festival.

Valerie McInroy is the director and instructor at Play Out Loud Music Studio in South Texas. Her studio specializes in individual and group piano classes for students of all ages. Her passion for music began early, and she pursued her music education at the University of Northern Iowa. She was recognized as a Nationally Certified Teacher of Music in 2005 from the Music Teachers National Association. Mrs. McInroy is a member of the Music Teachers National Association, Texas Music Teachers Association, and Corpus Christi Music Teachers Association. She has held offices for the Iowa Federation of Music Clubs, Iowa Music Teachers Association, and the Northeast Area Music Teachers Association. Her teaching philosophy revolves around the belief that all students are valuable human beings, and they all are musical. Mrs. McInroy's devotion to music education and pedagogy is evident as she continues to expand her knowledge and experience through research, workshops, and attending music teacher conferences.

Deborah Moriarty is Professor of Piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. Moriarty has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, she has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.

Dr. Dino Mulić, Assistant Professor of Piano, joined the faculty of Texas A&M University-Corpus Christi in Fall 2017 and previously taught at the University of Texas Rio Grande Valley in Edinburg, TX. His other university teaching experience includes work at the University of Wisconsin-Madison, Madison Area Technical College, and at the University of Sarajevo, Bosnia and Herzegovina. He earned his Bachelor's and Master's degrees in Piano Performance from the University of Sarajevo where he is a recipient of the 2005 Gold Medal, given to the most outstanding student at the University. In 2014, he earned his Doctoral degree in Piano Performance and Pedagogy from the University of Wisconsin-Madison, where he studied with Christopher Taylor and Dr. Jessica Johnson. Dr. Mulić remains active as a recitalist, chamber musician, clinician, and adjudicator. He has performed in Alabama, Connecticut, Florida, Maine, Michigan, New York, South Carolina, Texas, and Wisconsin. Internationally, his career expands to countries such as Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, and Italy. Dr. Mulić serves as a faculty member at the New England Music Camp in Sidney, Maine where he teaches piano and chamber music. Additionally, he is a founder and co-director of Piano Celebration Week at TAMU-CC. Dr. Mulić's professional affiliations include the Texas Music Educators Association and the Music Teachers National Association.

The Piano Pals Sextet is a project of the Coastal Bend School for the Arts. The instructor, Joyce Wilcox, offers recreational music making opportunities for adults in a group piano setting. Betty Whitt was the first student to enroll, and soon friends joined her. Piano Pals gives an annual program in May. **Nan Borden** is a music educator with 42 years of experience. Ms. Borden received her Bachelor's degree in Music at the University of Texas at Austin, and she completed a Kindergarten Endorsement from Corpus Christi State University. She obtained her Master's degree at Corpus Christi State University, A & I Kingsville, Texas State University, and Boston University. **Mitty Hayek** began piano lessons from her mother at the age of 5 and continued through high school. She earned a degree in journalism from the University of Texas at Austin, then taught school for 26 years. When she decided to revisit piano lessons, she joined Joyce Wilcox's Monday group. Now Mondays are her favorite day of the week. **Jacque Schenk** has a Bachelor's degree in Accounting from Huntingdon College in Montgomery, Alabama. She took piano lessons from elementary school through high school and played handbells for 30 years. Schenk currently plays handbells with the First United Methodist Church handbell choir. **Kay Sexton** studied piano as a child and joined Piano Pals to make beautiful music with her friends. She worked as a speech therapist for CCISD. **Betty Whitt** has a Bachelor's and Master's degree in elementary education. She has played the piano for her enjoyment since childhood. **Joyce Wilcox**, BA, MChM, has taught piano, organ and music theory for the Coastal Bend School for the Arts since 1996.

Dr. Brian Shelton assumed Director of Bands at Texas A&M University-Corpus Christi in Fall 2013, where he leads all aspects of the band program. His duties include directing the Symphonic Winds, Concert Band and Islander Pep Band, which play at home basketball games throughout the year. Before coming to TAMU-CC, Dr. Shelton was the Director of Bands at Texas A&M University-Kingsville. Dr. Shelton earned a Bachelor's degree in music education from Northern Illinois University in DeKalb, Illinois, a Master's degree in instrumental conducting from George Mason University in Fairfax, Virginia, and a doctorate in instrumental conducting from the University of Arizona. Dr. Shelton's music teaching experience includes all levels of public school, from beginning band through collegiate wind ensemble. From 1998-2000, he served as band director and music teacher in Malta, Illinois, and from 2000-2002 he was director of bands at

Oak Lawn Community High School in Oak Lawn, Illinois. Ensembles under Dr. Shelton's direction have performed to high acclaim, including the TAMU-K Wind Symphony performance at the 2010 Texas Music Educators Association Conference. In addition to his collegiate work, Dr. Shelton has served as a clinician for bands in TMEA regions XIII, XIV, and XV, and he has presented clinics on wind band repertoire at conferences in Texas, Ohio, and Illinois, including the prestigious Midwest International Band and Orchestra Clinic. He is highly sought after as a clinician and conductor throughout the region. Dr. Shelton is a member of Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Golden Key National Honors Society, College Band Directors National Association, Texas Music Educators Association, and Texas Bandmasters Association. He lives in Corpus Christi, Texas, with his wife Claudia and his two children, Carly and Randall.

Dr. Neil Sisauyhoat is a versatile performer and educator specializing in classical, contemporary, Afro-Cuban, and Brazilian percussion. He is currently an Associate Professor of Percussion at Del Mar College in Corpus Christi, Texas, where he teaches studio lessons, directs the Percussion Ensemble, and coordinates the percussion program. He previously served as a Percussion Instructor in the University of Wisconsin-Madison School of Music. He was an integral director of the UW-Madison World Percussion Ensemble, which won the Percussive Arts Society World Percussion Ensemble Competition and performed at the 2010 Percussive Arts Society International Convention (PASIC). Dr. Sisauyhoat performs regularly with the Corpus Christi Symphony Orchestra and Victoria Symphony. He serves as extra percussionist and timpanist with the Madison Symphony Orchestra and has served as Principal Percussionist with the Beloit/Janesville Symphony. Dr. Sisauyhoat has performed at Carnegie Hall with the New England Symphonic Ensemble under the direction of John Rutter and performed at Lincoln Center and Symphony Space in New York City. Other performance credits include Current Evolution, Rick Cortez Latin Jazz Project, Corpus Christi Brass Quintet, Clocks in Motion, New England Symphonic Ensemble,

Michigan Chamber Players, Berkeley Opera, and San Francisco Lyric Opera. Dr. Sisauyhoat has performed at the Texas Jazz Festival in Corpus Christi and freelanced with bands led by Ric Cortez, Eddie Olivares, and Glynn Garcia. Sisauyhoat earned a Bachelor of Music degree from Lawrence University, a Master of Music degree from Mannes College of Music, and a Doctor of Musical Arts degree from the University of Michigan. He endorses Remo, Latin Percussion, Vic Firth, Zildjian Cymbals, and is a member of the Black Swamp Educator Network.

The Sunshine Piano Quartet was formed two years ago by four members of the local federated music club, Thursday Music Club, out of a desire to perform ensemble piano music. We are all either piano teachers or have taught piano in the past. We are all members of Corpus Christi Music Teachers Association and are church musicians. We enjoy the opportunity to play different styles of music with our peers. We have fun at rehearsals and then get to perform together! **Carolyn Bain**, NCTM, studied music at Del Mar College and the University of Texas. She accompanied Gregory-Portland ISD choirs for many years and is a pianist at Corpus Christi First United Methodist Church. She taught piano for over 40 years. **Kay Carlson** studied music at Wichita State University, has taught piano lessons for over 20 years, and has been the church pianist at First United Methodist Church Portland for over 20 years. **Beverly Naismith**, NCTM, has taught piano and violin in the Coastal Bend area for 55 years. She earned her Bachelor's degree in Music Education from Abilene Christian University and has studied piano and violin at Del Mar College. She founded the Sunshine Melodies Fine Arts Camp for children in 1992 and continued with both student and adult chamber music groups, as well as the Corpus Christi Chorale. **Joyce Wilcox** has a Bachelor's degree in music and education, and a Master's degree in church music. She has taught piano lessons for 40 years and is the Music Director at Parkway Presbyterian Church.

Diego Vado started piano lessons with Cindy Sullivan in 2001 and continued until 2014 upon graduation from W. B. Ray High School. Directly after, he attended Texas A&M University-Corpus Christi under the direction of Arlene Long. Currently, he is pursuing a degree in Piano Performance, under the direction of Dr. Dino Mulić. Diego has accompanied for the Corpus Christi Independent School District, and for UIL Solo & Ensemble. In June of 2017, he traveled to the United Kingdom in attendance of the Cornish American Song Institute as a student accompanist.

We would like to express our gratitude to the following organizations and individuals for helping us organize Piano Celebration Week.

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