

A graphic of a piano keyboard, showing the black and white keys, positioned vertically to the left of the main title.

PIANO CELEBRATION **WEEK**

MARCH 25-31, 2021

Virtual Festival at
Texas A&M University-Corpus Christi



OPENING CONCERT

Piano Duo Recital

Sangmi Lim & Dino Mulić

Fantasy in F minor, Op. 103, D. 940, for piano four hands

Allegro molto moderato

Largo

Allegro vivace

Allegro molto moderato

Franz Schubert (1797-1828)

Latin Pieces for Piano Duet, for piano four hands

Tango

Beguine

Samba

Bossa Nova

Salsa

Lambada

Rumba

John Kember (b. 1935)

Dr. Kenneth Iyescas, Narration

Daewon Kim, M. F. A., Animation Director

Jazz Suite for Piano Duet, for piano four hands

Latin

Blues

Swing

Waltz

Boogie / Latin

Mike Cornick (b. 1947)

Two Pieces for Piano, for piano four hands

Lights from Across the Lake

A Winter Rhapsody

Mark Francis (b. 1958)

Texas Premiere

History of the Tango

Bordel 1900

Café 1930

Night Club 1960

Modern-Day Concert

Astor Piazzolla (1921-1992)



Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician and collaborative pianist. She earned her Bachelor's and Master's degrees in Piano Performance from Ewha Womans University in Korea and also Master's degree in Collaborative Piano and Doctoral degree in Piano Performance from Michigan State University.

Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim appeared as soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI) the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim served as an adjudicator at many piano competitions including Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI).

Lim served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of the collaborative pianist at Texas A&M University-Corpus Christi and an artist faculty at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

A native of Sarajevo, pianist Dino Mulić is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. His most influential teachers include pianists Christopher Taylor, Svetlana Chlaidze and Ruben Dalibaltayan, and cellists Parry Karp and Yevgeny Xaviereff.

Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Sangmi Lim. He has given presentations at a number of national and state conferences including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance.

Mulić possesses remarkable organizational skills and is a reputable concert presenter, having founded the Sarajevo Chamber Music Festival in 2010. This festival features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week, an annual piano festival at Texas A&M University-Corpus Christi. This festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists.

Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Assistant Professor of Music at Texas A&M University-Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney, Maine where he teaches applied piano and chamber music.

Two Pieces for Piano, 4 Hands

Two Pieces for Piano, 4 hands was written in 1985 at the request of pianist Robert Jordan who was on the faculty of the State University of New York at Fredonia. The pieces were written for his students. I am a graduate of Fredonia State and grew up in that area (Western New York State). Each is a reflection of emotions caused by sights that have an almost supernatural quality. *Lights From Across The Lake* was inspired by a view from the south shore of Lake Erie where I could see the lights marking the entrance to the Welland Canal. They were just above the curve of the earth. *A Winter Rhapsody* was inspired by the ghost-like way the wind would push the snow over bushes and trees at night in the winter and form drifts.

Mark Francis

Executive Director, Corpus Christi Symphony Orchestra

Mark Francis' musical career has varied from teaching, composing, performing, and writing to orchestral administration. He has studied composition with Walter Hartley and James Eversole, and guitar with Joanne Castellani, Clare Callahan and Joseph Fratianni. He holds a D.M.A. in composition from the University of Kentucky and has taught at Mississippi State University, Louisiana School for Math, Science and the Arts, Centenary College, Northwestern State University, Emory University, University of Kentucky, Agnes Scott College, Midwestern State University, Texas A&M University-Corpus Christi and Power Academic and Performing Arts Complex. He has received 10 ASCAP Standard Awards and 7 ASCAP Plus Awards for his compositions. His works have been performed internationally and have been part of the Corcoran Gallery Contemporary Music Series in Washington, D.C. The Jackson State University Orchestra premiered his composition on the words of Martin Luther King, Jr., *The Trumpet of Conscience*, at the Library of Congress in 2007. Connors Publications and Imagine Music publish his compositions. He has frequently contributed to the contemporary music journal, *21st Century Music*, reviewing concerts and recordings. His *Second Guitar Concerto*, recorded in Greece, was released on Navona Recordings in 2019. He is past President of the Southeastern Composers League and Board Member for composition for the College Music Society, South Chapter. Presently, he is Executive Director of the Corpus Christi Symphony Orchestra.



Latin Pieces for Piano Duet

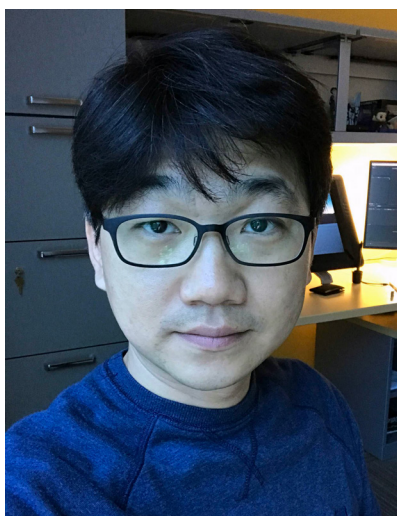
Visiting Latin America makes for a great music trip. To fully appreciate the cultural experience, an understanding of Latin American dance and the areas where the dances originated are essential. These animation videos introduce each dance and its origin with accompanying maps. These significant cultural dance images and videos were made by Adobe Premiere Pro, Photoshops and After Effects software programs.

Daewon Kim, M. F. A.

Assistant Professor of Media Production

Texas A&M University-Corpus Christi

Daewon Kim is an award-winning film director, editor and animator whose projects have screened at festivals across the globe. His goals as a film maker are to create visual experiences that allow audiences to enjoy surreal scenes that are possible in only in the cinema, while revealing a deeper truth about reality. The audience experiences extraordinary and meaningful moments -- impossible in real life -- through these visual and auditory experiences. In these moments, he believes the director has a unique opportunity to deliver powerful messages using his or her capacity to manipulate images and sounds and with the power of the imagination. This is a beauty that only film and video can produce. He received a master of fine arts degree from San Francisco State University and he teaches courses as Assistant Professor in the area of Media Production at Texas A&M University-Corpus Christi, especially focused on Post-Production such as Editing, Sound Design, Color Correction, Animation and Visual Effects.





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