

PREPARING STUDENTS FOR COLLEGE AUDITIONS

Best Practices for Video and Audio Recording for Solo Piano

Dave Alcorn

12:00 PM

Artpreneurship

Iva Ugrčić

1:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Michael Callahan

2:00 PM

Ways to Improving Sight-Reading Skill at the Piano

David Sutanto

3:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Alexander Beyer

4:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

Samantha Coates

5:00 PM

How to Write a Winning College Application

Angela Myles Beeching

6:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Audience members will walk away with practical strategies for preparing to succeed in collegiate music theory courses, as well as ideas for how to make music theory an integrated part of their everyday musicianship as performers.

Michael Callahan is associate professor of music theory in the College of Music at Michigan State University, where he has taught since 2010 and served as area chairperson of music theory since 2014.

Callahan's accomplishments as a teacher have been recognized at both the university and the college level. He received the Dortha J. and John D. Withrow Award for Excellence in Teaching (2020); the prestigious university-wide Teacher-Scholar Award (2014), which recognizes outstanding achievement among early-career faculty; and the Lilly Teaching Fellow (2013-14), which permitted him to explore the Scholarship of Teaching and Learning as part of an interdisciplinary cohort. Both the fellowship and a Humanities and Arts Research Program grant seeded the design of a new curricular method that infuses active, hands-on music making into all of his undergraduate and graduate music theory teaching. He currently coordinates the first-year aural skills curriculum and teaches graduate workshops in music theory pedagogy, keyboard skills, and counterpoint.



Callahan's research deals with music theory pedagogy, particularly through various forms of music-making and improvisation; eighteenth-century counterpoint; the Great American Songbook; and texted music more generally. With Gordon Sly, he co-edited *Twentieth- and Twenty-First-Century Song Cycles for Voice and Piano: Analytical Pathways Toward Performance* (Routledge, 2020), and he is a co-author, with Steven Laitz, of a leading undergraduate music theory textbook, *The Complete Musician*, beginning with its fifth edition (forthcoming in 2022). He has published articles and reviews in journals such as *Music Theory Online*, *Music Theory Spectrum*, *Theory and Practice*, *Integral*, the *Journal of Music Theory Pedagogy*, and *Music Performance Research*, as well as chapters in several edited volumes.

Committed to outreach and engagement, Callahan enjoys sharing his insight about musical works with concert audiences in the Lansing area. In addition, he performs occasionally on harpsichord and piano. He currently serves the music theory discipline as a member of the Society for Music Theory Publication Awards Committee and as a reader for the Advanced Placement Music Theory exam. Callahan earned a B.A. in music, *summa cum laude*, from Harvard University (2004) and both an M.A. (2008) and a Ph.D. (2010) in music theory from the Eastman School of Music, where he was awarded the Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, the Jack L. Frank Award for Excellence in Community Teaching, the Teaching Assistant Prize, and the Alfred Mann Dissertation Award.