

PREPARING STUDENTS FOR COLLEGE AUDITIONS

Best Practices for Video and Audio Recording for Solo Piano

Dave Alcorn

12:00 PM

Artpreneurship

Iva Ugrčić

1:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Michael Callahan

2:00 PM

Ways to Improving Sight-Reading Skill at the Piano

David Sutanto

3:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Alexander Beyer

4:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

Samantha Coates

5:00 PM

How to Write a Winning College Application

Angela Myles Beeching

6:00 PM

How to Write a Winning College Application

In this lively session you'll find out what schools REALLY want to know about you.

Learn the insider information you need to have the best chances of getting into your dream schools.

We'll cover:

- *Resume do's and don'ts*
- *Application and scholarship essays—the secrets to making a better 1st impression*
- *How to choose the “right” schools to apply for*
- *How to avoid the most common and damaging mistakes that most musicians make when they get to music school*

PLUS: I'll answer the top 5 college application questions I'm most often asked by musicians and their parents.

A leader in the field of music career development, Angela Myles Beeching is the former director of career and entrepreneurship programs at Manhattan School of Music, Indiana University, and New England Conservatory. A Fulbright Scholar, Ms. Beeching holds a doctorate in cello performance from Stony Brook University. Author of the classic, “Beyond Talent: Creating a Successful Career in Music,” Angela maintains a thriving online coaching practice — helping musicians get more of their best work out into the world — so they can finally become the artists they are meant to be.

