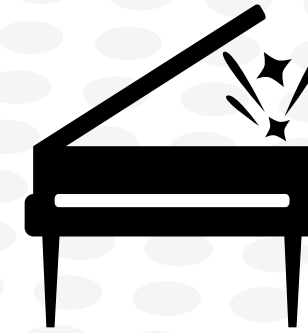




2025 Eighth Annual
PIANO
CELEBRATION
WEEK





2025 Eighth Annual
**PIANO
CELEBRATION
WEEK**

March 21–30, 2025

H-E-B Performance Hall
Performing Arts Center
Texas A&M University-Corpus Christi

PIANO CELEBRATION WEEK HEADQUARTERS

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Dino Mulić

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through the Arts & Cultural Commission.*



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Piano Celebration Week Directors

WELCOME



DR. SANGMI LIM & DR. DINO MULIĆ

Dear friends,

Welcome to the eighth annual Piano Celebration! We invite you to join us for ten days of great music. Don't miss the opportunity to see the latest Cliburn Documentary Crescendo, to enjoy the educational program Cliburn in the Classroom What Makes a Hero?, to hear our artist-in-residence Catalin Dima, and to support our rising pianists performing in four marathon recitals. There will be something for everyone from music from movies to a piano/percussion quartet recital. All events are open to the public and free of charge.

This year, Piano Celebration Week features guest artists, faculty, students, and over 500 pre-college and college pianists from the Coastal Bend area, Houston, and Laredo in 27 scheduled events that run from March 21 to March 30. This festival brings together students and parents, independent music teachers, local music teacher associations and ensembles, area businesses, local government, national organizations, universities, professionals, music enthusiasts, and more to support music participation and collaboration and celebrate the mastery and artistry of piano performance. This festival is entirely in-person, and all the events will take place at the Performing Arts Center on the campus of Texas A&M University-Corpus Christi.

We want to express our gratitude to President Kelly M. Miller, SAMC Director Diana Sipes, and Mary Thornton who is the Chair of the Music Department, for their endless support, and to the Performing Arts Center Interim Director Don Luna, and his team, for hosting the festival. Thank you to the MARCOM team, for promoting the festival and campaign; Deborah Avery for administrative work; Andrea Hempstead, for visual identity and design; and Christina Stuart and Kimberly Becerra, for helping us with the grant applications. Thank you to Ben Zaragosa, Gary Blum, and Knightstorm Productions, for capturing and recording our events. Thank you to all the artists, for sharing their great artistry. Thank you to all the teachers, for preparing their students to participate in our marathon concerts. Thank you to the parents of our student-performers, for supporting your children and investing in their music education. A special thanks to our key partners and the owners of The Piano Gallery, Debra and Matt Perez, for providing the best pianos for our events; the Yamaha Corporation of America and the Music Teachers National Association, for supporting our community to engage in music making; and the Corpus Christi Music Teachers Association, for being a great partner. Thank you to KEDT-FM for promoting the festival. Thank you to the City of Corpus Christi's Arts & Cultural Commission for recognizing the importance of the festival and providing us with sufficient funds. Thank you to the Dobson and the Khan Families for sponsoring our educational programs. Thank you to all those organizations and individuals, whose extraordinary support makes our festival possible. Thank you from the bottom of our hearts for helping us organize this festival. We look forward to sharing this celebratory season with you!

Dr. Sangmi Lim & Dr. Dino Mulić

Directors, Piano Celebration Week
Texas A&M University-Corpus Christi
pianocelebrationweek@tamucc.edu

**Texas A&M University-Corpus Christi
President and CEO**

As President of Texas A&M University-Corpus Christi, it is my privilege to welcome you to the eighth annual Piano Celebration Week, one of the many programs and events we offer as part of our long-standing commitment to enriching the cultural vibrancy of our community. We are delighted to host student, amateur and professional pianists at our Island university this week for a unique opportunity to perform and learn. We invite you to explore our world class facilities and beautiful campus while you enjoy the free concerts, master classes, and performances by exceptional musicians.

At TAMU-CC, we recognize that education in the arts plays a vital role in fostering well-rounded students. The arts enhance self-expression, self-awareness, communication skills, collaboration, and civic engagement. Cultivating creativity and scholarship in the arts is a key part of our mission, and Piano Celebration Week is a perfect example of how we achieve this goal. We take great pride in the exceptional work happening at our School of Arts, Media, & Communication from our internationally renowned faculty to the talented Islander artists and musicians. Both groups are dedicated to making their Islander impact throughout Coastal Bend and beyond.

Thank you for supporting the work of our faculty, staff, and students through your participation as performers, educators, audience members, and donors. We are thrilled to share in the joy of music with you.

Dr. Kelly M. Miller

President & CEO
Texas A&M University-Corpus Christi



DR. KELLY M. MILLER

LETTERS





DR. DIANA SIPES

School of Arts, Media, & Communication Director

As Director of the School of Arts, Media, & Communication (SAMC) at Texas A&M University-Corpus Christi, I am delighted to welcome you to the eighth annual Piano Celebration Week. This year's celebration is bigger than ever! Over the course of ten days, you will find a wide variety of experiences present in 27 piano concerts and events, including evening recitals, marathon concerts, Cliburn in the Classroom experiences, masterclasses, and documentary screenings. What an incredible opportunity for young pianists to perform in our beautiful Performing Arts Center! The inspiring evening concerts and educational events are a gift to community members in the Coastal Bend and beyond, all free and open to the public. A special thank you to TAMU-CC's own Associate Professor of Piano, Dr. Dino Mulić, and Collaborative Pianist, Dr. Sangmi Lim, for coordinating this massive series of events as well as for their masterful performances not only this week but throughout the year.

With the groundbreaking of the new Arts and Media Building in May 2024 on our campus along with the presence of SAMC as a newly independent school, we are in an exciting phase of arts expansion on the Island. The evolution of the music, theatre, dance, media, art, graphic design, and communication programs over the last couple of decades is undeniable, and this new building promises even better educational and performance experiences for the performers and audience members. The arts fill so many needs in our lives, providing beauty, comfort, and inspiration – life would be empty, indeed, without the creative arts. I encourage you to consider supporting one or more arts initiatives on our campus. You can learn more about SAMC programs and giving opportunities by visiting us at www.tamucc.edu/samc.

To view upcoming SAMC events, please view this page at www.tamucc.edu/samc/assets/documents/samc-events-calendar.pdf. I hope you enjoy this special time with us on the Island for Piano Celebration Week, and I trust that I will see you again at many future arts events.

Dr. Diana Sipes
Director, School of Arts, Media, & Communication
Texas A&M University-Corpus Christi
diana.sipes@tamucc.edu

The Texas A&M University-Corpus Department of Music welcomes you to the eighth annual Piano Celebration Week! We are so glad you are here to join us in celebrating all things piano. With dynamic performances from students and professionals alike, this festival continues to contribute to the musical fabric of our community. I'd especially like to mention our own Dr. Dino Mulić and Dr. Sangmi Lim, who regularly grace our stages with their musicianship and talent. Their dedication to the work that goes into a festival like this is very much appreciated.

Following up on my welcome letter from last year, evidence of the construction phase of the new Arts & Media building abounds. Do take a look at the construction site as you cross the parking lot to the Performing Arts Center. The new space is so exciting, and we continue to work on fundraising for the piano equipment for the new building. We are so pleased that the department has been gifted funds for a new Bösendorfer Concert Grand for the upcoming recital hall, and we look to raise additional funds to outfit our rehearsal spaces, studios, and practice rooms with the very best in piano technology. If you are interested in helping with this project, which will provide the very best of piano sound to our students and community, please feel free to reach out to me directly.

Piano Celebration Week remains a cultural mainstay of the Coastal Bend, and the Department of Music at TAMU-CC hosts a plethora of musical events on and off our campus. We offer dozens of free concerts every year and I extend an open invitation to you to join us. If you visit music.tamucc.edu you will find a link to our activities calendar. Please look around the website, learn more about us, and take part in all we have to offer! Welcome to all of the performers participating this week, and to all of you here to enjoy the music-making. Again, a special shout out to our youngest performers, their families, and teachers. We are delighted to share our stage and the gift of music with you!

Dr. Mary Thornton
Chair, Department of Music
Texas A&M University-Corpus Christi
mary.thornton@tamucc.edu

Department of Music Chair



DR. MARY THORNTON



DON LUNA

**Performing Arts Center
Interim Director**

Welcome to the Texas A&M-Corpus Christi Performing Arts Center (PAC). Along with the other sponsors of Piano Celebration Week, we are proud to host this remarkable event in its eighth year and are pleased you are enjoying wonderful music making over a period of ten days.

The PAC and its staff always look forward to Piano Celebration week as we get to see so many new people – and returning friends – who are clearly excited about the week’s highlights! Whether you’re a performer, parent, curious audience member, student, friend, or other family member, we see on everyone’s faces how much this opportunity to perform as part of Piano Celebration Week at the PAC means to them.

We know that not only will you see tremendous performances and attend multiple master classes, but you’ll understand how much the region needs events like Piano Celebration Week to add cultural vitality to the region. Events like this contribute to the educational, social, emotional, and economic health of our city.

In addition to supporting Piano Celebration Week, the Arts and Cultural Commission supports numerous other activities that take place at the PAC, including the Furgason BRAVO! Series, the Corpus Christi Chorale, the Corpus Christi Symphony Orchestra, and the Festival de Mariachi en la Isla. The Mariachi Festival this year is April 2-6, with workshops, vendors, discussions, and performances by area schools’ mariachi groups and professional ensembles.

The PAC is much more than just a building. It’s a place where we celebrate the arts, make new friends, and contribute in positive ways to the cultural, educational, and social fabric of the university and Corpus Christi. I hope that in the coming months, you continue to return to the PAC and other venues throughout the city, with new-found inspiration and a feeling of community. In the meantime, please enjoy all the tremendous activities of Piano Celebration Week and join us in celebrating the talent found in the Coastal Bend.

Emeritus Professor J. Don Luna
Interim Director, Performing Arts Center
Texas A&M University-Corpus Christi
don.luna@tamucc.edu

On behalf of Yamaha Corporation of America, it is our great pleasure to welcome you all to the eighth annual Piano Celebration Week hosted by Texas A&M University-Corpus Christi.

Piano Celebration Week is among my favorite events that we are able to sponsor at Yamaha. There are few events that bring such a large group of pianists together and celebrate such a wide breadth of musical styles performed by performers of all ages and backgrounds. I want to wish you all luck with your performances and enjoy this unique opportunity to collaborate with so many of your colleagues.

This is a truly special year for us at Yamaha as we are able to feature the new CFX22 Concert Grand Piano for the first time at this festival. The Piano Gallery of Corpus Christi has long been a partner for this event and it is only through their generous support that we are able to make this possible. I hope you all enjoy the instrument!

A huge thank you and congratulations to Dr. Dino Mulić, Dr. Sangmi Lim, and the entire team at TAMU-CC for their dedication to making this festival a success.

Dr. Neal Postma
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Jazmine Morales
District Manager, Piano Sales Channel
Yamaha Corporation of America
jmoralez@yamaha.com

**Yamaha Corporation
of America**



DR. NEAL POSTMA



JAZMINE MORALES

The Piano Gallery



MATT & DEBRA PEREZ

Welcome to the eighth annual Piano Celebration Week at Texas A&M University-Corpus Christi. The Piano Gallery is proud to sponsor this special event that celebrates the artistry of piano performance and the incredible joy of making music together.

We recognize directors Dr. Dino Mulić and Dr. Sangmi Lim for their vision and leadership in making Piano Celebration Week a vital part of the cultural and social life of our community. This year, our community has the opportunity to experience 27 special events that include guest concert artists, masterclasses, concerts that feature local artists, inclusion of the Van Cliburn Documentary series, marathon concerts, and much more. Each year is truly a Piano Celebration!

Our hope is that the performances during Piano Celebration Week both encourage and challenge you to experience the many life enriching benefits making music provides for both the professional and the hobbyist. We invite you to visit us at www.ValleyKeyboards.com to learn more about our lesson programs, community concerts, and quality instruments. Everything we do is inspired by our love for music, our passion for music education and our devotion to foster music participation and music appreciation.

Congratulations to the many musicians who have joined together to offer this special gift to our community. Bravo!

Matt and Debra Perez
Music Educators and Owners
The Piano Gallery of Corpus Christi
thepianogallery@aol.com

The Corpus Christi Music Teachers Association (CCMTA) welcomes you to the eighth annual Piano Celebration Week at the magnificent Performing Arts Center at Texas A&M University-Corpus Christi! Music has the amazing ability to bring us together, and the Piano Celebration Week provides a beautiful venue for over 450 of our students, from beginners to seasoned students, to perform on a grand stage.

Founded in 1951, the CCMTA provides a place for local music teachers to share ideas, teaching methods, and common goals while giving opportunities for students to grow in their studies and fine tune their skills through various performances and learning activities. The CCMTA, a 501(c)(3) organization affiliated with the Texas Music Teachers Association (TMTA) and Music Teachers National Association (MTNA), is dedicated to improving music education in our community. Students of the thirty-nine members participate in activities such as an annual Hymn Festival, Holiday Recital, and Parrie James Festival, which focuses on sonatinas and sonatas from major composers. In affiliation with the TMTA, which has almost 2,000 members, and MTNA, activities include Student Affiliate Recitals, Fall and Spring Theory Examinations, World of Music Exams, the Original Composition Contest, the Publication Essay Contest, and the Preparatory Performance Contest culminating in a state convention in June. Please visit our website at www.corpuschristimta.org for more information. Piano lessons are a gift for a lifetime!

Our community is rich in culture and music. Dr. Dino Mulić and Dr. Sangmi Lim have blessed us with an amazing opportunity for students, families, and professionals to celebrate the piano in a community-wide setting. Thank you for being a part of it!

Margaret Naismith Jonker
President
Corpus Christi Music Teachers Association
margaretrandy6@gmail.com

The Corpus Christi Music Teachers Association



MARGARET NAISMITH JONKER



C R E S C E N D O

**GOOD
DOCS**

DAY ONE | Friday, March 21, 2025
10:30 AM, 1:00 PM, 7:00 PM

CLIBURN DOCUMENTARY

Date of Completion: 2023
Run Time: 96 minutes
Director & Producer:
Heather Wilk
Executive Producers:
Red Sanders, Maggie Estes &
Jacques Marquis
Editors: Sam Parnell &
Jonathon Broughton

Synopsis: Set amongst the unlikely backdrop of cowboy boots, rodeos, and global geopolitics, thirty of the world's most promising musicians travel to Fort Worth, Texas to compete in the renowned Van Cliburn International Piano Competition. Vying for gold and their shot at classical piano stardom, the contestants must endure six intense performances, multiple elimination rounds, and a discerning panel of jurists, and audiences numbering thousands in person and millions online. Behind the scenes, we uncover the stories of adversity, sacrifice, and heartbreak driving the pianists to perform at the highest level. As fan favorites and early contenders are eliminated, one unassuming genius rises to the top.



Students of

Carol Domasco

Margaret Naismith Jonker

Joachim Reinhuber

Olga Miliuta

Beverly Naismith

Sehee Lee

Elisha Lozano

Eugenia LaLonde

Nina Drath

Dino Mulić

DAY TWO | Saturday, March 22, 2025

10:30 AM - 9:30 PM

MARATHON CONCERT

STUDENTS OF
CAROL DOMASCO
CORPUS CHRISTI, TEXAS
10:30 AM

Izabella Sanchez / 12th grade
Amina Ahden / 11th grade

STUDENTS OF
MARGARET NAISMITH JONKER
CORPUS CHRISTI, TEXAS
11:00 AM

Haddie Spengler /
Pre-Kindergarten

Warren Holland / Kindergarten

Archer Woods / 1st grade

Elani Holland / 2nd grade

Margaret Lopez / 2nd grade

Cora McCandless / 2nd grade

Hailey Spengler / 2nd grade

Oliver Hardin / 2nd grade

Hudson Davis / 3rd grade

Atlee McCampbell / 3rd grade

Aria Raines / 3rd grade

Hannah Spengler / 3rd grade

Albert Woods / 3rd grade

Clara Alaniz / 4th grade

Alexander Crawford /
4th grade

Dillan Hardin / 4th grade

Ainsley Barron / 4th grade

Zion Bendett / 4th grade

Winifred Lopez / 4th grade

Evelyn Barron / 5th grade

Sofia Buentello / 5th grade

Emily Martinez / 5th grade

Nicholas McCandless /
5th grade

Anderson Woods / 5th grade

Aidan Hardin / 6th grade

Cadence Bendett / 6th grade

Camila Buentello / 6th grade

Amelia McAlister /
6th grade

Parker Nisbet / 6th grade

Olivia Flores / 6th grade

Jason Moore / 7th grade

Owen Green / 7th grade

Elliott Reininger / 8th grade

Ariana Cummins / 9th grade

Jacob Goetz / 9th grade

Avery Nisbet / 10th grade

STUDENTS OF
JOACHIM REINHUBER
KINGSVILLE, TEXAS
1:00 PM

Haleigh O'Neill / 9th grade

STUDENTS OF
OLGA MILIUTA
CORPUS CHRISTI, TEXAS
1:30 PM

Norah Torres / 1st grade

Valentina Torres /
Pre-Kindergarten

Emma Ewing /
Pre-Kindergarten

Gianna Rodriguez / 1st grade

Jacey Rodriguez / 6th grade

STUDENTS OF
BEVERLY NAISMITH
CORPUS CHRISTI, TEXAS
1:45 PM

Addison Cluff / 12th grade

STUDENTS OF
SEHEE LEE
KINGSVILLE, TEXAS
2:00 PM

Ramin Atwah / 3rd grade

Melody Brong / 3rd grade

Sophia Yu / 8th grade

Sheryl Yu / 10th grade

Milee Brennan / 11th grade

STUDENTS OF
ELISHA LOZANO
CORPUS CHRISTI, TEXAS
2:45 PM

Catie Kuhlman / 7th grade

STUDENTS OF
EUGENIA LALONDE
ROBSTOWN, TEXAS
4:00 PM

Vidan Bindingnavele /
Pre-Kindergarten

Natalie Schuchert /
Pre-Kindergarten

Jessica Schuchert / 2nd grade

Emily Schuchert / 2nd grade

Anaya Irani / 4th grade

Amadeus Gignac / 5th grade

Lilian Romana / 6th grade

MARATHON CONCERT

DAY TWO | Saturday, March 22, 2025 10:30 AM - 9:30 PM

- Johana Hopper / 8th grade
- Neha Madappa / 8th grade
- Tinley Green / 7th grade
- Giada Aguado / 7th grade
- Luke Cazalas / 8th grade
- Mila Gignac / 8th grade
- Yohan Irani / 8th grade
- Cooper Green / 10th grade
- Anderson Dye / 8th grade
- Jaiya Bindingnavele / 8th grade
- Harlan Dielmann / 11th grade
- Madeline Dye / 11th grade
- Saara Bindingnavele / 11th grade
- Vera Hsiang / 12th grade

STUDENTS OF
NINA DRATH
CORPUS CHRISTI, TEXAS
6:00 PM

- Zuriel Iwuala / Kindergarten
- Mikaela Liguez / 1st grade
- Chasia Iwuala / 2nd grade
- Daniel Chen / 3rd grade
- Zane Iwuala / 4th grade
- Pavitra Ramasamy / 5th grade
- Joanna Chen / 6th grade
- Yousef Hassan / 6th grade
- Amar Hassan / 8th grade
- Bill Harris / 10th grade
- Daniel Romero / 10th grade
- Diego Romero / 12th grade
- Federico Romero / 12th grade

STUDENTS OF
DINO MULIĆ
TAMU-CC PIANO STUDIO
7:30 PM

- Zachary Dalbey
- Aiden Case
- Matthew Tomme
- Bryson Ransom
- Monique Fernandez
- Joshua Vasquez
- Alejandro Peralta
- Alan Kečević
- Mia Marcelo



Students of
Sangmi Lim
William Powell
Tatiana Stegall
Kay Carlson

Laudette Del Mar-Randle
& Angelica Delgado
Natalie Morell
Nina Drath

DAY THREE | Sunday, March 23, 2025

10:00 AM - 9:30 PM

MARATHON CONCERT

STUDENTS OF
SANGMI LIM
CORPUS CHRISTI, TEXAS
10:00 AM

Elizabeth Hartman /
Pre-Kindergarten

Paz Villarreal / Kindergarten

Charlotte Jackson /
Kindergarten

Emma Ramirez / 1st grade

Jack Hartman / 1st grade

Mirra Charlton / 1st grade

Ella Mulic / 1st grade

Liam Tavalaeian / 1st grade

Nina Wells / 1st grade

Max Majka / 2nd grade

Lucia Ramirez / 2nd grade

Adam Villarreal / 2nd grade

Marian A. Robbins / 2nd grade

Hartley Belle Majka /
4th grade

Leah Lin / 4th grade

Mariam Iman Sylla / 4th grade

Luka Mulic / 4th grade

Genora Barrett-Robinson /
4th grade

Logan Pulich / 4th grade

Luca Burkett / 4th grade

Alicia Ramirez / 5th grade

Thomas L. Robbins / 5th grade

Adam Chen / 7th grade

Katherine Xu / 8th grade

Lucas Zheng / 9th grade

Jaron Rodriguez / 10th grade

Santiago Barron / 11th grade

Pinky Chen / 12th grade

Michelle Lenortavage / Adult

STUDENTS OF
WILLIAM POWELL
CORPUS CHRISTI, TEXAS
1:00 PM

Anna Wu / 3rd grade

Mike Wu / 2nd grade

STUDENTS OF
TATIANA STEGALL
PORTLAND, TEXAS
2:00 PM

Kate Tran / 2nd grade

Kaia Gokalbhai / 3rd grade

Maya Pham / 4th grade

Oliver Thomas / 4th grade

Nina Gokalbhai / 5th grade

Esha Gokalbhai / 5th grade

Natalie Ford / 5th grade

STUDENTS OF
KAY CARLSON
PORTLAND, TEXAS
2:45 PM

Charles Muehlbauer /
9th grade

Tyleah Wells / 12th grade

Rylee Gregory / 10th grade

STUDENTS OF
**LAUDETTE DEL MAR -
RANDLE & ANGELICA
DELGADO**
CORPUS CHRISTI, TEXAS
3:00 PM

Mayumi Lopez / 12th grade

Sigi Saldivar / 8th grade

Georgette Tannous / 1st grade

Giselle Tannous /
Kindergarten

Cambri Randall / 5th grade

Aarav Bhakta / 5th grade

Adelina Perez / Kindergarten

Holly Ann Davidson /
2nd grade

Noah Philipps / 5th grade

Jonah Philipps / 3rd grade

Isabella Davila / 5th grade

Dylan Gutierrez / 1st grade

Alexander Gomez / 3rd grade

Alessandra Tobon / 3rd grade

Brady Pina / 6th grade

Parker Pina / 4th grade

Aubrileen Quiroz / 1st grade

Amelie Hernandez / 4th grade

Emma Chang / 3rd grade

Ariel Gonzales / 8th grade

Beverly Eisenhauer /
Pre-Kindergarten

Mikaela Aguilar / 2nd grade

Tyronne Aguilar / 8th grade

Isabella de los Santos /
1st grade

Alenka Marin / 12th grade

Karl Martin / 3rd grade



MARATHON CONCERT

DAY THREE | Sunday, March 23, 2025 10:00 AM - 9:30 PM

Scarlett Martin /
Kindergarten

Dashlee Sky Randle /
3rd grade

Everett Flores / 2nd grade

Seyi Oshodi / 6th grade

Carlie Dearing / 5th grade

Piper Dearing / 7th grade

Aaron Agunos / 6th grade

Sophia Agunos / 2nd grade

Alexandria Stillman /
3rd grade

Chidera Mbadugha /
7th grade

Roman Boyd / 3rd grade

Zinachidi Mbadugha /
6th grade

Chidubem Mbadugha /
1st grade

Sealey Harris / 2nd grade

Shelby Higgins / 4th grade

Avery Lopez / 5th grade

Audrey Starr / Kindergarten

Julia Tu / 4th grade

Verabella Gonzalez /
5th grade

Esmeralda Wilmot / 6th grade

Charlee Bolton /
Pre-Kindergarten

Ashten Singh / 4th grade

Ayan Beri / 4th grade

Aadi Beri / 4th grade

Aria Beri / 4th grade

Cristina Eridao / 5th grade

Logan Chua / 5th grade

Makisig Lopez / 10th grade

Eloise Chua / 7th grade

Mayumi Lopez / 12th grade

STUDENTS OF
NATALIE MORELL
CORPUS CHRISTI, TEXAS
5:55 PM

Helen Lance / Adult

STUDIO OF
NINA DRATH
CORPUS CHRISTI, TEXAS
6:00 PM

Grason Wilson / Kindergarten

Lola Guerra / Kindergarten

Joy Wang / Kindergarten

Nadia Khan / Kindergarten

Sydni Chapman / 1st grade

Thomas Mondragon /
2nd grade

Arian Khan / 2nd grade

Kimia Khan / 3rd grade

Cooper Cason / 3rd grade

Sara Leopold / 3rd grade

Silas Chapman / 3rd grade

Vianna Pournazari / 3rd grade

Maximus Solis / 3rd grade

Adeline Wilson / 3rd grade

Maddie Vela / 4th grade

Brooke Yanez / 4th grade

Agastia Ramachandruni /
4th grade

Simon Leopold / 4th grade

Sahil Patel / 4th grade

Leila Garcia / 4th grade

Graham Durkin / 5th grade

Sarah Solis / 5th grade

Xavier Mondragon / 5th grade

Joseph Wang / 6th grade

Anika Anandula / 6th grade

William Plemons / 6th grade

Liam Guerra / 6th grade

Harleaux Arnold / 6th grade

Beau Durkin / 7th grade

Audrina Pournazari /
8th grade

Jiayuan Wang / 8th grade

Natalie Arroyo / 8th grade

Arceneaux Arnold / 8th grade

Dew Chhotu / 8th grade

Ina Chhotu / 8th grade

Stella Carrillo / 8th grade

Chloe Chapa / 9th grade

Stella Guerra / 9th grade

Aman Pilehwari / 10th grade

Alisan Pilehwari / 10th grade

Nick Nejad / 10th grade

Calhoun Cason / 10th grade

Nayan Patel / 10th grade

Unal McLauchlan / 11th grade

Daniel Lee / 11th grade

Emma Borkowski / 11th grade

Judy Koch / 11th grade

Gabriela Lopez / 12th grade

Emily Chapa / 12th grade



Born in Fort Worth, Texas, Sara Doan began studying piano at the age of 3 with Donna Edwards. Under her tutelage, Ms. Doan won top prizes in several state and regional competitions. She earned a bachelor’s and master’s degree in piano performance at the University of North Texas, and is currently pursuing a Doctor of Musical Arts at TCU. Ms. Doan has performed with the Meadows Symphony Orchestra in Dallas and the North Texas Symphony Orchestra in Denton. She has presented recitals across Texas, and in Oklahoma, Virginia, Pennsylvania, and Washington, D.C. In December 2010, Ms. Doan served as guest artist in the First International Piano Festival of Bogota, Colombia where she performed, taught master classes, led discussions, and served on the competition jury. Ms. Doan has served as collaborative pianist-in-residence at Southeastern Oklahoma State and adjunct professor of piano at the University of North Texas. She maintains a private studio in the DFW area and is an adjunct professor at Tarrant County College -Northwest Campus, while performing regularly with her chamber groups, Trio 8831 and Apana Trio. She also presents lectures and educational programs through the Fort Worth Music Fund and the Music Society of Fort Worth.



Host | SARA DOAN



Pianist | DARIA KISELEVA

DAY FOUR | Monday, March 24, 2025
10:00 AM, 11:30 AM, 1:00 PM

CLIBURN IN THE CLASSROOM

What Makes a Hero?

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- BEETHOVEN-LISZT SYMPHONY NO. 3 "EROICA," S. 464/3
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- BENZECRY TOCCATA NEWEN
- CHOPIN ETUDE OP. 10, NO. 12 "REVOLUTIONARY"
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- HOUGH FANFARE TOCCATA

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Van Cliburn was a celebrated American pianist who helped shape international relationships, build community, and inspire future generations through his music. Van's mother was a pianist and music teacher. As a baby, he listened to her lessons and heard the pieces she taught every day. At only 3 years old, he decided to sit at the piano and play the music he'd heard all his life—and to her surprise, he had it memorized, without ever having a lesson himself! Recognizing this unusual talent, his mother immediately began to teach him. Van won his first competition nine years later; the prize was to make his solo debut with the Houston Symphony. At 17, Van left home for New York City, where he studied at The Juilliard School with the most important piano teacher of the time, Rosina Lhevinne. She was a native of Russia, and under her care, he built a growing reputation as an artist. She taught him many inspiring lessons about the piano, but also about caring for your neighbor and community

and having a generous spirit. This is important because, at the time, the relationship between the United States and Russia was very tense. Our countries were locked in a kind of war called the "Cold War." It was not fought with soldiers and tanks, but with culture and politics. It was all about being the first and best at everything. In 1957, Russia launched the first satellite, Sputnik, into space. This challenged the idea of the United States as the world leader in science and lowered American morale. Russia then founded an international music competition—The Tchaikovsky Piano Competition—to prove it was also the best in culture. Ms. Lhevinne encouraged Van to enter the competition. Though it seemed an impossible task, he traveled to Russia and took with him all of the lessons he had learned from his teacher. He won not only the competition, but the hearts of the Russian people. Van proved that music could promote understanding, ease tensions, and even form unlikely friendships. Van Cliburn returned to the United States a celebrated and beloved hero. New York City threw him a ticker tape parade—the only one in history to be given to a musician! His recording of the piece that led him to victory was the first classical recording to go platinum and was the best-selling album for more than 10 years. His victory made him a source of pride for every American and cemented his enduring legacy for many generations to come.

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– VAN CLIBURN (1934–2013)



RECITAL

Alan Kečević

TAMU-CC Student Spotlight Junior Recital

This recital is given in partial fulfillment of the requirements for a Bachelor of Music degree. Alan Kečević is a student of Dr. Dino Mulić.



Alan Kečević is a pianist from Sarajevo, Bosnia and Herzegovina. He is currently a junior at Texas A&M University-Corpus Christi. He is pursuing a career in piano performance. Alan has amassed a collection of prestigious awards and recognitions both locally and

internationally. Alan actively takes part in piano masterclasses led by esteemed pianists, both in his home country and abroad. This dedication illustrates his relentless pursuit of growth and refinement as a pianist, constantly looking to elevate his skills to new heights. Alan was granted the opportunity to study at Texas A&M University-Corpus Christi, guided by the expertise of Professor Dino Mulić. This fulfilled his lifelong aspiration of pursuing a musical education in the United States. As the sole international student in the university's music department, Alan brings a unique perspective and cultural richness, enriching the musical landscape at Texas A&M University-Corpus Christi. Additionally, Alan is honored to be a recipient of the Islander Voices +1 scholarship. Being a part of Islander Voices +1 has allowed Alan to explore his

musical abilities in diverse settings and collaborate with other talented musicians. Throughout his journey, Alan draws strength and inspiration from the unwavering support of his family. Their encouragement has been crucial to his achievements, and he takes immense pride in knowing that his success brings them immense joy and pride. He looks forward to continuing his journey, making further strides in his musical career, and leaving an indelible mark on the world of music.

PRELUDE AND FUGUE IN A MINOR, BWV 865 WTK I Johann Sebastian Bach (1685-1750)

SONATA NO. 28 IN A MAJOR, OP. 101 Ludwig van Beethoven (1770-1827)

- I. Etwas lebhaft, und mit der innigsten Empfindung. Allegretto, ma non troppo
- II. Lebhaft, marschmäßig. Vivace alla marcia
- III. Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto
- IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro

BENTBAŠA, OP. 145 Josip Magdić (1937-2020)

DANZAS ARGENTINAS, OP. 2 Alberto Ginastera (1916-1983)

- I. Danza del viejo boyero
- II. Danza de la moza donosa
- III. Danza del gaucho matrero

Mia Marcelo is an aspiring performance pianist and is on her way to earning her bachelor’s degree in piano performance under the study of Dr. Dino Mulić at Texas A&M University-Corpus Christi. She plans to further continue her studies and eventually become a full-time piano teacher and performer. Mia has been mastering her craft through performances, tests, and juries since the age of 6. She annually participated in National Piano Guild auditions and theory tests, with ratings of and higher than Superior (nationally) and grades over 90, respectively. She has performed in local and national performance centers, such

as Texas A&M University-Corpus Christi’s Performing Arts Center and Carnegie Hall in New York. She has earned a scholarship from her music department that allows her to accompany the University Singers along with other ensembles. In her free time, Mia enjoys drawing, collecting vinyl and CDs, thrifting, and hanging out with her friends.

PRELUDE AND FUGUE IN C MINOR, BWV 847 WTK I

Johann Sebastian Bach (1685-1750)

SONATA NO. 17 IN D MINOR, OP. 31 NO. 2

Ludwig van Beethoven (1770-1827)

- I. Largo – Allegro
- II. Adagio
- III. Allegretto

ARABESQUE NO. 1, FOR TWO PIANOS EIGHT HANDS

Alan Kečević, Mia Marcelo, Alejandro Peralta, and Joshua Vasquez

Claude Debussy (1862-1918)
Transcription by Léon Rogues

THE SEASONS, OP. 37A

- May
- June

Pyotr Ilyich Tchaikovsky (1840-1893)

ETUDE IN E MAJOR, OP. 10 NO. 3

Frédéric Chopin (1810-1849)

LIEBESWALZER, OP. 57 NO. 5

Moritz Moszkowski (1854-1925)



DAY FOUR | Monday, March 24, 2025 7:30 PM

RECITAL
Mia Marcelo

TAMU-CC Student Spotlight – Senior Recital

This recital is given in partial fulfillment of the requirements for a Bachelor of Music degree. Mia Marcelo is a student of Dr. Dino Mulić.

Born in Fort Worth, Texas, Sara Doan began studying piano at the age of 3 with Donna Edwards. Under her tutelage, Ms. Doan won top prizes in several state and regional competitions. She earned a bachelor's and master's degree in piano performance at the University of North Texas, and is currently pursuing a Doctor of Musical Arts at TCU. Ms. Doan has performed with the Meadows Symphony Orchestra in Dallas and the North Texas Symphony Orchestra in Denton. She has presented recitals across Texas, and in Oklahoma, Virginia, Pennsylvania, and Washington, D.C. In December 2010, Ms. Doan served as guest artist in the First International Piano Festival of Bogota, Colombia where she performed, taught master classes, led discussions, and served on the competition jury. Ms. Doan has served as collaborative pianist-in-residence at Southeastern Oklahoma State and adjunct professor of piano at the University of North Texas. She maintains a private studio in the DFW area and is an adjunct professor at Tarrant County College -Northwest Campus, while performing regularly with her chamber groups, Trio 8831 and Apana Trio. She also presents lectures and educational programs through the Fort Worth Music Fund and the Music Society of Fort Worth.



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MARATHON CONCERT

DAY FIVE | Tuesday, March 25, 2025 2:30 PM

VIDAL M. TREVIÑO SCHOOL OF
COMMUNICATIONS & FINE ARTS
HIGH SCHOOL SPOTLIGHT

Students of
Patsy Vara

STUDENTS OF
PATSY VARA
LAREDO, TEXAS
2:30 PM

Kiliana Zapata / Freshman
Zulema Castro / Freshman
Allison Martinez / Freshman
Rickardo Buenrostro / Freshman
Elayna Bustamante / Freshman
Jonathon Cegueda / Sophomore
Raul Campos / Sophomore
Giana Catalani / Sophomore
Alyssa Cruz / Sophomore
Luz Contreras / Junior

Kiara Grimaldo / Junior
Mabel Mendoza / Junior
Rubi Rubio / Junior
Karla Martinez / Junior
Santiago Pacheco / Junior
Daxsaris Hernandez / Junior
Nancy Banda / Junior
Giana Mora / Junior
Constanza Arriaga / Junior
Andrea Rivera / Junior
Evelyn Vazquez / Junior
Kailey Pio Merlin / Junior

Kamila Fernandez / Junior
Jorge Martinez / Junior
Brandon Martinez / Senior
Joselyn Ramirez / Senior
Dinea Aguero / Senior
Aiden Rodriguez / Senior
Sherlyn Vazquez / Senior
Jackelin Ramirez / Senior
Carlos Perrusquia / Senior
Kate Garza / Senior
Cecilia Guerra / Senior

RECITAL

Catalin Dima

DAY FIVE | Tuesday, March 25, 2025 7:00 PM

Hailed as a pianist that displays “an expressive and unleashed interpretation, transcending all the technical challenges of the score...a gift to the audience” (Radio Romania Muzical/Romanian Music Radio), Catalin Dima has established himself as one of the leading artists of his generation. As a Romanian pianist residing in the US, he performed throughout both countries, in acclaimed venues such as the Weill Recital Hall at Carnegie Hall (NYC), the Klavierhaus (NYC), Tamagawa Academy (Tokyo), the Cosmos Club (Washington D.C.), the Preston Bradley Hall (Chicago), the Oltenia Philharmonic Hall (Romania), the Mihail Jora Philharmonic Hall (Romania), the Thalia Concert Hall (Romania), the Pitesti Philharmonic Hall (Romania), and the Romanian Athenaeum (Romania).

His engagements with orchestras include concerts with the George Enescu Philharmonic Orchestra, the Pitesti Philharmonic Orchestra, the Washington Sinfonietta, the Shenandoah Conservatory Symphony Orchestra, and the Symphonic Winds at SOSU.

Catalin Dima is a prize winner of numerous international piano competitions, including Karl Filtsch International Piano Competition (Sibiu), Fr. Chopin International Piano Competition (Hartford, CT), Pro Piano International Competition (Bucharest), and Yamaha Piano Competition (Bucharest).

His commitment to championing contemporary music is evident through his innovative programming. Dr. Dima combines mainstream and rare piano repertoire, currently focusing on Romanian, American, and Japanese composers. His dedication to artistic exploration and experimentation reflects his unwavering commitment to keeping classical music vibrant and relevant in the modern age. As a chamber musician, Dr. Dima worked with Pulitzer Prize-winning composers such as David Lang, Jennifer Higdon, and John Corigliano, and performed in concerts with distinguished music groups dedicated to contemporary music such as Edge Ensemble (Shenandoah Conservatory) and Great Noise Ensemble (Washington D.C.). Together with violinist Alexandru Malaimare, Dr. Dima started a duo project that includes lectures and concerts and promotes Romanian music throughout the U.S. Their engagements included tours in Indiana, Illinois, D.C., Virginia, Oklahoma, and Texas.





ELEGIE NO. 2, S.197

Franz Liszt
(1811-1886)

ONDINE FROM GASPARD DE LA NUIT
OISEAUX TRISTES FROM MIROIRS

Maurice Ravel
(1875-1937)

PIÈCES IMPROMPTUES, OP. 18
VII. Carillon nocturne

George Enescu
(1881-1955)

ESQUISSE DE CRIMEE
III. Idylle Orientale
IV. Chaos

Sergei Bortkiewicz
(1877-1952)

INTERMISSION

SUITE FOR PIANO OP. 15
Impressions from the Village Museum
I. The Dragons graved on the gate
II. The Hut
III. The Spire of the Church
IV. The game of the flames
V. The fountain
VI. The Mask from Nereju

Carmen Petra-Basacopol
(1926-2023)

THREE PIECES FOR PIANO
I. Joc (Dance)
II. Cantec (Song)
III. Joc Dobrogean (Dobrogean Dance)

Paul Constantinescu
(1909-1963)

SCHERZO NO. 3, OP. 39

Frédéric Chopin
(1810-1849)

During the summer, Dr. Dima serves as a guest artist and faculty at the Chamber Music Conference Festival, hosted by Colgate University in upstate New York. He participated in renowned international

Conservatory of Music Festival, NVMTA Piano Achievement Awards, Shenandoah Conservatory Arts Academy Festival, and Texoma Piano Competition.

Beyond his achievements as a performer, Dr. Dima is a respected leader in the music community, serving as the Executive Director of the Texoma Piano Competition and the Artistic Director of the Musical Art Series at Southeastern Oklahoma State University. Through his leadership roles, he spearheads initiatives to promote musical excellence and artistic innovation, enriching the cultural landscape of the community.

Dr. Dima’s dedication to institution and professional service is further evidenced by his involvement in search committees and his contributions to conferences and festivals, where he shares his expertise and insights with colleagues and students alike.

A native of Romania, Dr. Dima holds degrees from Shenandoah University (D.M.A.), Mannes School of Music (M.M.), and the Romanian National University of Music in Bucharest (M.M., B.M.). Currently, he serves as the Assistant Professor of Piano at Southeastern Oklahoma State University.

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– RADIO ROMANIA MUZICAL/
ROMANIAN MUSIC RADIO

music festivals such as the International Keyboard Institute and Festival (NYC), the Interharmony International Music Festival (Germany), and the International Summer Academy Prague-Wien-Budapest (Austria).

A frequent guest artist and adjudicator, Catalin Dima is a member of the Music Teachers National Association and College Music Society. He has served as a judge in festivals and competitions such as the Texas MTA, Oklahoma MTA, Denison Piano Competition, the 26th Washington



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PIANO + PERCUSSION RECITAL

Pianists: Sangmi Lim, Dino Mulić

Percussionists: Ian Fry, John Godoy

DAY SIX | Wednesday, March 26, 2025 7:00 PM

A native of Sarajevo, pianist **Dino Mulić** is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American

composers, some of whom have written duets for him and his wife, Dr. Sangmi Lim. He has given presentations at a number of national and state conferences, including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance. In 2010, Mulić founded the Sarajevo Chamber Music Festival, which features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week

at Texas A&M University-Corpus Christi. This annual festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists. Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Associate Professor of Music (Piano) at Texas A&M University-Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney, Maine, where he teaches applied piano and chamber music. Mulić lives in Corpus Christi with his wife Sangmi, and their two children, Luka and Ella.



BENTBAŠA, OP. 145

BALKAN MADNESS

EIGHT STUDIES FOR PIANO

- I. Vivacissimo
- II. Tempo di Tango
- III. Allegro moderato
- IV. Allegro vivace
- V. Andante con moto
- VI. Con brio
- VII. Tempo di Blues
- VIII. Allegro moderato

Dino Mulić

INTERMISSION

AMERICA FANTASY - A TRIBUTE TO LEONARD BERNSTEIN

- I. Allegro molto
- II. Adagio
- III. Scherzo
- IV. Finale

VARIATIONS ON A THEME BY PAGANINI

Josip Magdić (1937-2020)

Samir Fejzić (b. 1966)

Boris Papandopulo (1906-1991)

Kim Helweg (b. 1956)

Witold Lutoslawski (1913-1994)
Percussion Arrangement by Marta Ptaszyńska (b. 1943)

Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician, and collaborative pianist. She earned her Bachelor and Master of Piano Performance degrees from Ewha Womans University in Korea, and also a Master of Collaborative Piano and a Doctor of Musical Arts in Piano Performance from Michigan State University. Lim’s international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim has appeared as a soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), the Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals, such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI), the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea), and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim has served as an adjudicator at many piano competitions including the Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association

Competition (MI). Lim has served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of collaborative pianist at Texas A&M University-Corpus Christi and is a faculty member at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

Ian Fry has played with many artists and was Grammy-nominated as musical director of Tortilla Factory under Tony “Ham” Guerrero. Ian plays with the Austin Symphony, has stage-managed their youth performances for the last four years, released an online video course with Luis Conte used at the University of Texas at Austin, received an award for playing with Conga San Pedrito in carnival in Santiago de Cuba 2018 and more.

John Godoy serves as Principal Timpanist for the Corpus Christi Symphony, and Assistant Timpanist with Victoria Symphony. He is Artistic Director of Lux Musicae, which he founded in 2011. He has performed under the following conductors: Jorge Mester, Maxim Shostakovich, Loris Tjeknavorian, Sixten Erhling, Leo Dreihuys, Jo Ann Falletta, James DePriest, Eugene Cohn, Enrique Batiz, Hugo Wolff, and Gerard Schwarz among others. As Principal Timpanist for the Mexico City Philharmonic Orchestra, he recorded Lalo Schifrin’s world premiere Cantos Aztecas with Placido Domingo; music of Liadov; Rachmaninoff; and Carmine Coppolas soundtrack for the movie Blood Red.

Born in Fort Worth, Texas, Sara Doan began studying piano at the age of 3 with Donna Edwards. Under her tutelage, Ms. Doan won top prizes in several state and regional competitions. She earned a bachelor's and master's degree in piano performance at the University of North Texas, and is currently pursuing a Doctor of Musical Arts at TCU. Ms. Doan has performed with the Meadows Symphony Orchestra in Dallas and the North Texas Symphony Orchestra in Denton. She has presented recitals across Texas, and in Oklahoma, Virginia, Pennsylvania, and Washington, D.C. In December 2010, Ms. Doan served as guest artist in the First International Piano Festival of Bogota, Colombia where she performed, taught master classes, led discussions, and served on the competition jury. Ms. Doan has served as collaborative pianist-in-residence at Southeastern Oklahoma State and adjunct professor of piano at the University of North Texas. She maintains a private studio in the DFW area and is an adjunct professor at Tarrant County College -Northwest Campus, while performing regularly with her chamber groups, Trio 8831 and Apana Trio. She also presents lectures and educational programs through the Fort Worth Music Fund and the Music Society of Fort Worth.



Host | SARA DOAN



Pianist | DARIA KISELEVA

DAY SEVEN | Thursday, March 27, 2025
10:00 AM, 11:30 AM, 1:00 PM

CLIBURN IN THE CLASSROOM

What Makes a Hero?

THANK YOU to the Dobson and the Khan Families for sponsoring the Cliburn in the Classroom educational program.

Pianist Daria Kiseleva debuted with the orchestra at age 10. She has since won top prizes at some of the world's most renowned music competitions and performed at famous concert halls such as Carnegie Hall in New York and the Salle Cortot in Paris. She has brought her music to Europe, North America, and South America, and looks forward to visiting even more continents. Born in Russia, Daria started piano lessons at the age of 4 and graduated from Moscow State Gnesin College and Moscow Tchaikovsky Conservatory. In 2014, she moved to Fort Worth to pursue an artist diploma and Doctor of Musical Arts at TCU. She also joins Cliburn in the Classroom for her first season as a program pianist. Apart from music, Daria loves ballet. She danced throughout childhood and now shares that joy with her own daughter. She also can't live without trips to the mountains or good coffee!



Featured Music

- BEETHOVEN-LISZT SYMPHONY NO. 3 "EROICA," S. 464/3
- CHOPIN PIANO CONCERTO NO. 1 IN E MINOR: II. ROMANCE
- BENZECRY TOCCATA NEWEN
- CHOPIN ETUDE OP. 10, NO. 12 "REVOLUTIONARY"
- TCHAIKOVSKY PIANO CONCERTO NO. 1 IN B-FLAT MINOR, OP. 23: I. ALLEGRO NON TROPPO
- HOUGH FANFARE TOCCATA

Participating Schools

- Calallen West Intermediate School
- Calallen Magee Intermediate School
- Tuloso-Midway Primary School
- Tuloso-Midway Intermediate School
- Banquette Elementary School
- Flour Bluff Elementary School
- T.M. Clark Elementary School
- Charlie Marshall Elementary School
- Cullen Place Elementary School
- Windsor Park Elementary School
- Wiliam B. Travis Elementary School
- Moses Menger Elementary School
- Metro Elementary School of Design
- St. James Episcopal School
- Annapolis Christian Academy
- School of Science and Technology

About the Program

It's a bird! It's a plane! It's a pianist?! A musical conversation about heroes, from caped comic book characters to heroes we meet in everyday life; told through the lens of how Van Cliburn used the superpower of music to connect people around the world.

Van Cliburn was a celebrated American pianist who helped shape international relationships, build community, and inspire future generations through his music. Van's mother was a pianist and music teacher. As a baby, he listened to her lessons and heard the pieces she taught every day. At only 3 years old, he decided to sit at the piano and play the music he'd heard all his life—and to her surprise, he had it memorized, without ever having a lesson himself! Recognizing this unusual talent, his mother immediately began to teach him. Van won his first competition nine years later; the prize was to make his solo debut with the Houston Symphony. At 17, Van left home for New York City, where he studied at The Juilliard School with the most important piano teacher of the time, Rosina Lhevinne. She was a native of Russia, and under her care, he built a growing reputation as an artist. She taught him many inspiring lessons about the piano, but also about caring for your neighbor and community

and having a generous spirit. This is important because, at the time, the relationship between the United States and Russia was very tense. Our countries were locked in a kind of war called the "Cold War." It was not fought with soldiers and tanks, but with culture and politics. It was all about being the first and best at everything. In 1957, Russia launched the first satellite, Sputnik, into space. This challenged the idea of the United States as the world leader in science and lowered American morale. Russia then founded an international music competition—The Tchaikovsky Piano Competition—to prove it was also the best in culture. Ms. Lhevinne encouraged Van to enter the competition. Though it seemed an impossible task, he traveled to Russia and took with him all of the lessons he had learned from his teacher. He won not only the competition, but the hearts of the Russian people. Van proved that music could promote understanding, ease tensions, and even form unlikely friendships. Van Cliburn returned to the United States a celebrated and beloved hero. New York City threw him a ticker tape parade—the only one in history to be given to a musician! His recording of the piece that led him to victory was the first classical recording to go platinum and was the best-selling album for more than 10 years. His victory made him a source of pride for every American and cemented his enduring legacy for many generations to come.

"IF YOU HOLD ONTO THE BEAUTY AND INSPIRATION AND THE CLARITY THAT IS MUSIC, YOU WILL HAVE AN ANCHOR, YOU WILL NOT BE TOO FAR SWAYED BY WHAT THE WORLD IS."

– VAN CLIBURN (1934–2013)



DER KONTRABANDISTE, FROM SPANISCHES
LIEDERSPIEL, OP. 74 NO. 1

Haleigh O’Neill, piano
STUDENT OF JOACHIM REINHUBER

VAN GOGH

Damian Salazar / 3rd grade
STUDENT OF VANESSA MALDONADO

WALTZ IN B MINOR, OP. 69 NO. 2

Thomas L. Robbins / 5th grade
STUDENT OF SANGMI LIM

IMPROMPTU IN E-FLAT MAJOR, OP. 90 NO. 2

Adam Chen / 7th grade
STUDENT OF SANGMI LIM

WALTZ IN D-FLAT MAJOR, OP. 64 NO. 1

Jaron Rodriguez / 10th grade
STUDENT OF SANGMI LIM

TOCCATA

Santiago Barron / 11th grade
STUDENT OF SANGMI LIM

THE APPROACHING STORM

Landon Roberts / 8th grade
STUDENT OF GUZYAL CONKLIN

WALTZ OF THE FLOWERS, FROM THE NUTCRACKER

Walker Tucker / 8th grade
STUDENT OF GUZYAL CONKLIN

DANZA DE LA MOZA DONOSA, FROM DANZAS
ARGENTINAS, OP. 2

Therese Bacalso / 8th grade
STUDENT OF MANUELA SHULL

THE BAMBOULA

Carina Martin / 9th grade
STUDENT OF MANUELA SHULL

ETUDE IN G-SHARP MINOR, FROM 6 GRANDES
ETUDES DE PAGANINI, S. 141 NO. 3

Don Maglinte / 11th grade
STUDENT OF MANUELA SHULL

Robert Schumann
(1810-1856)

Virginio Aiello (b. 1975)

Frédéric Chopin
(1810-1849)

Franz Schubert
(1797-1828)

Frédéric Chopin
(1810-1849)

Aram Khachaturian
(1903-1978)

Timothy Brown (b. 1959)

Pyotr Ilyich Tchaikovsky
(1840-1893)

Alberto Ginastera
(1916-1983)

Samuel Coleridge-Taylor
(1875-1912)

Franz Liszt (1811-1886)

MASTERCLASS
Catalin Dima



DAY SEVEN | Thursday, March 27, 2025 4:30 PM

MASTERCLASS

Catalin Dima



DAY EIGHT | Friday, March 28, 2025 9:00 AM

Texas A&M University-Corpus Christi
PIANO PERFORMANCE MAJORS
STUDENTS OF DINO MULIĆ

BAGATELLE NO. 25 IN A MINOR, WOO 59 Monique Fernandez / Freshman	Ludwig van Beethoven (1770-1827)
GRACEFUL GHOST RAG Alejandro Peralta / Sophomore	William Bolcom (1938-present)
ETUDE IN C-SHARP MINOR, OP. 25 NO. 7 Joshua Vasquez / Junior	Frédéric Chopin (1810-1849)
SONATA NO. 28 IN A MAJOR, OP. 101 Alan Kečević / Junior	Ludwig van Beethoven (1770-1827)
SONATA NO. 17 IN D MINOR, OP. 31 NO. 2 Mia Marcelo / Senior	Ludwig van Beethoven (1770-1827)

MUSIC FROM MOVIES RECITAL

Kevin Koehler, Dinzin Broñola-Rada, Vanessa Maldonado,
Joyce Wilcox, Laudette Del Mar-Randle, Michael Heil,
Sangmi Lim, and Dino Mulić

Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician, and collaborative pianist. She earned her Bachelor and Master of Piano Performance degrees from Ewha Womans University in Korea, and also a Master of Collaborative Piano and a Doctor of Musical Arts in Piano Performance from Michigan State University. Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim has appeared as a soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), the Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals, such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI), the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea), and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim has served as an adjudicator at many piano competitions including the Atlantic Music Festival

Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI). Lim has served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of collaborative pianist at Texas A&M University-Corpus Christi and is a faculty member at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

A native of Sarajevo, pianist **Dino Mulić** is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic

and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Dr. Sangmi Lim. He has given presentations at a number of national and state conferences, including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of



community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance. In 2010, Mulić founded the Sarajevo Chamber Music Festival, which features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić’s proudest achievement is the creation of Piano Celebration Week at Texas A&M University-Corpus Christi. This annual festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists. Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Associate Professor of Music (Piano) at Texas A&M University-Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney, Maine, where he teaches applied piano and chamber music. Mulić lives in Corpus Christi with his wife Sangmi, and their two children, Luka and Ella.

Joyce Albrecht Wilcox, BA, MChM, teaches piano, organ, music theory and directs

handbells in Corpus Christi. She recently retired as director of music at Parkway Presbyterian Church where she played organ, piano, directed handbells and children’s music.

A university piano scholar at the age of seven, and a philharmonic orchestral soloist at the age of eleven, Philippine-born pianist, **Dinzin Nacino Broñola-Rada** exhibited musical prowess in her early years. By the age of twelve she was accepted in an art school for a four year scholarship and at sixteen was living in Europe, learning and mastering her technique, performing in Germany and France and even studying at Bulgaria’s prestigious State Academy of Music. She went on earning her undergraduate and graduate degrees as a full scholar from the Philippines’ royal and pontifical UST Conservatory and South Carolina’s Winthrop University before engaging in a career of teaching and performing. Her recognitions include awards for “Outstanding Performance in the Arts” and “Academic Excellence”, “first prize” in the Philippines’ National Music Competitions for Young Artists and the “Young Achievers Award for Culture and the Arts.” She attributes her achievements mainly to her mentors: Professors Asuncion Laureola, Perla Suaco, Stella Dimitrova, and Eugene Barban. Mrs. Dinzin, as she is fondly

(Continues on Page 67)

DC VS MARVEL 2 PIANO BATTLE

SANGMI LIM & DINO MULIĆ, PIANO DUO

MARVEL

- Marvel Intro
- X-Men 1992
- Spider-Man 1967
- Iron Man: Armored Adventures
- Super Hero Squad
- The Spectacular Spider-Man
- Iron Man
- Iron Man 3
- The Avengers
- Captain America: Civil War
- Avengers: Infinity War
- Thor: The Dark World
- Spider-Man: Homecoming
- Doctor Strange
- Thor: Ragnarok
- The Incredible Hulk
- Guardians of the Galaxy
- Captain Marvel
- Black Panther

THE SOUND OF MUSIC

SANGMI LIM & DINO MULIĆ, PIANO DUO
Do-Re-Mi • My Favorite Things • Edelweiss

**MERRY-GO-ROUND OF LIFE,
FROM HOWL’S MOVING CASTLE**

DINO MULIĆ, PIANO

THE SIMPSONS

DINO MULIĆ, PIANO

Various Writers

DC

- Intro
- Batman 1966
- Teen Titans
- Batman 1989
- The Dark Knight
- Justice League 2001
- Batman v Superman:
Dawn of Justice
- Superman 1978
- The Flash 2014
- Arrow
- Wonder Woman 2017
- Man of Steel
- Suicide Squad
- Supergirl 2015
- Aquaman
- Justice League 2017

Richard Rodgers

Joe Hisaishi

Danny Elfman



THE IMPOSSIBLE DREAM, FROM MAN OF LA MANCHA
JOYCE WILCOX, PIANO

VARIATION NO. 18
FROM RHAPSODY ON A THEME OF PAGANINI
DINZIN BROÑOLA-RADA, PIANO

SOMEWHERE IN TIME
DINZIN BROÑOLA-RADA, PIANO

ALL I ASK OF YOU
FROM THE PHANTOM OF THE OPERA
MICHAEL HEIL, PIANO

CAN'T HELP FALLING IN LOVE, FROM BLUE HAWAII
MICHAEL HEIL, PIANO

A WHOLE NEW WORLD, FROM ALADDIN
MICHAEL HEIL, PIANO

TITANIC
VANESSA MALDONADO, PIANO
My Heart will Go On • Nearer, My God, To Thee

ST. ELMO'S FIRE
KEVIN KOEHLER, PIANO

SCHINDLER'S LIST
KEVIN KOEHLER, PIANO

LOVE IS A MANY-SPLENDORED THING
KEVIN KOEHLER, PIANO

OVER THE RAINBOW, FROM THE WIZARD OF OZ
KEVIN KOEHLER, PIANO

THROUGH THE EYES OF LOVE, FROM ICE CASTLES
LAUDETTE RANDLE, PIANO

RUN TO YOU, FROM THE BODYGUARD
LAUDETTE RANDLE, PIANO

REFLECTION, FROM MULAN
LAUDETTE RANDLE, PIANO

DEFYING GRAVITY, FROM WICKED
LAUDETTE RANDLE, PIANO

Mitch Leigh

Sergei Rachmaninoff

John Barry

Andrew Lloyd Webber

Elvis Presley

Alan Menken

James Horner

John Parr

John Williams

Sammy Fain

Harold Arlen

Marvin Hamlisch

Jud Friedman &
Allan Rich

Matthew Wilder &
David Zippel

Stephen Schwartz

called by her students, is a devoted pedagogue and has served as Faculty and Staff at Winthrop University, Applied Piano and Class Piano Instructor at Del Mar College and as Instructor at Broñola-Rada Piano Studio. She also continues her endeavor as a performing artist, either as soloist or accompanist and has collaborated and assisted numerous professional instrumental and vocal artists and ensembles. She engages in adjudicating festivals and competitions. Her students earn excellent marks in statewide music theory examinations, and have won major prizes in local and statewide competitions. Aside from teaching and performing, Dinzin N. Broñola-Rada is the pianist for St. Helena of the True Cross of Jesus Catholic Church. She is also a current and proud member of Music Teachers National Association, Texas Music Teachers Association, Corpus Christi Music Teachers Association and of the nationally recognized Music Honors Society, Pi Kappa Lambda.

A recent addition to the MKH Piano Studio in September 2019, **Michael K. Heil** was born in 1992 in San Antonio, Texas. Michael started the piano at the age of four with his mother and studied with a nationally recognized pre-collegiate teacher, John Weems from Sugar Land Texas, for nine years. Michael is an accomplished pianist who had performed and competed extensively since he was eight. A first prize winner of the International Piano Competition in Cincinnati, Ohio in 2000, he made his debut recital at Carnegie Hall, New York City. He has placed first in the most of the competitions he participated in. His most notable achievements include of recognizing the top 7 finalists at Music Teachers National Association Baldwin Junior National Piano Competition in 2006, winning the first place at Texas Music Teachers Association State Performance Contest in 2006, performing with North Houston Symphony Orchestra at the age of fourteen, and receiving Outstanding Performer Gold Medals from UIL throughout his high school years. He also performed and gave solo recitals for local events, classical radio stations in Corpus Christi and Houston, and at Universities and Colleges throughout Texas, Pennsylvania, Arizona, Louisiana, and Arkansas. Michael has received masterclasses from critically acclaimed pianists and recording artists known internationally for over a decade. This includes Steven Hough, Richard Goode, Pascal Roge,



Abbey Simon, Angela Hewitt, and Nancy Weems. Michael was also a recipient of Presidential Scholarship from UTA in majoring Piano Performance in 2011. Michael has four years of teaching experience in a private and group settings. He is also a certified piano technician. He has his own technician business under the name Ivory Techniques. The company came to fruition in 2023 but he has been tuning and repairing pianos here in the coastal bend area for over 7 years now.

Vanessa Maldonado is a performer, recording artist, and songwriter. She was trained as a classical pianist. At the age of 18 years old she was signed to a record label and travel while touring. She became a songwriter at 19 years old allowing her to fully express her creativity. She has 15 years of experience teaching both in music camps and as a private piano teacher. Music sharing has always been the central focus in her life. Teaching is her chance to share the passion and love she has for music. She is rewarded every time she has the opportunity to share her knowledge with a new students and witness their growth and positive effect music brings to their life.

Kevin Koehler is a stay-at-home dad of three kids (17, 14, 8) who volunteers his time in several organizations, giving back to the community. He is President of the Nueces County Medical Society Alliance and is on the Board for the Symphony Orchestra and the Symphony Guild. He has degrees in Computer Science, Spanish, and Piano Performance. Throughout the years, he has accompanied soloists and choirs, played at weddings, funerals and churches, and was pianist for several theater productions. After moving to Texas, Kevin has played piano at various concerts, events, hospitals, schools, nursing homes, fundraisers, and organizations. Most

recently, he was the pre-concert entertainment for both the “Opening Night” and “Grand Finale” of the Corpus Christi Symphony Orchestra, performed a solo Valentine’s Day concert, played for “Broadway at the Port,” and also performed with the Chopin Society at Carnegie Hall in New York. He self-produced albums titled “Allure” and “Passion” and hopes to record many more.

Laudette Del Mar-Randle is the founder, director and main instructor of Del Mar Virtuoso Music School in Corpus Christi Texas that has been in operation for 18 years. She is a degree holder of Conservatory of Music: Major in piano and Minor in voice. She has also taken units in music education which geared her to acquire her educational board certification to teach classroom music from early childhood to grade 12. Furthermore, she is a trained Montessori teacher teaching children with special needs using music therapy. Laudette is a prolific pianist and singer. She occasionally performs professionally during major events and gatherings. Her students are internationally recognized having performed at Carnegie Hall in New York. Most of the students qualifies for the National Whitlock Annual Theory Test, Annual Piano Playing Guild, Annual Grand Piano Texas Marathon, and Bi-Annual Recitals in her music school. She works alongside her students to represent their school in various competitions such as University Interscholastic League and Piano Competitions both Local, National, and International. Laudette is currently an active member of Corpus Christi Music Teacher Association, Texas Music Teacher Association, Music Teachers National Association, American College of Musicians, and a member of the adjudicators Board examining piano students with the National Guild of Piano.



Students of
Olga Miliuta
Tatiana Musina
Valerie McInroy &
Will Baily

Jonathan Arrambide
Mihee Heil
Vanessa Maldonado
Joachim Reinhuber

DAY NINE | Saturday, March 29, 2025

12:00 PM - 7:30 PM

MARATHON CONCERT

STUDENTS OF
OLGA MILIUTA
CORPUS CHRISTI, TEXAS
12:00 PM

Aliyah Roggow / 7th grade
Oaklie Ramirez / 7th grade
Lillian Fadul / 1st grade
Miah Bansal / 7th grade
Rebecca Abrego / Adult
Rosangel Trevino / Adult
Megan Sheridan / Adult
Natalie Ford / 6th grade
Ester Angel / Adult
Joel Pallapati / Adult
Elliot Eisenbach /
Pre-Kindergarten
Adoniah WinsGarris /
Pre-Kindergarten

Maria Delatorre /
Pre-Kindergarten
Hana Ahmed /
Pre-Kindergarten
Julianna Ford /
Pre-Kindergarten
Lily Deleon / 1st grade
Elske WinsGarris M. Aaron /
1st grade
Adam Delatorre / 2nd grade
Alice Blinov /
Pre-Kindergarten
Charolette Ford / 1st grade
Karina Keen / 4th grade
Alaina Le / 3rd grade

Michael Kandrach / 1st grade
Sophia Datu / 6th grade
Aura Roja / 3rd grade
Henry Le / 8th grade
Ecaterina Slanin / 4th grade

STUDENTS OF
TATIANA MUSINA
BROWNSVILLE, TEXAS
1:30 PM

Lillian Fadul / 1st grade
Roberto Matuk / 3rd grade

STUDENTS OF
VALERIE MCINROY &
WILL BAILY
CORPUS CHRISTI, TEXAS
1:40 PM

Elia Garcia / Kindergarten
Emmalyn Johnson /
Kindergarten
Phoebe Ruiz / 1st grade
Claire Hutzler / 2nd grade
Savannah Sifuentez /
2nd grade
Aayush Soni / 2nd grade
Emilia Garcia / 3rd grade
Fiona Ruiz / 4th grade
Abigail Medina / 4th grade
Luke Sullivan / 5th grade
Loren Jin / 5th grade
Rylee Sifuentez / 5th grade

Orlando Saenz / 5th grade
Nia Bhakta / 6th grade
Emma Mar / 6th grade
Mina De Jesus / 6th grade
Emily Mata / 6th grade
Elana Reyes / 6th grade
Leila Consedine / 7th grade
Eian Trevino / 7th grade
Xila Villafuerte / 7th grade
Briasha Mandal / 7th grade
Christopher Holmes / 7th grade
Emily Page / 8th grade
Chloe Mar / 8th grade

Camilla Flores / 8th grade
Stephen Jin / 8th grade
Anna Percy / 9th grade
Jessie Viveros / 9th grade
Leann Leos-Gonzalez /
10th grade
Samantha Ferguson /
11th grade

MARATHON CONCERT

DAY NINE | Saturday, March 29, 2025 12:00 PM - 6:30 PM

STUDENTS OF
JONATHAN ARRAMBIDE
CORPUS CHRISTI, TEXAS
3:00 PM

- Heather Lenhart / Adult
- Delaney Orr / 9th grade
- Cedar Koehler / 8th grade
- Daxon Koehler / 2nd grade
- Isaac Afram / 5th grade
- Norah Afram / 3rd grade
- Joseph Afram / 8th grade
- Roy Molina, MD / Adult
- Caleb Fleming / 5th grade
- Mason Price / 8th grade
- Evie Price / 2nd grade
- Rafael Urban / 5th grade
- Birdie Urban / 2nd grade
- Leah Corley / 9th grade

STUDENTS OF
MIHEE K. HEIL
CORPUS CHRISTI, TEXAS
4:00 PM

- Anders Pham / Pre-Kindergarten
- Louis Pham / 1st grade
- Ezekiel Dominguez / 2nd grade
- Madilyn Mize / 5th grade
- Hunter Mize / 8th grade
- Parker Mohan / 8th grade
- Vickie Liu / 5th grade
- Sophia Tang / 10th grade
- Nathan Tang / 12th grade
- Michael Heil / Postgraduate

STUDENTS OF
VANESSA MALDONADO
CORPUS CHRISTI, TEXAS
5:00 PM

- Olivia Nixon / 2nd grade
- Adaline Ruiz / 2nd grade
- Emma Luna / 2nd grade

- Milani Gonzalez / 2nd grade
- Damian Salazar / 3rd grade
- Arya Dylan Garza / 3rd grade
- Katherine Ruiz / 4th grade
- Aaliyah Salazar / 4th grade
- Leticia Palma / 5th grade
- Alexia Thieu / 5th grade
- Olivia DeLaRosa / 5th grade
- Marta Palma / 6th grade
- Allison DeLaRosa / 7th grade
- Aleah Thieu / 8th grade
- Ivan Lugo / 11th grade

STUDENTS OF
JOACHIM REINHUBER
TAMUK PIANO STUDIO
6:30 PM

- Jacob Gonzalez
- John Perez
- Danae Moreno
- Julia Arnett & John Perez

Students of

William Powell
Garrett Williams
Ying Zhu
Guzyal Conklin
Dinzin Broñola-Rada
Beverly Naismith

Valerie McInroy &
Will Baily
Elizabeth Shull-Hanna
Hannah Nornberg
Manuela Shull

DAY TEN | Sunday, March 30, 2025

10:40 AM - 9:30 PM

MARATHON CONCERT

STUDENTS OF
WILLIAM POWELL
CORPUS CHRISTI, TEXAS
10:40 AM

Ada Ekici / 6th grade
Hazel Ekici / 8th grade

STUDENTS OF
GARRETT WILLIAMS
CORPUS CHRISTI, TEXAS
11:00 AM

Sean Zarghouni / 1st grade
Izabella Salinas / 5th grade
Levi Kocurek / 3rd grade
Birdie Langford-Harris / 5th grade
Robert Davant / 8th grade
Scarlett Wooldridge / 3rd grade
Clair Carpenter / 4th grade

Aisley Soliz / 3rd grade
Noah Estrella / 11th grade
Alexis Phan / 6th grade
Camille Garza / 3rd
Nivan Karthick / 5th grade

STUDENTS OF
YING ZHU
HOUSTON, TEXAS
11:50 AM

Jillian Chiang / 6th grade
Jason Sui / 3rd grade
Raphael Qu / 5th grade

STUDENTS OF
GUZYAL CONKLIN
CORPUS CHRISTI, TEXAS
1:00 PM

John E. Doherty / Kindergarten
Jane Hernandez / Pre-Kindergarten
Addisyn Roopchan / Pre-Kindergarten
Nara Ezeokonkwo / Pre-Kindergarten
Eliana Elizondo / Pre-Kindergarten
Gustavo Bolloa / Kindergarten
Carolyn Wang / Kindergarten
Hieu Tran / Kindergarten
Ivianna Davila / 1st grade
Roman Hernandez / 1st grade
Emery Hornsby / 1st grade

Trey Hall / 1st grade
Evie Erin Loreda / 1st grade
Oliver Boudreau / 2nd grade
Alexandra Tsvetkova / 2nd grade
John Simnacher / 2nd grade
Sommie Ezeokonkwo / 4th grade
Paislee Johnston / 4th grade
Austin Houck / 5th grade
Ava Lawrence / 3rd grade
Michael Jones / 8th grade
Emma Lykins / 4th grade
Evan Chavez / 5th grade
Adeline Roopchan / 3rd grade
Lawrence Simnacher / 7th grade
Emma Manco / 7th grade
Landon Roberts / 8th grade

Aiden Riojas / 6th grade
Mariia Tsvetkova / 8th grade
Walker Tucker / 8th grade

STUDENTS OF
DINZIN BROÑOLA-RADA
CORPUS CHRISTI, TEXAS
2:30 PM

Hanley Chan / Pre-Kindergarten
Sydney Chen / 3rd grade
Bina Mollick / 2nd grade
Hanson Chan / 2nd grade
Sophronia Su / 3rd grade
Olivia Li / 4th grade
Aurora Wang / 7th grade
Angela Li / 7th grade
Michelle Wang / 11th grade

STUDENTS OF
BEVERLY NAISMITH
CORPUS CHRISTI, TEXAS
3:45 PM

Jack Bender / 3rd grade
Heidi Bender / 1st grade
Paul Warnock / 1st grade
Caroline Warnock / 6th grade
Nicolas Hynes / 4th grade

STUDENTS OF
**VALERIE MCINROY &
WILL BAILY**
CORPUS CHRISTI, TEXAS
4:15 PM

Olympia Beltman / 3rd grade
Owen Pedersen / 3rd grade
Carter Jenkins / 5th grade
Andrew Kireta / 6th grade



MARATHON CONCERT

10:40 AM – 9:30 PM

DAY TEN | Sunday, March 30, 2025

STUDENTS OF
ELIZABETH SHULL-HANNA
CORPUS CHRISTI, TEXAS
4:30 PM

Jayan Gopal / 1st grade
Hazel Willias / 4th grade
Noah Willias / 3rd grade
Mia Willias / 2nd grade
Otto Kunkel / 2nd grade
Amani Mwansa /
Pre-Kindergarten
Sofie Mwansa / 3rd grade
Karina Patel / 2nd grade
Aditya Patel / 2nd grade
Mary Charlotte Miller /
3rd grade
Jack Sims / 1st grade
Juliette Sims / 3rd grade

Wyatt Rice / 1st grade
Emory Rice / 3rd grade
Willow Rice / 4th grade
Maddy Rice / 11th grade
Eduardo Barrera / 11th grade
Ethan Dinh / 1st grade
Jane David / 8th grade
Riley Mauldin / 1st grade
Ari Ghaffary / 1st grade
Keagan Brown / 3rd grade
Ellye Gordan / 8th grade
Sarah Thomas / 7th grade
Micah Thomas / 7th grade
Skylar Dulaney / 8th grade
Zoe Jeansonne / 8th grade
Kaden Martinez / 5th grade
Molly Rhodes / 2nd grade
Liam Bonilla / 3rd grade
Ellie Bonilla /
Pre-Kindergarten
Joshua Carter / 2nd grade
Leila Carter / 1st grade
Duke Carter / 1st grade
Grace Etheredge / 7th grade
Lexi Allen / 5th grade
Saanvi Para / 2nd grade
Eshaan Para / 4th grade

STUDENTS OF
HANNAH NORNBERG
CORPUS CHRISTI, TEXAS
6:00 PM

Andrew Bonneau /
Kindergarten
Wyatt Bonneau /
Kindergarten
Daisy Craft / 2nd grade
Sameera Joshi / 2nd grade
Lucille Craft / 3rd grade
Evelyn Higgins / 5th grade
Amelia Manjarris / 5th grade

STUDENTS OF
MANUELA SHULL
CORPUS CHRISTI, TEXAS
6:30 PM

Gabriella Taboada /
Pre-Kindergarten
Swojas Sinha / Kindergarten
Romeo Reyes Valls /
Kindergarten
Camila Martinez /
Kindergarten
Philip Millan / 1st grade
Miliana Ryan / 1st grade
Austin Anaya / 1st grade
Petey Guerrero / 2nd grade
Alexis Hangad / 2nd grade
Tomas Reyes Valls /
2nd grade

Nataly Purnama / 2nd grade
Elizabeth Plaster / 2nd grade
Edvige Ilustrisimo / 2nd grade
Zhyenne Aspra / 2nd grade
Anastacia Alento / 3rd grade
Jenna Park / 3rd grade
Avery Anaya / 3rd grade
Migael Purnama / 4th grade
Jana Zulueta / 4th grade
Nihar Galani / 4th grade
Emmanuel Salazar / 4th grade
Asset Nadgouda / 5th grade
Alijah Ferrer / 5th grade
Maria Elena Bernier / 5th grade
Theia Luis / 6th grade
Maddox Murph / 6th grade
Isabel Salvador / 6th grade
Amal Zacarias / 6th grade
Henrrey Millan / 6th grade
Siri Yarraboly / 6th grade
Joseph Ferrer / 7th grade
Alijah Roggow / 7th grade
Seth de Silva / 8th grade
Zhang Aspra / 8th grade
Audrey Madarang / 8th grade
Therese Bacalso 8th grade
Theanne Maglinte / 8th grade

Joaquin Garcia / 8th grade
Deandre García / 9th grade
Carina Martin / 9th grade
Kaitlyn Hu / 9th grade
Tanishka Sinha / 9th grade
Sabrina Zheng / 9th grade
Matthew García / 9th grade
Nimit Galani / 9th grade
Molly Higgins / 9th grade
Zian Roggow / 9th grade
Anshoull Nadgouda /
10th grade
Sydney Flores / 10th grade
Selina Zheng 11th grade
Evey Ilustrisimo / 11th grade
Don Maglinte / 11th grade
Madelyn Haylie / 12th grade





THANK YOU

TO OUR SUPPORTERS

Piano Celebration Week acknowledges with deep appreciation and gratitude the following organizations and individuals, whose extraordinary support makes our festival possible.

Texas A&M University-Corpus Christi

City of Corpus Christi's Arts &
Cultural Commission

The Piano Gallery

Yamaha Corporation of America

Corpus Christi Music Teachers Association

Music Teachers National Association

Wild Veggie Bouquet

Rally Credit Union



CONCERTO (\$2,500+)

The Dobson Family

The Khan Family

SONATA (\$1,000+)

Tressa & Christopher Majka, MD

Drs. Meridith & Tim Carter

Dr. Shannon & Kevin Koehler

Drs. Sangmi Lim & Dino Mulić

Gail & Brian Sims

Corpus Christi Music Teachers
Association

BALLAD (\$500+)

Dr. Mary Jane Hamilton

Joyce & Norman Wilcox

Dr. Vijay & Pooja Bindingnavele

Anonymous

WALTZ (\$250+)

Jen Hobbs

Adrienne Levandowski

The Tavalaeian Family

ETUDE (\$100+)

Louisa Andrews

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Loree Taylor

Hillary Broadhead

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Cathy Zamarron

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Heather Smith

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THANK YOU SUPPORTERS

PIANO CELEBRATION WEEK SPONSORSHIP LEVELS

CONCERTO (\$2,500+)

- Recognition in the concert program
- Name or Logo on our website, featured in the Program, and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center
- PCW T-shirt
- Reserved seating for all the 2025 Piano Celebration Week events
- Recognition as a Supporting Sponsor for a piece of music performed in a concert
- House concert performed by the Piano Celebration Week Directors

SONATA (\$1,000+)

- Recognition in the concert program
- Name or Logo on our website, featured in the Program, and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center
- PCW T-shirt
- Reserved seating for all the 2025 Piano Celebration Week events
- Recognition as a Supporting Sponsor for a piece of music performed in a concert

BALLAD (\$500+)

- Recognition in the concert program
- Name or Logo on our website, featured in the Program, and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center
- PCW T-shirt
- Reserved seating for all the 2025 Piano Celebration Week events

WALTZ (\$250+)

- Recognition in the concert program
- Name or Logo on our website, featured in the Program, and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center
- PCW T-shirt

ETUDE (\$100+)

- Recognition in the concert program
- Name or Logo on our website, featured in the Program, and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center

Are you interested in becoming a supporter?

Each year at Texas A&M University-Corpus Christi, Piano Celebration Week provides opportunities for pianists of all ages and abilities to join us in celebrating piano music and artistry. In addition to experiencing performances given by world class pianists and the opportunity to participate in educational master classes, Piano Celebration Week serves a cultural need in the Coastal Bend by offering pianists at every level the unique and confidence-building experience of performing on stage at the H-E-B Performance Hall in the Performing Arts Center at TAMU-CC. Additionally, this festival positions Texas A&M University-Corpus Christi and the City of Corpus Christi as a destination for musicians seeking to study at the university level by showcasing not only the beauty of our campus and the city, but also the dedication of our faculty and students to sharing the benefits of music education with the community.

Piano Celebration Week is made possible through community support and modest registration fees for participants. All concerts are free and open to public audiences. Support from the TAMU-CC Department of Music, Corpus Christi Music Teachers Association, the City of Corpus Christi's City Arts Grant program, Yamaha Corporation, the Piano Gallery, and other generous donors support artist fees and lodging, promotional materials, audio and video production costs, and other expenses necessary to providing a rich, cultural experience for student participants and guests alike. Donors will be recognized in the event program booklet.

We ask that you consider supporting Piano Celebration Week in one or more of the following ways:

MAKE A GIFT AT www.tamucc.edu/25PCWOT01	LIKE US ON FACEBOOK @PianoCelebrationWeek	HELP US SPREAD THE WORD
SEND A CHECK TO TAMU-CC Institutional Advancement 6300 Ocean Drive Unit 5741 Corpus Christi, TX 78412	SUBSCRIBE TO OUR YOUTUBE CHANNEL @PianoCelebrationWeek	ATTEND OUR EVENTS at the H-E-B Performance Hall in the TAMU-CC Performing Arts Center
Pay to the Order of TAMU-CC Department of Music For Piano Celebration Week		

Thank you for your support of Piano Celebration Week, and your support of music education and the arts in Corpus Christi.

Sincerely,

Sangmi Lim and Dino Mulić
Directors, Piano Celebration Week
Texas A&M University-Corpus Christi

pianocelebrationweek@tamucc.edu
361.825.2679

UPCOMING EVENTS



Festival de Mariachi!
EN LA ISLA

SAVE THE DATE

April 2nd-6th 2025

For updates, visit mariachifest.tamucc.edu

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PIANO CELEBRATION WEEK
March 21 - 30, 2025
H-E-B Performance Hall
in the Performing Arts Center
Texas A&M University-Corpus Christi

FOUNDER
Dino Mulić

DIRECTORS
Sangmi Lim
Dino Mulić

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