

2024 Seventh Annual
PIANO
CELEBRATION
WEEK



2024 Seventh Annual

**PIANO
CELEBRATION
WEEK**

March 22-29, 2024

Performing Arts Center
Texas A&M University-Corpus Christi

PIANO CELEBRATION WEEK

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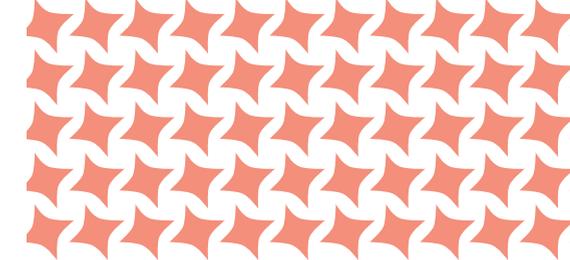
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WELCOME

Dr. Sangmi Lim & Dr. Dino Mulić

Dear friends,

Welcome to the seventh annual Piano Celebration Week! We invite you to join us for 8 days of great music. Don't miss the opportunity to hear Cliburn International Amateur Piano Competition 2022 Gold Medalist Jon Lee and Cliburn International Piano Competition 2022 finalist Clayton Stephenson and to support our rising pianists performing in the marathon recitals. There will be something for everyone from Classical to Ragtime, Jazz, Pop, Disney, and everything in between. All 23 events are open to the public and free of charge.

This year, Piano Celebration Week features guest artists, faculty, students, and over 400 pre-college students from the Coastal Bend area and Laredo in 23 scheduled events that run from March 22 to March 29. This festival brings together students and parents, independent music teachers, local music teacher associations and ensembles, area businesses, local government, national organizations, universities, professionals, music enthusiasts, and more to support music participation and collaboration and celebrate the mastery and artistry of piano performance. This festival is entirely in-person, and all the events will take place at the Performing Arts Center on the campus of Texas A&M-Corpus Christi.

We want to express our gratitude to President Kelly Miller, SAMC Director Diana Sipes, and Mary Thornton who is the Chair of Music Department, for their endless support, and to the Performing Arts Center Director Jim Moore, and his team, for hosting the festival. Thank you to the MARCOM team, for promoting the festival and campaign; Liz Gillenwater for administrative work; Andrea Hempstead, for visual identity and design; and Elizabeth Rivera and Kimberly Becerra, for helping us with the grant application. Thank you to Gary Blum and Nikola Knez, for capturing and recording our events. Thank you to all the artists, for sharing your great artistry. Thank you to all the teachers, for preparing your students to participate in our marathon concerts. Thank you to the parents of our students-performers, for supporting your children and investing in their music education. A special thanks to our key partners and the owners of The Piano Gallery, Debra and Matt Perez, for providing the best pianos for our events; the Yamaha Corporation of America, for supporting our community to engage in music making; and the Corpus Christi Music Teachers Association, for being a great partner. Thank you to KEDT-FM for promoting the festival. Thank you to the City of Corpus Christi's Arts & Cultural Commission for recognizing the importance of the festival and providing us with sufficient funds. Thank you to the Dobson, Khan, Koehler, Cao-Karim, Hamilton, Lassahn, Naismith, Lalonde, Walker, and Wilcox families for your generous donations. Thank you to all those organizations and individuals, whose extraordinary support makes our festival possible. Thank you from the bottom of our hearts for helping us organize this festival. We look forward to sharing this celebratory season with you!

Dr. Sangmi Lim & Dr. Dino Mulić

Directors, Piano Celebration Week
Texas A&M University-Corpus Christi
pianocelebrationweek@tamucc.edu

As President of Texas A&M University-Corpus Christi, it is my honor and pleasure to welcome you to the seventh annual Piano Celebration Week, one of the many programs and events we offer as part of our long-standing contribution to the cultural vibrancy of our community. This week, we welcome youth and professional pianists to the Performing Arts Center here at our Island University for a unique performance opportunity and educational experience. We invite you to explore our world-class facility and beautiful campus while you are here to enjoy the free concerts, master classes, and performances by exceptional professional musicians that this week has to offer.

At A&M-Corpus Christi, we know that education in the arts provides a crucial piece of well-roundedness to a student that contributes to enhanced self-expression and self-awareness, improved communication, collaborative abilities, and increased civic engagement. Cultivating creative activity and scholarship are important tenets of the Island University's mission, and Piano Celebration Week exemplifies our efforts to do so while also enhancing the community vibrancy in the Coastal Bend. At A&M-Corpus Christi, we pride ourselves on the exceptional work taking place in our School of Arts, Media, & Communication—from the internationally renowned faculty to the remarkable Islander artists and musicians—both groups working tirelessly to make their Islander Impact on the Coastal Bend and beyond.

Thank you for supporting the work of our faculty, staff, and students through your participation as performers, educators, audience members, and donors. We are so glad to share in the joy of music with you.

Dr. Kelly Miller

President & CEO
Texas A&M University-Corpus Christi
kelly.miller@tamucc.edu

A professional portrait of Dr. Kelly Miller, President & CEO of Texas A&M University-Corpus Christi. She is a woman with short, wavy blonde hair, smiling warmly at the camera. She is wearing a dark, structured blazer over a dark top, accessorized with a chunky, gold-toned chain necklace. The background is a soft, out-of-focus indoor setting.

LETTERS

President & CEO, Dr. Kelly Miller



Director Sipes

As Director of the School of Arts, Media, and Communication (SAMC) at Texas A&M University-Corpus Christi, I am delighted to welcome you to the seventh annual Piano Celebration Week. Over the course of eight days, you will find a veritable feast of piano concerts and events, including six evening recitals, five marathon concerts, nine Cliburn in the Classroom experiences, two masterclasses, and one Q&A session. What an incredible opportunity for young pianists to perform in our beautiful Performing Arts Center! The inspiring evening concerts and educational events are a gift to community members from the Coastal Bend and beyond, all free and open to the public. A special thank you to TAMU-CC's own Associate Professor of Piano, Dr. Dino Mulić, and Collaborative Pianist, Dr. Sangmi Lim, for coordinating this massive series of events as well as for their masterful performing not only this week but throughout the year.

With the groundbreaking of the new Arts and Media Building coming in May 2024 on our campus along with the launch of SAMC as a newly independent school, we are entering an exciting phase of arts expansion on the Island. The evolution of the music, theatre, dance, media, art, graphic design, and communication programs over the last couple of decades is undeniable, and this new building promises even better educational and performance experiences for the performers and audience members. I encourage you to consider supporting one or more arts initiatives on our campus. You can learn more about SAMC programs and giving opportunities by visiting us at www.tamucc.edu/samc.

I hope that you enjoy this special time with us on the Island, and I trust that I will see you again at many more arts events in the future!

Warmest regards,

Dr. Diana Sipes

Director, School of Arts, Media, & Communication
Texas A&M University-Corpus Christi
diana.sipes@tamucc.edu

The Texas A&M University-Corpus Department of Music welcomes you to the seventh annual Piano Celebration Week!

We are so glad you are here to join us in celebrating all things piano. With dynamic performances from students and professionals alike, this festival continues to contribute to the musical fabric of our community. I'd especially like to mention our own Dr. Dino Mulić and Dr. Sangmi Lim, who regularly grace our stages with their musicianship and talent. Their dedication to the work that goes into a festival like this is very much appreciated.

Following up on my welcome letter from last year, we are about to enter the construction phase of the new Arts & Media building on our campus. The official groundbreaking is being scheduled for May and the entire campus community cannot wait to get started because every step along the way brings us closer to sharing more wonderful musical events with our community. We continue to work on fundraising for the piano equipment for the new building. We are so pleased that the department has been gifted funds for a new Bösendorfer Concert Grand for the upcoming recital hall, and we look to raise additional funds to outfit our rehearsal spaces, studios, and practice rooms with the very best in piano technology. If you are interested in helping with this project, which will provide the very best of piano sound to our students and community, please feel free to reach out to me directly.

Piano Celebration Week remains a cultural mainstay of the Coastal Bend, and the Department of Music at TAMU-CC hosts a plethora of musical events on and off our campus. We offer dozens of free concerts every year and I extend an open invitation to you to join us. If you visit music.tamucc.edu you will find a link to our activities calendar. Please look around the website, learn more about us, and take part in all we have to offer!

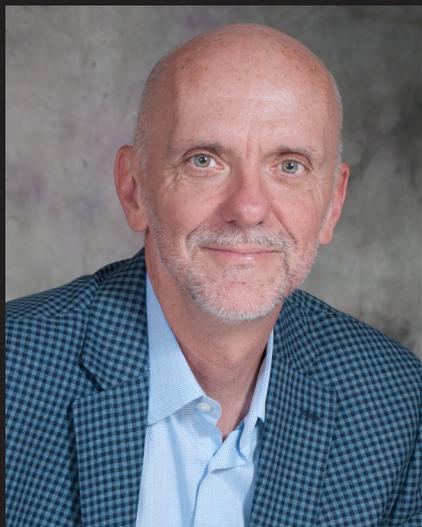
Welcome to all of the performers participating this week, and to all of you here to enjoy the music-making. Again, a special shout out to our youngest performers, their families, and teachers. We are delighted to share our stage and the gift of music with you!

Dr. Mary Thornton

Chair, Department of Music
Texas A&M University-Corpus Christi
mary.thornton@tamucc.edu

Chair Thornton





Director Moore

Welcome to the Texas A&M-Corpus Christi Performing Arts Center (PAC). Along with the other sponsors of Piano Celebration Week, we are proud to host this remarkable event in its seventh year and are pleased you are enjoying wonderful music making over a period of several days.

The PAC and its staff always looks forward to Piano Celebration week as we get to see so many new people – and returning friends - who are clearly excited about what’s going to happen on stage. Whether you’re a performer, parent, curious audience member, student, friend, or other family member, we see on everyone’s faces how much this opportunity to perform as part of Piano Celebration Week at the PAC means.

As Chair of the Corpus Christi Arts and Cultural Commission (ACC), we recognize the significance of this event and continue to support it with city arts grants funds. We know that not only will you see tremendous performances and classes, but you’ll understand how much the region needs events like Piano Celebration Week to add cultural vitality to the region. Events like this contribute to the educational, social, emotional, and economic health of our city.

In addition to supporting Piano Celebration Week, the ACC supports numerous other activities that take place at the PAC, including the Furgason BRAVO! Series, the Corpus Christi Chorale, the Corpus Christi Symphony Orchestra and the Festival de Mariachi en la Isla. The Mariachi Festival this year is April 4-7, with workshops, vendors, discussions, performances by area school mariachi groups and professional ensembles.

The PAC is much more than just a building. It’s a place where we celebrate the arts, making new friends, and contributing in positive ways to the cultural, educational, and social fabric of the University and Corpus Christi. I hope that in the coming months, you continue to return to the concert hall and other venues throughout the city, with new-found inspiration and feeling of community. In the meantime, please enjoy all the tremendous activities of Piano Celebration Week and join me in celebrating the talent found in the Coastal Bend.

Jim Moore

Director, Performing Arts Center
Texas A&M University-Corpus Christi
Vice-Chair, Corpus Christi Arts and Culture Commission
james.moore@tamucc.edu

On behalf of Yamaha Corporation of America, it is our great pleasure to welcome you all to the seventh annual Piano Celebration Week hosted by Texas A&M University-Corpus Christi. It is our great pleasure to collaborate with Dr. Mulić, Dr. Lim, and the entire Department of Music at Texas A&M University-Corpus Christi on this wonderful event.

One of our core goals at Yamaha is to create more music makers at all levels. Whether you are a concert pianist performing in international-renowned venues or working toward your first song that requires five fingers, Yamaha is dedicated to being by your side. Very few events cater to such a wide array of musicians and engage with the local community like the Piano Celebration Week.

I sincerely hope that you enjoy the Yamaha pianos that you will find throughout this festival and we would like to thank our retail partner, The Piano Gallery, for making it possible to provide these instruments. Please be sure to thank Matt and Debra Perez for all they do to not only make this festival successful but also provide so many music opportunities to the community.

Dr. Neal Postma

HES District Manager
Yamaha Corporation of America
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Jazmine Moralez

Piano District Manager
Yamaha Corporation of America
jmoralez@yamaha.com

Yamaha Corporation of America



Dr. Neal Postma



Jazmine Moralez



The Piano Gallery

The Piano Gallery is proud to be a sponsor of the seventh annual Piano Celebration Week at Texas A&M University-Corpus Christi. Welcome and thank you for joining us as we celebrate the artistry of piano performance and the incredible joy of music making.

The Piano Gallery family would like to thank directors Dr. Dino Mulić and Dr. Sangmi Lim for their vision and leadership in making Piano Celebration Week a vital part of the cultural and social life of our community. This year, talented performers and music educators include Clayton Stephenson, Jon Lee, Kevin Koehler, Dzmityr Ulasiuk, Sara Doan, Mia Marcelo, Nedim Fejzić, students of the Corpus Christi Music Teachers Association and students of the Vidal M. Treviño School of Communications and Fine Arts in Laredo. Bravo!

Our hope is that the performances at Piano Celebration Week both encourage and challenge you to experience the many life enriching benefits a music education can provide. Whether you are an adult who has always wanted to play or a family with children who would enjoy learning, The Piano Gallery offers piano classes for all ages. Everything we do is inspired by our love for music, our passion for music education and our devotion to foster music participation and music appreciation.

We look forward to seeing you at all the amazing Piano Celebration Week 2024 events!

Matt and Debra Perez

Music Educators and Owners
The Piano Gallery of Corpus Christi
thepianogallery@aol.com

Welcome to the seventh annual Piano Celebration Week in the beautiful Performing Arts Center at Texas A&M University-Corpus Christi.

The Corpus Christi Music Teachers Association (CCMTA) would like to invite you to this wonderful event offering music from the very young to the accomplished all in one week! Music has the amazing ability to bring us together, which is why the Piano Celebration Week is dear to my heart. Over 400 of our students, including beginning students to skilled high schoolers, are given the opportunity to play in a magnificent concert hall. Families come together and support the budding pianist and our community benefits from the gift of music.

The CCMTA, founded in 1951, creates a space for local music teachers to share ideas, teaching methods, and common goals while providing opportunities for students to grow in their studies and fine tune their skills. The CCMTA, a 501(c)(3) organization affiliated with the Texas Music Teachers Association (TMTA) and Music Teachers National Association (MTNA), is dedicated to improving music education in our community. Students of the thirty-five members participate in an annual Hymn Festival, Holiday Recital, and Parrie James Festival, which focuses on sonatinas and sonatas from major composers. In affiliation with TMTA and MTNA, activities include Student Affiliate Recitals, Fall and Spring Theory Examinations, World of Music Exams, the Original Composition Contest, the Publication Essay Contest, and the Preparatory Performance Contest culminating in a state convention in June. Please visit our website at www.corpuschristimta.org for more information.

Our community is rich in culture and music. Dr. Dino Mulić and Dr. Sangmi Lim have blessed us with an opportunity for students, families, and professionals to celebrate the piano in a community-wide setting. Thank you for being a part of it!

Margaret Naismith Jonker

Vice-President
Corpus Christi Music Teacher Association
margaretrandy6@gmail.com

The Corpus Christi Music Teachers Association





DAY ONE | Friday, March 22, 2024 7:00 PM

PIANO DUO RECITAL

Dr. Sangmi Lim & Dr. Dino Mulić

Founders and Directors of Piano Celebration Week

THANK YOU to Dr. Shannon & Kevin Koehler – sponsors of the Opening Concert of the 2024 Piano Celebration Week.

About the Artists

Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician, and collaborative pianist. She earned her Bachelor and Master of Piano Performance degrees from Ewha Womans University in Korea, and also a Master of Collaborative Piano and a Doctor of Musical Arts in Piano Performance from Michigan State University. Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim has appeared as a soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), the Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals, such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI), the Rising New Star Concert Series

(Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea), and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim has served as an adjudicator at many piano competitions including the Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI). Lim has served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of collaborative pianist at Texas A&M University-Corpus Christi and is a faculty member at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

A native of Sarajevo, pianist Dr. Dino Mulić is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the

adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Dr. Sangmi Lim. He has given presentations at a number of national and state conferences, including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano

performance. In 2010, Mulić founded the Sarajevo Chamber Music Festival, which features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week at Texas A&M University-Corpus Christi. This annual festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists. Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Associate Professor of Music (Piano) at Texas A&M University-Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney, Maine, where he teaches applied piano and chamber music. Mulić lives in Corpus Christi with his wife Sangmi, and their two children, Luka and Ella.

DAY ONE | Friday, March 22, 2024 7:00 PM

Dr. Sangmi Lim & Dr. Dino Mulić
Founders and Directors of Piano Celebration Week

PIANO DUO RECITAL

JOHANNES BRAHMS
(1833-1897)

Hungarian Dances, WoO 1

1. in G Minor: Allegro molto
2. in D Minor: Allegro non assai – Vivo
3. in F Major: Allegretto
4. in F Minor: Poco sostenuto – Vivace – Molto Allegro
5. in F# Minor: Allegro – Vivace

SAMIR FEJZIĆ
(B. 1966)

Balkan Madness

ELTON JOHN
(B. 1947)

***"Can You Feel the Love Tonight"
from The Lion King***

Arranged by
BELLA & LUCAS

ALAN MENKEN,
HOWARD ASHMAN,
RANDY NEWMAN
AND TIM RICE

Disney Medley

Arranged by
KAZUMASA ARAMOTO

- When You Wish Upon a Star
- Under the Sea
- You've Got a Friend in Me
- A Whole New World
- Be Our Guest

INTERMISSION

CAMILLE SAINT-SAËNS
(1835-1921)

Carnival of the Animals

Arranged by
LUCIEN GARBAN

Narrated by
POOJA BINDINGNAVELE

- Introduction
- Lions
- Hens and Roosters
- Donkeys of the Wild
- Tortoises
- Elephants
- Kangaroos
- Aquarium
- Mules
- Cuckoo
- Birds
- Pianists
- Fossils
- Swan
- Finale

DAY TWO | Saturday, March 23, 2024 10:30 AM - 9:30 PM

MARATHON CONCERT

Students of

Margaret Naismith Jonker
Beverly Naismith
Judy Mellenbruch
Natalie Morell
Carol Domasco
Valerie McInroy

Jonathan Arrambide
William Powell
Mihee Heil
Eugenia LaLonde
Olga Miliuta
Nina Drath

STUDENTS OF MARGARET NAISMITH JONKER / CORPUS CHRISTI, TEXAS 10:30 AM

Elani Holland / 1st grade
Rex, the Tyrannosaurus
 NANCY FABER (B. 1955)
Twinkle, Twinkle Little Star
 TRADITIONAL

Margaret Lopez / 1st grade
Ode to Joy
 LUDWIG VAN BEETHOVEN (1770-1827)
Jesus Loves Me
 WILLIAM B. BRADBURY (1816-1868)

Cora McCandless / 1st grade
Colorful Sonatina
 3rd Movement - Happy Red
Showboat
 NANCY FABER (B. 1955)

Hailey Spengler / 1st grade
My Invention
Mister Bluebird
 NANCY FABER (B. 1955)

Atlee McCampbell / 2nd grade
Ode to Joy from the 9th Symphony
 LUDWIG VAN BEETHOVEN (1770-1827)
Catch Me If You Can
 NANCY FABER (B. 1955)

Hannah Spengler / 2nd grade
Ode to Joy from the 9th Symphony
 LUDWIG VAN BEETHOVEN (1770-1827)
Star Traveler
 NANCY FABER (B. 1955)

Albert Woods / 2nd grade
Half-TIme Show
Showboat
 NANCY FABER (B. 1955)

Ainsley Barron / 3rd grade
Colorful Sonatina
 3rd Movement - Happy Red
 NANCY FABER (B. 1955)

Zion Bendett / 3rd grade
Mozart's Five Names
 NANCY FABER (B. 1955)
This Little Light of Mine
 HARRY DIXON LOES (1892-1965)

Alexander Crawford / 3rd grade
My Invention
Chimes
 NANCY FABER (B. 1955)

Winifred Lopez / 3rd grade
Colorful Sonatina
 2nd Movement - Dreamy Sky Blue
 NANCY FABER (B. 1955)

Evelyn Barron / 4th grade
Concert Sonatina
 1st Movement - Allegro
 NANCY FABER (B. 1955)

Sofia Buentello / 4th grade
The Juggler
 MAURO GIULIANI (1781-1829)
Sonatina No. 3 in A Minor
 1st Movement
 LYNN FREEMAN OLSON (1938-1987)

Emily Martinez / 4th grade
Sonatina No. 1 in C Major
 1st Movement - Sunny Today
 LYNN FREEMAN OLSON (1938-1987)
Pagoda Bells
 WILLIAM GILLOCK (1917-1993)

Nicholas McCandless / 4th grade
A Minuet for Mr. Bach's Children
 (From the Notebook for Anna Magdalena Bach)
 CHRISTIAN PETZOLD (1677-1733)
Five Note Sonatina
 NANCY FABER (B. 1955)

Fay Semtner / 4th grade
The Spanish Guitar
 FRANCESCO MOLINO (1755-1847)

Anderson Woods / 4th grade
Aardvark Boogie
 Concert Sonatina
 1st Movement - Allegro
 NANCY FABER (B. 1955)

Cadence Bendett / 5th grade
Five-Note Sonatina
 Moderato
 OSCAR BOLCK (1839-1888)
When the Saints Go Marching In
 TRADITIONAL

Camila Buentello / 5th grade
The Entertainer
 SCOTT JOPLIN (1868-1917)
 ARR. BY ALEXANDER COLE
Sonatina in C
 WILLIAM DUNCOMBE (1736-1818)

DAY TWO
 Saturday, March 23, 2024
 10:30 AM - 9:30 PM

MARATHON CONCERT

Amelia McAlister / 5th grade
Sonatina in C
 1st Movement - Moderato
 CORNELIUS GURLITT (1820-1901)

Parker Nisbet / 5th grade
Festive Sonatina
 1st Movement - Allegro
 NANCY FABER (B. 1955)

Owen Green / 6th grade
Sonatina Opus 36, No. 1
 MUZIO CLEMENTI (1752-1832)

A Million Dreams from The Greatest Showman
 BENJ PASEK (B. 1985) & JUSTIN PAUL (B. 1985)
 ARRANGED BY OWEN GREEN

Jason Moore / 6th grade
Toccatina
 NANCY FABER (B. 1955)

Yesterday
 PAUL MCCARTNEY (B. 1942)

Ariana Cummins / 8th grade
Little Dance from 24 Little Pieces for Children
 DMITRI KABALEVSKY (1904-1987)

German Dance
 FRANZ JOSEPH HAYDN (1732-1809)

Jacob Goetz / 8th grade
Invention No. 13
 JOHANN SEBASTIAN BACH (1685-1750)
Fur Elise - Bagatelle No. 25
 LUDWIG VAN BEETHOVEN (1770-1827)

Avery Nisbet / 9th grade
Amazing Grace
 TRADITIONAL MELODY

The Bear
 VLADIMIR REBIKOV (1866-1920)

Josephine Hunt / 10th grade
Don't Stop Believing
 JONATHAN CAIN (B. 1950)
Minuet in G Major - BWV 116
 JOHANN SEBASTIAN BACH (1685-1750)

STUDENTS OF BEVERLY NAISMITH / CORPUS CHRISTI, TEXAS

11:30 AM

Jack Bender / 2nd grade
Spanish Caballero
 NANCY FABER (1955)

In Church
 LUDWIG SCHYTTTE (1848-1909)

Nicolas Hyde / 3rd grade
Allemande
 JOHANN HERMAN SCHEIN (1586-1630)

Sonatina in D Major, No. 5, Molto Allegro
 LYNN FREEMAN OLSON (1938-1987)

Addison Cluff / 11th grade
Nocturne in Eb Major, Op. 9, No. 2
 FRÉDÉRIC CHOPIN (1810-1849)

Edmund Thomas / 12th grade
Impromptu in A-flat Major, Op. 142, No. 2
 FRANZ SCHUBERT (1797-1828)

Sonata in E Major, Op. 14, No. 1, Rondo
 LUDWIG VAN BEETHOVEN (1770-1827)

STUDENT OF JUDY MELLENBRUCH
 CORPUS CHRISTI, TEXAS 12:00 PM

Dr. Roy Molina / Adult
Amazing Grace
 ARR. BY WILLIAM OGMUNDSON

STUDENT OF NATALIE MORELL
 CORPUS CHRISTI, TEXAS 12:05 PM

Anabelle Vela / 3rd grade
Imperial March
 JOHN WILLIAMS (B. 1932)

STUDENTS OF CAROL DOMASCO / CORPUS CHRISTI, TEXAS

12:10 PM

Izabella Sanchez / 11th grade
Harmony of the Angels Op. 100, No. 21
 FRIEDRICH BURGMÜLLER (1806-1874)

Amina Ahmed / 10th grade
"Clair de Lune" from Suite Bergamasque
 CLAUDE DEBUSSY (1862-1918)

Daria Hodis / 12th grade
Nocturne in E-flat Major, Op. 9, No. 2
 FRÉDÉRIC CHOPIN (1810-1849)

STUDENTS OF VALERIE MCINROY / CORPUS CHRISTI, TEXAS

12:30 PM

Calliope Greene / 2nd grade
Falling Stars
 PAULA DREYER (B. 1976)

Savannah Sifuentez / 1st grade
Unicorn Gliding
 WENDY STEVENS (B. 1975)

Emilia Garcia / 2nd grade
Reflections
 PAULA DREYER (B. 1976)

Emma Gasiorowski / 3rd grade
Dancing Raindrops
 MELODY BOBER (B. 1955)

Fiona Ruiz / 3rd grade
Spring Theme
 ANTONIO VIVALDI (1678-1741)
 ARR. JENNIFER EKLUND (B. 1979)

Abigail Medina / 4th grade
Dreamwaves
 PAULA DREYER (B. 1976)

Owen Pedersen / 2nd grade
Legend of Zelda Theme
 KOJI KONDO (B. 1961)

Luke Sullivan / 4th grade
Ode to Joy from 9th Symphony
 LUDWIG VAN BEETHOVEN (1770-1827)
 ARR. JULIE HAGUE (B. 1974)

Loren Jin / 4th grade
Dribble and Drive
 WENDY STEVENS (B. 1975)

Anatolia Homen / 4th grade
Pure Imagination
 L. Bricusse, A. Newley, N. Hannon
 ARR. CHRISSY RICKER (B. 1978)

Rylee Sifuentez / 4th grade
Extreme Measures
 CHRISSY RICKER (B. 1978)

Carter Jenkins / 4th grade
Canon in D
 JOHANN PACHELBEL (1653-1706)
 ARR. JENNIFER EKLUND (B. 1979)

Orlando Saenz / 4th grade
Sonatina in G Anh 5, No. 1, Romanze
 LUDWIG VAN BEETHOVEN (1770-1827)

Darwin Greene / 5th grade
Creepy Crawlies
 DANIEL MCFARLANE (B. 1979)

Emma Mar / 5th grade
Legend
 CHRISSY RICKER (B. 1978)

DAY TWO
Saturday, March 23, 2024
10:30 AM - 9:30 PM

MARATHON CONCERT

Saphia Liu / 5th grade
Current
PAULA DREYER (B. 1976)

Nia Bhakta / 5th grade
Floating on Air
WILL BAILY (B. 1959)

Andrew Kireta / 5th grade
Third Street Boogie
CHRISSY RICKER (B. 1978)

Alec Moreno-Ramirez / 5th grade
Spanish Dance
KATHERINE FISHER (B. 1980)

Annabelle Rodriguez / 5th grade
Epic
CHRISSY RICKER (B. 1978)

Emily Mata / 5th grade
Exile
TAYLOR SWIFT (B. 1989)

Mina De Jesus / 5th grade
Summertime Blues
WILLIAM GILLOCK (1917-1993)

Elana Reyes / 5th grade
Sky's the Limit
JENNIFER EKLUND (B. 1979)

Xila Villafuerte / 6th grade
Linus & Lucy
VINCE GUARALDI (1928-1976)
ARR. CHRISSY RICKER (B. 1978)

Briasha Mandal / 6th grade
On a Journey
LISA SHOEMAKER (B. 1979)

Easton Garcia / 6th grade
Stand By Me
BEN E. KING (1938-2015)

Eian Trevino / 6th grade
Succession Theme
NICHOLAS BRITELL (B. 1980)
ARR. CHRISSY RICKER (B. 1978)

Mateo Todd / 7th grade
2010
WILL BAILY (B. 1959)

Chloe Mar / 7th grade
Rondo Capriccio
LYNN FREEMAN OLSON (1938-1987)

Emily Page / 7th grade
Hedwig's Theme
JOHN WILLIAMS (B. 1932)

Saiya Liu / 7th grade
Agent 343
CHRISSY RICKER (B. 1978)

Stephen Jin / 7th grade
Für Elise, Bagatelle No. 25, WoO 59
LUDWIG VAN BEETHOVEN (1770-1827)

STUDENTS OF JONATHAN ARRAMBIDE / CORPUS CHRISTI, TEXAS 1:45 PM

Cedar Koehler / 7th grade
Home on the Range
DANIEL E. KELLEY (1843-1905)

Ode to Joy from 9th Symphony, Op. 125
LUDWIG VAN BEETHOVEN (1770-1827)

Daxon Koehler / 1st grade
Mountain Echoes

Horse Sense
ALFRED'S PIANO BOOK LEVEL 1A

STUDENTS OF
WILLIAM POWELL
CORPUS CHRISTI, TEXAS
2:00 PM

Anna Wu / 2nd grade
The Windmill

The Elephant and the Flea
ALFRED'S RECITAL BOOK LEVEL 1B

Mike Wu / 1st grade
Lost My Partner

Strange Story
ALFRED'S RECITAL BOOK LEVEL 1A

Jessie Viveros / 8th grade
Tolerate It
TAYLOR SWIFT (B. 1989)

Sophia Valentino / 9th grade
Frasier Theme
BRUCE MILLER

Leann Leos-Gonzalez / 9th grade
One Summer's Day
JOE HISAISHI (B. 1950)

Caleb Fleming / 4th grade
The Lonely Pine
FABER PIANO ADVENTURES
LESSON BOOK

Pop Goes the Weasel
TRADITIONAL NURSERY RHYME

Alexandra Rothschild / 3rd grade
Für Elise, Bagatelle No. 25, WoO 59
LUDWIG VAN BEETHOVEN (1770-1827)

STUDENTS OF MIHEE HEIL
CORPUS CHRISTI, TEXAS
2:10 PM

Ezekiel Dominguez / 1st grade
Circus Crowns

Legends Told
JANE BASTIEN (B. 1936)

Louise Pham / Kindergarten
Old MacDonald Had a Farm
FOLK SONG

Wind in the Trees
NANCY FABER (B. 1955)

Nora Drier / 1st grade
Little Spider
JANE BASTIEN (B. 1936)

Jesus Wants Me for a Sunbeam
TRADITIONAL HYMNAL

Samantha Ferguson / 10th grade
Waltz in C Major
ANTON DIABELLI (1781-1858)

Minuet in D Minor
JEAN-BAPTISTE LULLY (1632-1687)

Aubrey Puente / 10th grade
Lotus Flowers in the Wind
WILLIAM SCHER (1900-1975)

Juliana Diuguid / 12th grade
Over the Rainbow
HAROLD ARLEN (1905-1986)

Leah Corley / 9th grade
Minuet, BWV Anh. 114
JOHANN SEBASTIAN BACH (1685-1750)

Autumn Waltz
JONATHAN ARRAMBIDE (B. 1957)

Madilyn Mize / 4th grade
Everybody Loves Saturday Night
TRADITIONAL

Thundering Drums
ANITA BRANDON (B. 1981)

Sonatina in G Major
Anton Diabelli (1781-1858)

Vickie Liu / 4th grade
Sonatina in C Major, Op. 55, No. 1,
Vivace
FRIEDRICH KUHLAU (1786-1832)

Aquamarine in D Major
DENNIS ALEXANDER (B. 1947)

Parker Mohan / 7th grade
Sunburst Waltz in C Major
NANCY FABER (B. 1955)

Adagio in A Minor
DANIEL STEIBELT (1765-1823)

DAY TWO

Saturday, March 23, 2024

10:30 AM - 9:30 PM

MARATHON CONCERT

Hunter Mize / 7th grade
La Caroline in A Minor, Wq. 117/39, H. 98
CARL PHILIPP EMANUEL BACH (1714-1788)

Boys Round Dance in A Minor
NIELS GADE (1817-1890)

Sarveen Vatankhah / 8th grade
Für Elise, Bagatelle No. 25, WoO 59
LUDWIG VAN BEETHOVEN (1770-1827)

Doreen Vatankhah / 10th grade
Waltz in A Minor, B. 150, Op. Posth.
FREDERIC CHOPIN (1810-1849)

STUDENTS OF
EUGENIA LALONDE
ROBSTOWN, TEXAS
3:00 PM

Emily Schuchet / Pre-Kindergarten
Allegro in C Major
ALEXANDER REINAGLE (1756-1809)
Largo from New World Symphony
ANTON DVORAK (1841-1904)

Jessica Schuchet / 1st grade
Alouette
FRENCH FOLK SONG
Ode to Joy from the 9th Symphony
LUDWIG VAN BEETHOVEN (1770-1827)

Natalie Schuchet / Pre-Kindergarten
My Valentine
Love Somebody
JAMES BASTIEN (1934-2005)

Max Majka / 1st grade
Arabesque
FRIEDRICH BURGMÜLLER (1806-1874)

Barret Gray / 1st grade
Christmas Parade
Carmel in the Desert
JAMES BASTIEN (1934-2005)

Haydn Gray / 2nd grade
Fanfare, Op.117, No.8
CARMELIUS GURLITT (1820-1901)

Swingin' Beat
JAMES BASTIEN (1934-2005)

Anaya Irani / 3rd grade
Rockin' Song
JAMES BASTIEN (1934-2005)

Für Elise, Bagatelle No. 25, WoO 59
LUDWIG VAN BEETHOVEN (1770-1827)

Rosalyn Deluna / 3rd grade
Morning Prelude
Fiesta
JAMES BASTIEN (1934-2005)

Hartley Majka / 3rd grade
Gypsy Earrings
BRET ADAMS (1930-2006)

Amadeus Gignac / 4th grade
March
JAMES BASTIEN (1934-2005)
German Dance
JOSEPH HAYDN (1732-1809)

Justin Nuyen / 5th grade
Golden Trumpets
Soccer Is My Favorite
JAMES BASTIEN (1934-2005)

Lilian Romana / 6th grade
Ballade
FRIEDRICH BURGMÜLLER (1806-1874)
Sonatina in C Major, Op. 36, No. 1,
Rondo
MUZIO CLEMENTI (1752-1832)

STUDENTS OF OLGA MILIUTA / CORPUS CHRISTI, TEXAS 4:30 PM

Julianna Ford / Pre-Kindergarten
March of the Middle C Twins
MICHAEL AARON (1898-1963)
Mary Had a Little Lamb
SARAH HALE (1788-1879)

Lily De Leon / Kindergarten
Teddy's Tuba & Polly's Piccolo
Creeping Cats and Mice in Motion
JANE BASTIEN

Norah Torres / Kindergarten
Polar Bear Parade
JANE BASTIEN

Old McDonald Had a Farm
AMERICAN FOLK SONG

Giada Aguada / 6th grade
Scherzo
JOSEPH HAYDN (1732-1809)

Russian Folk Song
LUDWIG VAN BEETHOVEN (1770-1827)

Luke Cozales / 7th grade
Bagatelle
ANTON DIABELLI (1781-1858)
Carnival
JAMES BASTIEN (1934-2005)

Yohan Irami / 7th grade
Spinning Song
ALBERT ELMEREICH (1816-1905)

Mila Gignac / 7th grade
Gypsy Earrings
WILLIAM GILLOCK (1917-1993)
Ecosaise in G Major
LUDWIG VAN BEETHOVEN (1770-1827)

Anderson Dye / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Jaiya Bindingnavele / 7th grade
Starlit Tango
CYNTHIA PAPIERNIAK (B. 1951)

Emory Davidson / Kindergarten
Jack and Jill
New Note Rock
MICHAEL AARON

Nina Wells / Kindergarten
Sharpen Up
My Robot
MICHAEL AARON

Charolette Ford / Kindergarten
The Grashoper
Ding Dong
MICHAEL AARON

Madeline Dye / 10th grade
Granada
ISAAC ALBENIZ (1860-1909)

Harlan Dielmann / 10th grade
Sonata in C Major, K. 545, Allegro
WOLFGANG AMADEUS MOZART
(1756-1791)

Saara Bindingnavele / 10th grade
Granada
ISAAC ALBENIZ (1860-1909)

Noah Dye / 12th grade
Sonata in C Minor, Op. 13, Rondo:
Allegro
LUDWIG VAN BEETHOVEN (1770-1827)

Leela Bindingnavele / 12th grade
Valse Mélancolique
VLADIMIR REBIKOFF (1866-1920)

Vera Hsiang / 11th grade
Sonata in C Minor, Op. 13, Rondo:
Allegro
LUDWIG VAN BEETHOVEN (1770-1827)

Morgan Dye / 12th grade
Sonata in C Minor, Op. 13, Grave –
Allegro di molto e con brio
LUDWIG VAN BEETHOVEN (1770-1827)

Elliana Nelsen / Kindergarten
Old McDonald Had a Farm
AMERICAN FOLK SONG
C-D-E-F-G
NANCY FABER (B. 1955)

Lyla Datu / 1st grade
The Bullfrog
Ding Dong
MICHAEL AARON

Sophia Datu / 5th grade
Study in Sixteens
MICHAEL AARON

Ode to Joy from 9th Symphony
LUDWIG VAN BETHOVEEN (1770-1827)

DAY TWO

Saturday, March 23, 2024

10:30 AM - 9:30 PM

MARATHON CONCERT

Penelope Perez / Kindergarten
Henry The Banana
JANE BASTIEN

Jacey Rodriguez / 5th grade
The Breakers
MICHAEL AARON

Dance of The Little Swans from Swan Lake
PYOTR ILYICH TCHAIKOVSKY
(1840-1893)

Karina Keen / 4th grade
Angels We Have Heard on High
FRENCH ANONYMOUS

Ballade
FRIEDRICH BURGMÜLLER (1806-1874)

Eden Davidson / 2nd grade
The Talking Clock

Skating
MICHAEL AARON

Felice Garcia / 7th grade
Largo from New World Symphony
ANTONIN DVORAK (1841-1904)

Ekaterina Slanin / 3rd grade
Tarantella
MICHAEL AARON

Golden Fish
RODION SHCHEDRIN (B. 1932)

STUDENTS OF NINA DRATH
CORPUS CHRISTI, TEXAS
5:30 PM

Saoirse Mayo / Kindergarten
Skip to My Lou
Lavender's Blue
JAMES BASTIEN (1934-2005)

Athanasius Solis / Kindergarten
Indian Drums
Love Somebody
JAMES BASTIEN (1934-2005)

Sydni Chapman / Kindergarten
Jack Be Nimble
Yankee Doodle
JAMES BASTIEN (1934-2005)

Joy Wang / Kindergarten
Indian Drums
Love Somebody
JAMES BASTIEN (1934-2005)

Grayson Wilson / Kindergarten
Indian Drums
Love Somebody
JAMES BASTIEN (1934-2005)

Lola Guerra / Kindergarten
Skip to My Lou
Ode to Joy
JAMES BASTIEN (1934-2005)

Silas Chapman / 2nd grade
Indian Drums
Lavender's Blue
JAMES BASTIEN (1934-2005)

Nadia Khan / Kindergarten
Alouette
Lavender's Blue
JAMES BASTIEN (1934-2005)

Mikaela Liguez / Kindergarten
Für Elise
LUDWIG VAN BEETHOVEN (1770-1827)

Arian Khan / 1st grade
Arabesque, Op. 100, No. 2
FRIEDRICH BURGMULLER (1806-1874)

Kimia Khan / 2nd grade
Dance of the Aborigines
YOSHINAO NAKADA (1923-2000)

Chasia Iwuala / 1st grade
Arabesque, Op. 100, No. 2
FRIEDRICH BURGMULLER (1806-1874)

Niamh Mayo / 2nd grade
Dance of the Aborigines
YOSHINAO NAKADA (1923-2000)

Cooper Cason / 2nd grade
Gypsy Earrings
BRET ADAMS (1930-2006)

Adeline Wilson / 2nd grade
Dance of the Aborigines
YOSHINAO NAKADA (1923-2000)

Sara Leopold / 2nd grade
Sonatina in C Major, Op. 36, No. 1,
Vivace
MUZIO CLEMENTI (1752-1832)

Vianna Pournazari / 2nd grade
Dance of the Aborigines
YOSHINAO NAKADA (1923-2000)

Daniel Chen / 2nd grade
Sonatina in C Major, Op. 36, No. 1,
Vivace
MUZIO CLEMENTI (1752-1832)

Del Hilliard / 2nd grade
Dance of the Aborigines
YOSHINAO NAKADA (1923-2000)

Maximus Solis / 2nd grade
Polonaise in G Minor, Op. Posth.
FRÉDÉRIC CHOPIN (1810-1849)

Maddie Vela / 3rd grade
Toccatina, Op. 27, No. 12
DMITRI KABALEVSKY (1904-1987)

Sarah Solis / 3rd grade
Polonaise in B-flat Major, Op. Posth.
FRÉDÉRIC CHOPIN (1810-1849)

Zane Iwuala / 3rd grade
Toccatina, Op. 27, No. 12
DMITRI KABALEVSKY (1904-1987)

Simon Leopold / 3rd grade
Polonaise in B-flat Major, Op. Posth.
FRÉDÉRIC CHOPIN (1810-1849)

Brooke Yanez / 3rd grade
Toccatina, Op. 27, No. 12
DMITRI KABALEVSKY (1904-1987)

Sahil Patel / 3rd grade
Polonaise in B-flat Major, Op. Posth.
FRÉDÉRIC CHOPIN (1810-1849)

Leila Garcia / 3rd grade
Toccatina, Op. 27, No. 12
DMITRI KABALEVSKY (1904-1987)

Pavnas Ramasamy / 4th grade
Woodpecker
LOUIS STREABBOG (1835-1886)

Agastya Ramachandrani / 4th grade
Sonatina in C Major, Op. 55, No. 1,
Vivace
FRIEDERICH KUHLAU (1786-1832)

Pavitra Ramasamy / 4th grade
Waltz in A-flat Major, Op. 69, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Xavier Mondragon / 4th grade
Sonatina in C Major, Op. 55, No. 1,
Vivace
FRIEDERICH KUHLAU (1786-1832)

Thomas Mayo / 4th grade
Waltz in A-flat Major, Op. 69, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Joseph Wang / 5th grade
Mazurka in F Major, Op. 68, No. 3
FRÉDÉRIC CHOPIN (1810-1849)

Anika Anandula / 5th grade
Sonatina in C Major, Op. 66, No. 1,
Rondo
HEINRICH LICHNER (1829-1898)

William Plemons / 5th grade
Mazurka in F Major, Op. 68, No. 3
FRÉDÉRIC CHOPIN (1810-1849)

Joanna Chen / 5th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Liam Guerra / 5th grade
Mazurka in F Major, Op. 68, No. 3
FRÉDÉRIC CHOPIN (1810-1849)

Aoife Mayo / 6th grade
Waltz in D-flat Major, Op. 64, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Harleaux Arnold / 5th grade
Mazurka in F Major, Op. 68, No. 3
FRÉDÉRIC CHOPIN (1810-1849)

Natalie Arroyo / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Stella Guerra / 8th grade
Chromatic Tango
CYNTHIA PAPIERNIAK (B. 1951)

Jessica Wang / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

DAY TWO

Saturday, March 23, 2024

10:30 AM - 9:30 PM

MARATHON CONCERT

Chloe Chapa / 8th grade
Chromatic Tango
CYNTHIA PAPIERNIAK (B. 1951)

Audrina Pournazari / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Ina Chhotu / 7th grade
Trilogy
PETER PETROFF (B. 1942)

Dev Chhotu / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Tobin Hilliard / 8th grade
Texas Sonatina
JAY STEWART (1918-1989)

Stella Carrillo / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Bill Harris / 9th grade
Nocturne in E Minor, Op. 72, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Arceneaux Arnold / 7th grade
Sonata in A Major, K. 331, Alla Turca
WOLFGANG AMADEUS MOZART
(1756-1791)

Kylie Mondragon / 9th grade
Nocturne in E Minor, Op. 72, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Joye Liu / 9th grade
Etude in A-flat Major, Op. 25, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Nayan Patel / 9th grade
Nocturne in E Minor, Op. 72, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Calhoun Cason / 9th grade
Sonata in C-sharp Minor, Op. 27, No. 2, Adagio sostenuto
LUDWIG VAN BEETHOVEN (1770-1827)

Preston Chavez / 9th grade
Lotus Land, Op. 47, No. 1
CYRIL SCOTT (1879-1970)

Daniel Romero / 9th grade
Mazurka in A-flat Major, Op. 24, No. 3
FRÉDÉRIC CHOPIN (1810-1849)

Daniel Lee / 10th grade
Maple Leaf Rag
SCOTT JOPLIN (1868-1917)

Judy Koch / 10th grade
Liebesträume No. 3
FRANZ LISZT (1811-1886)

Emma Borkowski / 10th grade
Clair de Lune
CLAUDE DEBUSSY (1862-1918)

Umal McLaughlan / 10th grade
Nocturne in E Minor, Op. 72, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Kylie Cason / 11th grade
Granada
ISAAC ALBENIZ (1860-1909)

Gabriela Lopez / 11th grade
Prelude No. 1
GEORGE GERSHWIN (1898-1937)

Rainaa Patel / 11th grade
Sonata in A Major, K. 331, Andante grazioso
WOLFGANG AMADEUS MOZART
(1756-1791)

Federico Romero / 11th grade
Waltz in A Minor, Op. 34, No. 2
FRÉDÉRIC CHOPIN (1810-1849)

Diego Romero / 11th grade
Impromptu in A-flat Major, Op. 142, No. 2
FRANZ SCHUBERT (1797-1828)

Emily Chapa / 11th grade
Granada
ISAAC ALBENIZ (1860-1909)

Alex Xie / 12th grade
Prelude No. 1
GEORGE GERSHWIN (1898-1937)

DAY THREE | Sunday, March 24, 2024 10:00 AM - 9:30 PM

MARATHON CONCERT

Students of

Laudette Del Mar-Randle
Garrett Williams
Guzyal Conklin
Luz Chavez
Kay Carlson

Tatiana Stegall
Dinzin Broñola-Rada
Elizabeth Hanna
Manuela Shull

STUDENTS OF LAUDETTE DEL MAR-RANDLE / CORPUS CHRISTI, TEXAS 10:00 AM

Eloise Chua / 6th grade
Für Elise
 LUDWIG VAN BEETHOVEN (1770-1827)

Sonatina, Op. 55 No. 1
 FREIDRICH KUHLAU (1786-1832)

Solfegietto
 CARL PHILIPPE EMANUEL BACH (1714-1788)

Audrey Starr / Pre-Kindergarten
Play a Fourth
Fourths Are Fun
 MORTON MANUS (1926-2016)

Dashlee Sky Randle / 2nd grade
Hayride
I've Been Wishing
Minuet and Trio
 WILLARD PALMER (1917-1996)

Piper Dearing / 6th grade
Mountain Echoes
Rockin Tune
Willie and Tillie
 WILLARD PALMER (1917-1996)

Sophia Agunos / 1st grade
Skating
Sailing
Wishing Well
 MORTON MANUS (1926-2016)

Chidubem Mbadugha / 1st grade
Claire de Lune
Mary Had a Little Lamb
Ode to Joy
 JAMES BASTIEN (1834-2005)

Mikaela Aguilar / 1st grade
Skating
Sailing
Wishing Well
 MORTON MANUS (2926-2016)

Aria Beri / 2nd grade
A Friend Like You
Mountain Echoes
 WILLARD PALMER (1917-1996)

Avery Lopez / 4th grade
The Donkey
Horse Sense
Willie and Tillie
A Friend Like You
 WILLARD PALMER (1917-1996)

Verabella Gonzalez / 4th grade
Fiesta
Toymaker's Dance
 AMANDA VICK LETHCO (1921-2000)

Aron Agunos / 5th grade
Greatest Show on Earth
When the Band Goes Marching By
 AMANDA VICK LETHCO (1921-2000)

Alexandria Stillman / 1st grade
Ding Dong
Diving
The Grasshopper
 MICHAEL AARON (1898-1965)

Ashten Singh / 2nd grade
In May
Join the Fun
French Child's Song
 JAMES BASTIEN (1934-2005)

Abigail Masur / 3rd grade
Friendship
Say Cheese
Tambourine Dance
 WILLARD PALMER (1917-2016)

Esmeralda Wilmot / 5th grade
Ode to Joy
My heart will go on
 MORTON MANUS (1926-2016)

Aadi Beri / 3rd grade
Waltz Time
The Rainbow
Good King Wenceslas
 AMANDA VICK LETHCO (1921-2000)

Isabella Davila / 4th grade
Sandman's Lullaby
The Swing
 MICHAEL AARON (1898-1963)

Lorel Pulido / 4th grade
When the saints go marching in
Grandpas's Clock
Oom-pa-pa
 WILLARD PALMER (1917-1996)

Cristina Eridao / 4th grade
Waltz Time
The Rainbow
Good King Wenceslas
 AMANDA VICK LETHCO (1921-2000)

Chidera Mbadugha / 6th grade
Sloop John B
 AMANDA VICK LETHCO (1921-2000)
Canon in D Major
 JOHANN PACHELBEL (1653-1706)

DAY THREE

Sunday, March 24, 2024

10:00 AM - 9:30 PM

MARATHON CONCERT

Everett Flores / 1st grade

Hand bells

Merrily We Roll Along

Old Mcdonald

Jolly Old St. Nicholas

WILLARD PALMER (1917-1996)

Cambri Randall / 4th grade

Ancient Nations

Cowboy Song

AMANDA VICK LETHCO (1921-2000)

Brady Pina / 5th grade

Malagueña

Sarasponda

Red River Valley

AMANDA VICK LETHCO (1921-2000)

Ayan Beri / 3rd grade

Love Somebody

Old Uncle Bill

WILLARD PALMER (1917-1996)

Carlie Dearing / 4th grade

The Donkey

Horse Sense

Love Somebody

WILLARD PALMER (1917-1996)

Jet Keeler / 3rd grade

Carlie Dearing / 4th grade

Cowboy Song

Magic Man

AMANDA VICK LETHCO (1921-2000)

Maci Coe / 11th

Got those blues

On top of old Smokey

He's got the whole world

MORTON MANUS (1926-2016)

Logan Chua / 4th grade

Glow worm

Irish Wedding Dance

AMANDA VICK LETHCO (1921-2000)

Sonatina Op 36 No 3 in C Major

MUZIO CLEMENTI (1752-1832)

Zinachidi Mbadugha / 5th grade

Hoe Down Rodeo

Waltzing Triad

Arkansas Traveller

MORTON MANUS (1926-2016)

Elora Joanne Parker / 11th grade

Sonatina in G Major

1st and 2nd movement

LUDWIG VAN BEETHOVEN (1770-1827)

Alenka Marin / 11th grade

Prelude in C Major

JOHANN SEBASTIAN BACH (1685-1750)

Faded

ALLAN WALKER (B. 1997)

Serenity Aguilar / 6th grade

Mickey Mouse March

It's a small world

AMANDA VICK LETHCO (1921-2000)

STUDENTS OF GARRETT WILLIAMS / CORPUS CHRISTI, TEXAS

Izabella Salinas / 4th grade

Für Elise

LUDWIG VAN BETHOVEN (1770-1827)

Alexis Phan / 5th grade

Footprints in the Snow

JENNIFER LINN (B. 1960)

Noah Estrella / 10th grade

Moonlight Serenade

GLENN MILLER (1904-1944)

STUDENTS OF GUZYAL CONKLIN / CORPUS CHRISTI, TEXAS

Roman Hernandez /

Kindergarten

Mini Sonatina in C Major

JANE SMISOR BASTEIN (1936-2018)

Etude

NATALIA TOROPOVA (B. 1960)

Train

ELENA DAVIS (B. 1962)

Sigi Saldivar / 7th grade

Waltz in D-flat Major Op. 64, No. 1

FRÉDÉRIC CHOPIN (1810-1849)

Sonata in A Major, K. 331, Alla Turca

WOLFGANG AMADEUS MOZART (1756-1791)

Ariel Gonzales / 8th grade

Für Elise

LUDWIG VAN BEETHOVEN (1770-1827)

Aragonaise

JULES MASSENET (1842-1912)

Fiona Matzke / 5th grade

In May

Join the Fun

French Child Song

JAMES BASTIEN (1934-2005)

Valeria Bearer-Alvarez /

Kindergarten

Come and Play

My Clever Pup

The Zoo

MORTON MANUS (1926-2016)

Landen Meyers / 7th grade

Wet Hands

C418 - MINECRAFT OST (B. 1989)

Nivan Karthic / 4th grade

Malagueña

FRANCISCO TÁRREGA (1852-1909)

Jane Hernandez /

Pre-Kindergarten

Butterfly

IRINA MINTZ (B. 1961)

Addisyn Roopchan /

Pre-Kindergarten

Bluebird

TRADITIONAL

Kori Sanchez / 4th grade

Join the Fun

Oom-pa-pa

The Clown

WILLARD PALMER (1917-1996)

Tyronne Aguilar / 7th Grade

Gypsy Baron

Alpine Polka

Tarantella

AMANDA VICK LETHCO (1921-2000)

Nnaysa Mendoza / 10th grade

Nocturne in C# Minor

FRÉDÉRIC CHOPIN (1810-1849)

Arabesque No. 1 in E Major

CLAUDE DEBUSSY (1862-1918)

Mayumi Lopez / 11th grade

Liebestraum No. 3 in A-flat Major

FRANZ LISZT (1811-1886)

Gradus ad Parnassum

CLAUDE DEBUSSY (1862-1918)

12:20 PM

Birdie Langford-Harris / 4th grade

Star Spangled Banner

JOHN STAFFORD SMITH (1750-1836)

Levi Kocurek / 2nd grade

Hall of the Mountain King

EDVARD GRIEG (1843-1907)

1:00 PM

Trey Hall / Kindergarten

Mini Sonatina in G Major, I. Allegro

JANE SMISOR BASTEIN (1936-2018)

Etude

ELENA GNESINA (1874-1967)

Aubryn Vasques / Kindergarten

Marching Piglets

BORIS BERLIN (1907-2001)

DAY THREE

Sunday, March 24, 2024

10:00 AM - 9:30 PM

MARATHON CONCERT

Lilly Fadul / Pre-Kindergarten

Kitty Lucy

Horse Gallops

Flying Fairies

ELENA DAVIS (B. 1962)

Holly Ann Davidson / 1st grade

My Little Pony

BORIS MILICH (1904-1991)

Joy

ELENA DAVIS (B. 1962)

Evie Loreda / 1st grade

The Bunny

HERMAN GALYNIN (1922-1966)

Etude

LUDVIG SCHYTTTE (1848-1909)

Sasha Tsvetkova / 1st grade

The Fly

ELENA DAVIS (B. 1962)

Etude

NATALIA TOROPOVA (B. 1960)

Emanuella Kravchuk / 1st grade

My Kitty

Little Fairy

NATALIA TOROPOVA (B. 1960)

Michael Jones / 7th grade

Our Last Waltz

MARTHA MIER (B. 1936)

Sarah Ballesteros / 4th grade

The Piece

YURI LITOVKO (B. 1965)

Lawrence Simnacher / 6th grade

Risoluto

JOHANN CHRISTIAN BACH (1735-1782)

Drifting Clouds

WILLIAM GILLOCK (1917-1993)

Evan Chavez / 4th grade

The Puppies

ELENA DAVIS (B. 1962)

The Rhythm Machine

LYNN FREEMAN OLSON (1938-1987)

Adeline Roopchan / 2nd grade

The Bear

VLADIMIR REBIKOV (1866-1920)

Music Box

DMITRI SHOSTAKOVICH (1906-1975)

Etude #1

Etude#2

ELENA GNESINA (1874-1967)

Gavin Tucker / 7th grade

Bagatelle

LUDWIG VAN BEETHOVEN (1770-1827)

Swingle Set

LYNN FREEMAN OLSON (1938-1987)

Emma Monco / 6th grade

German Song, Op 39, No. 17

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Le Petit Negre

CLAUDE DEBUSSY (1862-1918)

STUDENTS OF LUZ CHAVEZ / CORPUS CHRISTI, TEXAS

2:20 PM

Emma Mendoza / 5th grade

Music Box

FRANK MILLS (B. 1942)

Aisley Soliz / 3rd grade

Stars Spangled Banner

JOHN STAFFORD SMITH (1750-1836)

Vampire (Olivia Rodrigo)

SIGNATURE SCORE

Landon Roberts / 7th grade

Sonatina in C Major, Op. 36, No. 1

I. Spiritoso

II. Andante

MUZIO CLEMENTI (1752-1832)

Mariia Tsvetkova / 7th grade

Waltz in E flat Major, Op. 39, No. 9

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Alexander Matejka / 4th grade

The New Doll, Op. 39, No. 6

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Baba Yaga

ALEKSEY KHEVELEV (B. 1979)

Skylar Longoria / 1st grade

The Old Mill Wheel

MICHAEL AARON (1897-1963)

Helen Lance / Adult

What A Wonderful World

GEORGE DAVID WEISS (1921-2021) &

BOB THIELE (1922-1996)

STUDENTS OF KAY CARLSON / PORTLAND, TEXAS

2:40 PM

Charles Muehlbauer / 8th grade

Arabesque, Op. 100, No. 2

FRIEDRICH BÜRGMULLER (1806-1874)

Amanda Muehlbauer / 6th grade

The Swing

CATHERINE ROLLIN (1985-PRESENT)

STUDENTS OF TATIANA STEGALL / PORTLAND, TEXAS

2:50 PM

Kate Tran / 1st grade

Solty Sonatina from First Book of

Sonatinas, II. Moderato

WALTER AND CAROL NOONA

Addyson Brennan / 3rd grade

Swiss Clock Sonatina from First

Book of Sonatinas, II. Moderato

WALTER AND CAROL NOONA

Little March from Faber Piano

Adventures

DANIEL GOTTLÖB TÜRK (1750-1813)

Samuel Kravchuk / 4th grade

Für Elise

LUDWIG VAN BEETHOVEN (1770-1827)

Mickey Mouse

MANFRED SCHMITZ (1939-2014)

Zander Delos Angeles / 7th grade

Sonata in A Major, K. 331

III. Alla Turca

WOLFGANG AMADEUS MOZART (1756-1791)

Walker Tucker / 9th grade

Fantasia in D Minor, K. 397

WOLFGANG AMADEUS MOZART (1756-1791)

Etude-Impromptu

PAVEL ZAKHAROV (B. 1959)

Amelie Hernandez / 3rd grade

In the Hall of the Mountain King

EDVARD GREIG (1843-1907)

Maya Pham / 3rd grade

Snappy Sonatina from First Book of

Sonatinas, I. Presto

WALTER AND CAROL NOONA

Sonatina in C, Op. 33, II. Adagio

DANIEL STEIBELT (1765-1823)

DAY THREE

Sunday, March 24, 2024

10:00 AM - 9:30 PM

MARATHON CONCERT

Oliver Thomas / 3rd grade
Sonatina in C, Op. 36, No. 1, II.
Andante
MUZIO CLEMENTI (1752-1832)
Wild Rider from Album for the Young, Op. 68, No. 8
ROBERT SCHUMANN (1810-1856)

Esha Gokalbhai / 4th grade
Sonatina in G, II. Minuetto
THOMAS ATTWOOD (1765-1838)

Coquetry, Op. 47, No. 3
STEPHEN HELLER (1813-1888)

Nina Gokalbhai / 4th grade
Sonatina, Op. 792, No. 2, II. Andante
CARL CZERNY (1791-1857)

Scherzino, Op. 28, No. 8
SAMUIL MAYKAPAR (1867-1938)

Natalie Ford / 4th grade
Sonatina in G, Anh.5. No 1, I.
Moderato
LUDWIG VAN BEETHOVEN (1770-1827)

STUDENTS OF DINZIN
BRÑOOLA-RADA / CORPUS
CHRISTI, TEXAS 3:30 PM

Bina Mollick / 1st grade
Yankee Doodle
TRADITIONAL

Old MacDonald
TRADITIONAL

The Bell Tower
JAMES BASTIEN (1934-2005)

Hanson Chan / 1st grade
Minuet in F
LEOPOLD MOZART (1719-1787)
The Wild Horseman, Op. 68, No. 8
ROBERT SCHUMANN (1810-1856)

Sophonra Su / 2nd grade
Minuet in G
JOHANN SEBASTIAN BACH (1685-1750)
Sonatina Op. 157, No.1, II. Tarantella, Vivace
FRITZ SPINDLER (1817-1905)

Nicole Cenci / 3rd grade
Minuet in G Minor
CHRISTIAN PETZOLD (1677-1733)
March
SERGEI PROKOFIEV (1891-1953)

Olivia Li / 3rd grade
Sonatina in G Major, I. Moderato
LUDWIG VAN BEETHOVEN (1770-1827)
An Old Romance
STEPHEN HELLER (1813-1888)

Caiden Harrington / 7th grade
Prelude Op. 28, No. 4
FRÉDÉRIC CHOPIN (1810-1849)
The Juggler Op. 192, No. 6
CARL WILHELM KERN (1874-1945)

STUDENTS OF ELIZABETH HANNA / CORPUS CHRISTI, TEXAS

Sailor Baltazar / Pre-Kindergarten
Hot Cross Buns
Merrily We Roll Along
JAMES BASTIEN (1934-2005)

Charlie Bonilla / Kindergarten
Yankee Doodle
Forever Friends
JAMES BASTIEN (1934-2005)

Molly Rhodes / 2nd grade
Morning Prayer
Funny Sunny
JAMES BASTIEN (1934-2005)

Jack Sims / Kindergarten
A Little Night Music
WOLFGANG AMADEUS MOZART (1756-1791)
If I won 10 Million Dollars
ALFRED BASICS

Wyatt Rice / Kindergarten
Westminster Chimes
JAMES BASTIEN (1934-2005)

Bingo
ENGLISH FOLK SONG

Harp Melody
JAMES BASTIEN (1934-2005)

Luke Cenci / 5th grade
Sonata in C Major No. 16, K.545, I.
Allegro
WOLFGANG AMADEUS MOZART (1756-1791)
Scotch Poem
EDWARD MACDOWELL (1860-1908)

Aurora Wang / 6th grade
Sonata in C Major, No. 16, K. 545, III.
Rondo, Allegretto Grazioso
WOLFGANG AMADEUS MOZART (1756-1791)
Waltz Op. 69, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Otto Kunkel / 1st grade
God Bless America
IRVING BERLIN (1888-1989)
I Believe
ERVIN DRAKE (1919-2015)

Aditya Patel / 1st grade
Cooling my Cocoa
KEITH SNELL
Dinosaur Pets
DIANE HIDY

Leila Carter / Kindergarten
Amazing Grace
JOHN NEWTON (1725-1807)
Chicken Dance
TERRY RENDALL & WENER THOMAS /
ARRANGED BY LANCASTER, BARDEN,
KOWALCHYK

Stand up for Jesus
GEORGE WEBB (1912-1988)

Duke Carter / Kindergarten
Supercalifragilisticexpialidocious
ROBERT SHERMAN (1925-2012)

Ode to Joy
LUDWIG VAN BEETHOVEN (1770-1827)

Star Wars
JOHN WILLIAMS (B. 1932)

Angela Li / 6th grade
Sonata No. 19, Op. 49 No.1, I.
Andante
LUDWIG VAN BEETHOVEN (1770-1827)
Waltz Op. 64, No.1
FRÉDÉRIC CHOPIN (1810-1849)

Michelle Wang / 10th grade
Moment Musical Op. 16, No.5
SERGEI RACHMANINOFF (1873-1943)

Danza del Viejo Boyero
ALBERTO GINASTERA (1916-1983)

4:30 PM

Keagan Brown / 3rd grade
Do Re Mi
RICHARD RODGERS (1902-1979)
Song of Twilight
YOSHINAO NAKADA (1923-2000)

Joshua Carter / 1st grade
Sonatina in C, Op. 57, No. 1, II.
Movement
ALBERT BIEHL (1836-1899)

Ethan Dinh / 1st grade
This land is your land
WOODY GUTHRIE

Big Black Cat
JAMES BASTIEN (1934-2005)

Happy Birthday
FOLK SONG

Mason Smith / 5th grade
The Clock Shop
JAMES BASTIEN (1934-2005)

Peter, Peter
TRADITIONAL MELODY

Lexi Allen / 4th grade
Yankee Doodle
FOLK SONG

Supercalifragilisticexpialidocious
ROBERT SHERMAN (1925-2012)

DAY THREE

Sunday, March 24, 2024

10:00 AM - 9:30 PM

MARATHON CONCERT

Saanvi Para / 1st grade
Sonatina in C, Op. 57, No. 1, II. Movement
ALBERT BIEHL (1836-1899)

Hank Kunkel / 5th grade
Melody by Chopin
FRÉDÉRIC CHOPIN (1810-1849)

Morning Mood
EDUARD GRIEG (1843-1947)

Kaden Martinez / 4th grade
Ode to Joy
LUDWIG VAN BEETHOVEN (1770-1827)

Old Macdonald
FOLK SONG

Ellye Gordon / 7th grade
The Donkey

Quiet River
JAMES BASTIEN (1934-2005)

Hazel Willias / 3rd grade
The Way You Look
JEROME KERN (1885-1945)

Tic Tac Toe
ALFREDS BASICS

Eshaan Para / 3rd grade
Song of Twilight
YOSHINAO NAKADA (1923-2000)

Bree Capitan / 4th grade
Midnight Skies
CATHY HARRISON (1917-2003)

Mary Charlotte Miller / 2nd grade
Part of your World
HOWARD ASHMAN (1950-1991)

Remember Me
KRISTEN ANDERSON-LOPEZ (B. 1972)

Karina Patel / 1st grade
Sonatina in C, Op. 57, No. 1, II. Movement
ALBERT BIEHL (1836-1899)

Liam Bonilla / 2nd grade
Turkish March
LUDWIG VAN BEETHOVEN (1770-1827)

Etude in C Major
FERDINAND BEYER (1802-1863)

Emory Rice / 3rd grade
Yankee Doodle
FOLK SONG

Ode to Joy
LUDWIG VAN BEETHOVEN (1770-1827)

Juliette Sims / 2nd grade
Brave Knight
MORITZ VOGEL (1846-1922)

Carefree
DANIEL TURK (1756-1813)

Willow Rice / 4th grade
Piano Man
BILLY JOEL (B. 1949)

Emory and Willow Rice / Piano Duo
Blue Bird
FOLK SONG
ARRANGED BY NANCY FABER (B. 1955)

Sofie Mwansa / 2nd grade
Best Friends
JAMES BASTIEN (1934-2005)

Sarah Thomas / 6th grade
Ballade
FRIEDRICH BURGMÜLLER (1806-1876)

Micah Thomas / 6th grade
Andante
NANCY FABER (B. 1955)
Little Dance
DANIEL TURK (1750-1813)

Skylar Dulaney / 6th grade
Sakura
JAMES BASTIEN (1934-2005)

Morning
EDWARD GRIEG (1843-1907)

Seth De Silva / 7th grade
Interstellar
HANZ ZIMMER (B. 1957)

Zoe Jeansomme / 7th grade
Gavotte
Arabesque
FRIEDRICH BURGMUELLER (1806-1876)

Maddy Rice / 10th grade
Rondo a Capriccio
LUDWIG VAN BEETHOVEN /
ARRANGED BY MARY K. SALLEE

Fiesta
JUAQUIN TURINA (1882-1949)

STUDENTS OF MANUELA SHULL / CORPUS CHRISTI, TEXAS 5:40 PM

Nihar Galani / 3rd grade
Five-Notes Sonatina, Moderato
OSCAR BOLCK (1839-1888)

Zoey Aspra / 1st grade
Love Somebody

I'm a Little Teapot
JAMES BASTIEN (1934-2005)

Aliyah Roggow / 6th grade
Sonatina in C Major, Moderato
JOSEPH HAYDN (1732-1809)

Zian Roggow / 8th grade
Invention No. 4 in D Minor
JOHANN SEBASTIAN BACH (1685-1750)

Siri Yarrabulo / 5th grade
Arabesque, Op. 100, No. 2
FRIEDERICH BURGMÜLLER (1806-1874)

Nimit Galani / 8th grade
Angel Voices, Op. 100, No. 21
FRIEDERICH BURGMÜLLER (1806-1874)

Maria Elene Benier / 4th grade
Sonatina in C Major, Op. 36, No. 1, Rondo
MUZIO CLEMENTI (1752-1832)

Edvige Ilustrisimo / 1st grade
Love Somebody
Red Balloons
JAMES BASTIEN (1934-2005)

Kaitlyn Hu / 8th grade
Sonata in E Minor, Hob. XVI/34, III. movement
JOSEPH HAYDN (1732-1809)

Jessica Hu / 12th grade
Ballade No. 1 in G Minor, Op. 23
FRÉDÉRIC CHOPIN (1810-1849)

Evey Ilustrisimo / 10th grade
Sonata in C Major, Hob. XVI/50, I. movement
JOSEPH HAYDN (1732-1809)

Elijah Ferrer / 4th grade
Sonatina in C Major, Op. 36, No. 1, Rondo
MUZIO CLEMENTI (1752-1832)

Meredith Gayanilo / 11th grade
Nocturne in F Minor, Op. 55, No. 1
FRÉDÉRIC CHOPIN (1810-1849)

Jana Zulueta / 3rd grade
Bravery at Sea

Rain, Rain!
JAMES BASTIEN (1934-2005)

Joaquin Garcia / 7th grade
Hunting Song in A Major, Op. 19, No. 3
FELIX MENDELSSOHN (1809-1847)

Theanne Maglinte / 7th grade
Sonata in A Major, K. 311, III. movement
WOLFGANG AMADEUS MOZART (1756-1791)

Camila Martinez / Pre-Kindergarten
Mary's Lamb

Old MacDonald
JAMES BASTIEN (1934-2005)

Joseph Ferrer / 6th grade
Sonatina in C Major, Op. 20, No. 1, Rondo
FRIEDRICH KUHLAU (1786-1832)

Gabrielle Avila / 12th grade
Prelude, Op. 12, No. 7
SERGEI PROKOFIEV (1891-1953)

Tanishka Sinha / 8th grade
Trilogy
PETER PETROFF (B. 1942)

Swjafs Sinha / Pre-Kindergarten
Two Black Cats
Up and Dawn We Go
JAMES BASTIAN (1934-2005)

Elizabeth Plaste / 1st grade
Ode to Joy
Happy New Year
JAMES BASTIAN (1934-2005)

Asset Nadgouda / 4th grade
Sonatina in C Major, Op. 55, No. 1, II. movement
FRIEDRICH KUHLAU (1786-1832)

DAY THREE

Sunday, March 24, 2024

10:00 AM - 9:30 PM

MARATHON CONCERT

Audrey Madaran / 7th grade
Sonata in G Major, Op. 49, No. 2, I. movement
LUDWIG VAN BEETHOVEN (1770-1827)

Isabel Salvador / 5th grade
Angel Voices, Op. 100, No. 21
FRIEDERICH BURGMÜLLER (1806-1874)

Jenna Park / 2nd grade
Sonatina in C Major, Op. 36, No. 1, Rondo
MUZIO CLEMENTI (1752-1832)

Gypsies Earrings
BRET ADAMS (1909-2006)

Carina Martin / 8th grade
Fantasie in D Minor, K. 397
WOLFGANG AMADEUS MOZART (1756-1791)

Miguel Vidal / 6th grade
The Speedy Car
YOSHINAO NAKADA (1923-2000)

Therese Bacalso / 7th grade
Sonata in A Major, K. 311, III. movement
WOLFGANG AMADEUS MOZART (1756-1791)

Anshoul Nadgouda / 9th grade
Sonata in G Major, III. movement
JOSEPH HAYDN (1732-1809)

Sydney Flores / 9th grade
Fantasie in C# Minor, Op. 66
FRÉDÉRIC CHOPIN (1810-1849)

Gabrielle Vidal / 12th grade
Sonata in D Minor, Op. 31, No. 2, III. movement
LUDWIG VAN BEETHOVEN (1770-1827)

Matthew Garcia / 8th grade
March of the Dwarf
EDVARD GRIEG (1843-1907)

Miranda Sparks / Kindergarten
Yankee Doodle
Thanksgiving Holiday
JAMES BASTIAN (1934-2005)

Jackson Nguyen / 1st grade
Teeter Totter

Big Black Cat
JAMES BASTIAN (1934-2005)

Austin Anaya / Kindergarten
Yankee Doodle
The Bell Tower
JAMES BASTIAN (1934-2005)

Avery Anaya / 2nd grade
Gypsies Earrings
BRET ADAMS (1909-2006)

Zhask Aspra / 7th grade
Sonatina in G Major, I. movement
THOMAS ATTWOOD (1765-1838)

Minuet in G Major
JOHANN SEBASTIAN BACH (1685-1750)

Aarthi Palaniappan / 11th grade
Sonata in E Minor, Hob. XVI/ 34, III. Movement
JOSEPH HAYDN (1732-1809)

Emma Ramirez / Kindergarten
Yankee Doodle
Twinkle, Twinkle Little Star
JAMES BASTIAN (1934-2005)

Lucia Ramirez / 1st grade
Run, Mouse, Run

Pop! Goes The Weasel
JAMES BASTIAN (1934-2005)

Alicia Ramirez / 3rd grade
Sonatina in C Major, I. movement
TOBIAS HASLINGER (1787-1847)

Sabrina Zheng / 8th grade
Invention No. 14 in B-flat Major
JOHANN SEBASTIAN BACH (1685-1750)

Maddox Murphy / 5th grade
Canary
JOACHIM VAN DEN HOVE (1567-1620)

Petey Guerrero / 1st grade
Bravery at Sea
Sing, Bird, Sing
JAMES BASTIAN (1934-2005)

Benay Ozcelik / 10th grade
Vivaldi Variations
ARRANGED BY FLORIAN CHRISTI (1678-1741)

Leah Thomas / 10th grade
El Lago The Como, Nocturne, Op. 24
GISELLE GALOS (19TH CENTURY)

Deandre Garcia / 8th grade
Sonata in E Minor, Hob. XVI/ 34, III. Movement
JOSEPH HAYDN (1732-1809)

Selina Zheng / 10th grade
Sonata in G Major, Hob. XVI/ 39, III. Movement
JOSEPH HAYDN (1732-1809)

Don Maglinte / 10th grade
Sonata in E-flat Major, Op.81a. II. & III. movements
LUDWIG VAN BEETHOVEN (1770-1827)

Madelyn Haley / 11th grade
Sonata in F Major, K. 533, I. movement
WOLFGANG AMADEUS MOZART (1756-1791)

Juaquin Dionio / 10th grade
Chromatic Tango
CYNTHIA PAPIERNIAK (B. 1951)

Colson Harms / 11th grade
Waltz in A Minor, Op. Posth.
FRÉDÉRIC CHOPIN (1810-1849)

Sophia Dowel / 10th grade
Chromatic Tango
CYNTHIA PAPIERNIAK (B. 1951)



DAY FOUR | Monday, March 25, 2024 3:00 PM

Q&A JON LEE

Gold Medalist, Eighth Van Cliburn International Amateur Piano Competition

**AN INFORMAL CONVERSATION ABOUT MR. LEE'S
BACKGROUND AND COMPETITION JOURNEY.**



When did you start taking piano lessons?



I started piano lessons at the Wisconsin Conservatory of Music in Milwaukee when I was 6, though I didn't take it very seriously until high school, when my family moved to Salt Lake City, Utah. There I met my peers through the wringer of competitions. They played at such a high level that I was both inspired to improve my own playing and discouraged from pursuing music more seriously.



Did you study piano in college?



After abandoning piano, I had no idea what I was going to do at MIT. I discovered I was pretty good at computer science, but after freshman year I missed music enough to resume piano lessons. I embarked on a career in software development and management, staying in Boston for another 7 years. I got myself a Boston upright piano, but hardly did anything but tinker on it.



How did you come back to music?



It wasn't until I moved to San Francisco that music's importance to me shifted. I learned through friends about a weekly "open mic" at a bar in the Mission District where classical musicians would meet. On the bar's beaten Yamaha upright I learned the standard piano chamber repertoire. Years later I decided I wanted to improve my playing, and started taking lessons again, which inspired me to participate in piano festivals and competitions for amateurs.



What is your music community like?



In contrast to the competitive environment in high school, I was heartened by the openness and supportiveness of the amateur piano community. Everyone is celebrated on their individual journey. Festivals and competitions turn into family reunions, and it's fun to meet people who love the piano and spend their free time practicing like you do.



How do you deal with stage anxiety?



I think every pianist deals with preparation for and stage anxiety from competitions and performances, and for me, my insights have come mostly outside of piano. Lessons from corporate project management applied to how I utilized my practice time at and away from the piano. Two activities I picked up during COVID, running and meditation, helped me hone skills I could use to redirect stage anxiety. I've also found it important finding community and camaraderie with other musicians, to feel less alone in an activity that is very much a solitary endeavor.

DAY FOUR | Monday, March 25, 2024 5:00 PM - 7:00 PM

MARATHON CONCERT

Students of
Sangmi Lim
Stacie Satery

STUDENTS OF SANGMI LIM / CORPUS CHRISTI, TEXAS

Mirra Charlton / Kindergarten
It's a Small World
 ROBERT BERNARD SHERMAN (1925-2012)
 RICHARD MORTON SHERMAN (B. 1950)

Ella Mulic / Kindergarten
Get Away!
 GIOCHINO ROSSINI (1792-1868)

Adam Villarreal / 1st grade
Hymn of Praise
 WILLARD A. PALMER (1917-1996)

1812 Overture
 PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Marian Robbins / 1st grade
It's a Small World
 ROBERT BERNARD SHERMAN (1925-2012)
 RICHARD MORTON SHERMAN (B. 1950)

Part of Your World
 ALAN MENKEN (B. 1949)

Leah Lin / 3rd grade
Ode to Joy
 LUDWIG VAN BEETHOVEN (1770-1827)

Remember Me
 ROBERT LOPEZ (B. 1975)

Luca Burkett / 3rd grade
Moonlight Sonata
 LUDWIG VAN BEETHOVEN (1770-1827)

Logan Pulich / 3rd grade
The Swan
 CAMILLE SAINT-SAËNS (1835-1921)

Rondo Alla Turca
 WOLFGANG AMADEUS MOZART (1756-1791)

5:00 PM

Luka Mulic / 3rd grade
Wilder Reiter, Op. 68, No. 8
 ROBERT SCHUMANN (1810-1856)

Ignacio Rodriguez / 4th grade
Spring Time
 ANTONIO VIVALDI (1678-1741)

The Cricket and the Bumble-Bee
 GEORGE CHADWICH (1854-1931)

Joshua Khoo / 4th grade
La Chevaleresque
 FRIEDRICH BURGMÜLLER (1806-1874)

Saber Dance
 ARAM KHATCHTURIAN (1903-1978)

Thomas Robbins / 4th grade
Sonatina in F Major, Op. 20, No. 3
 III. Alla Polacca
 FRIEDRICH KUHLAU (1786-1832)

Grace Khoo / 6th grade
Für Elise
 LUDWIG VAN BEETHOVEN (1770-1827)

Katherine Xu / 7th grade
Yankee Doodle
 ANONYMOUS

Lucas Zheng / 8th grade
The Entertainer
 SCOTT JOPLIN (1868-1917)

Jaron Rodriguez / 9th grade
Flight of the Bumblebee
 NIKOLAI RIMSKY-KORSAKOV (1844-1908)

Santiago Barron / 10th grade
Le petit nègre, L. 114
 CLAUDE DEBUSSY (1862-1918)

Pinky Chen / 11th grade
Singin' in the Rain
 IGNACIO HERBERT BROWN (1896-1964)

STUDENTS OF STACIE SATERY / CORPUS CHRISTI, TEXAS 5:45 PM

Joseph Satery / 11th grade
Cat Patrol
Legend of Madrid
 NANCY FABER (B. 1955)

William Satery / 9th grade
Snowflake Rag
Tchaikovsky's Theme from Piano, arranged

Concerto No. 1, II. mvt., arranged
 NANCY FABER (B. 1955)

Katie Satery / 5th grade
Famous People
Skip to my Lou
The Bubble
 NANCY FABER (B. 1955)

DAY FOUR | Monday, March 25, 2024 7:30 PM

PIANO RECITAL

Kevin Koehler

Community Artist Spotlight

About the Artist

Kevin Thomas Koehler was born and raised in Wisconsin many decades ago, before cell phones and the Internet. His parents started him in piano lessons at age 9. In high school, Kevin accompanied soloists and choirs, played at weddings, funerals and churches, and was pianist for several theater productions. At UW-Madison he triple majored in Computer Science, Spanish and Piano Performance. Kevin's last piano recital was in 1998... so, it's been awhile!

After college, Kevin was an Information Systems Developer and Database Administrator for 12 years. When his wife, Shannon, graduated from Medical School, they moved to Hawaii for her Residency, back to Wisconsin for her Fellowship, and finally to Texas where she now works as a Pediatric Surgeon at Driscoll Children's Hospital. Along the way, they found time to have three kids (ages 15, 12, and 7) to which Kevin was, and still is, a stay-at-home Dad.

Kevin also volunteers in several non-profit organizations including the Symphony Guild, the Nueces County Medical Alliance, the Texas Medical Association Alliance, the Driscoll Auxiliary, and his Homeowners Associations. In the last two years, he started playing piano again at events for these organizations and is finally using his talent for something! One day he also hopes to record some albums professionally, so his kids and grandkids remember him for something.

Kevin mostly enjoys playing romantic piano and New Age music, but also loves classical music from the Romantic Period, with favorite composers including Chopin, Brahms, Rachmaninoff and Liszt. Among his other interests are foreign languages, ballroom dancing, bodybuilding, and long walks on the beach.

“Challenge yourself and never stop playing!”

– Kevin Koehler



DAY FOUR | Monday, March 25, 2024 7:30 PM

Kevin Koehler
Community Artist Spotlight

PIANO RECITAL

JOHANNES BRAHMS *Intermezzo, Op. 118, No. 2*
(1833-1897) *Capriccio, Op. 116, No. 3*
Rhapsody, Op. 79, No. 2

FRÉDÉRIC CHOPIN *Nocturne in C Minor, Op. 48, No. 1*
(1810-1849) *Nocturne in C# Minor, Op. 27, No. 1*

SERGEI RACHMANINOFF *Eighteenth Variation from Rhapsody*
(1873-1943) *on a Theme of Paganini*
Prelude in C# Minor, Op. 3, No. 2
Etude-Tableau in G Minor, Op. 33, No. 8

ROBERT SCHUMANN *Phantasiestücke, Op 12, No. 2*
(1810-1856) *"Aufschwung (Soaring)"*

INTERMISSION

YIRUMA (B. 1978) *Do You?*

PAUL CARDALL (B. 1973) *The Way Out*

JON SCHMIDT (B. 1966) *Morning Light*
Cherished Moments

JIM BRICKMAN (B. 1961) *Devotion*
Gate 41

LUDOVICO EINAUDI *Le Onde*
(B. 1955)

RYŪICHI SAKAMOTO *Aqua*
(1952-2023)

WAYNE GRATZ (B. 1954) *So Close*

JONATHAN ARRAMBIDE *Living Waters*
(B. 1957)

THE PIANO GUYS *Pachelbel meets U2*

JON SCHMIDT (B. 1966) *All of Me*

DAY FIVE | Tuesday, March 26, 2024 10:00 AM, 11:30 AM, 1:00 PM

CLIBURN IN THE CLASSROOM

DIZZY FINGERS: RAGTIME'S INFLUENCE ON AMERICAN CULTURE

Host
Sara Doan

Pianist
Dzmitry Ulasiuk

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About the Artists

Born in Fort Worth, Texas, **Sara Doan** began studying piano at the age of 3 with Donna Edwards. Under her tutelage, Ms. Doan won top prizes in several state and regional competitions. She earned a bachelor's and master's degree in piano performance at the University of North Texas and is currently pursuing a Doctor of Musical Arts at TCU. Ms. Doan has performed with the Meadows Symphony Orchestra (Dallas) and the North Texas Symphony Orchestra (Denton). She has presented recitals across Texas, and in Oklahoma, Virginia, Pennsylvania, and Washington, D.C. In December 2010, Ms. Doan served as guest artist in the First International Piano Festival of Bogota, Colombia where she

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DAY FIVE
Tuesday, March 26, 2024
10:00 AM, 11:30 AM, 1:00 PM

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- Zachary Kolda Elementary School
- T.G. Allen Elementary School
- Windsor Park Elementary School
- Ella Barnes Elementary School
- Blanche Moore Elementary School
- Rose Shaw Elementary School
- Lorenzo de Zavala Elementary School
- Cullen Place Elementary School
- C. P. Yeager Elementary School
- St. James Episcopal School
- Annapolis Christian Academy
- Flour Bluff Elementary School
- Calallen East Elementary School
- Calallen Magee Intermediate
- Calallen West Intermediate

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Featured Music

- JOPLIN *The Entertainer*
- NIEBERGALL *Hoosier Rag*
- DETT *After the Cakewalk*
- CONFREY *Dizzy Fingers*
- ARNDT *Desecration Rag*
- SMITH *Finger Buster*
- JOPLIN *Stop-Time Rag*
- WILLIAMS *Cantina Band*

DAY FIVE | Tuesday, March 26, 2024 3:00 PM - 5:00 PM

MARATHON CONCERT

Students of
Patsy Rodriguez

STUDENTS OF PATSY RODRIGUEZ / LAREDO, TEXAS

3:00 PM

Vidal M. Treviño School of Communications and Fine Arts

Nancy Banda / 10th grade
Black Pearl
TIMOTHY BROWN (B. 1959)

Daxsaris Hernandez / 10th grade
Renaissance Echoes
MELODY BOBBER (B. 1955)

Yahaira Castillo / 10th grade
Flamenco Fever
DENNIS ALEXANDER (B. 1947)

Lunar Eclipse
NANCY FABER (B. 1955)

Karla Alvarez / 10th grade
Hijo de la Luna
JOSE MARIA CANO (B. 1959)

Alexa Guerrero / 9th grade
Minuet
MELVIN STECHER & NORMAN HOROWITZ

Hercules the Strong Man
CATHERINE ROLLIN (B. 1952)

Mabel Mendoza / 10th grade
Happier
OLIVIA RODRIGO (B. 2003)

Lost in Time
DENNIS ALEXANDER (B. 1947)

Giana Mora / 10th grade
Reminiscence
Edwin McLean (b.1960)

Holiday in Brazil
TIMOTHY BROWN (B. 1959)

Santiago Pacheco / 10th grade
Short Piece, Op. 1, No. 5
ALEXANDER REINAGLE (1756-1809)

Jonathan Cegueda / 9th grade
Maple Leaf Rag
SCOTT JOPLIN (1868 - 1917)

Kailey Pio Merlin / 10th grade
Sweet Jasmine
DENNIS ALEXANDER (B. 1947)

Heavenly Blue
TOM GEROU (B. 1959)

Sherlyn Vazquez / 11th grade
Love Song for Ella
ERNEST KRAMER (1795-1837)

Dinea Aguero / 11th grade
Prelude in C Major
KEVIN OLSON (B. 1970)

Estefany Hipolito / 10th grade
Night Journey
CORNELIUS GURLITT (1820-1901)

Streams of Sunlight
MELODY BOBER (B. 1955)

Esteban Pacheco / 12th grade
Prelude in D Minor
TIMOTHY BROWN (B. 1959)

Aiden Rodriguez Carrero / 11th grade
Forest Dance
TIMOTHY BROWN (B. 1959)

Constanza Arriaga / 10th grade
Van Gogh
VIRGINIO AIELLO (B.1961)

Luz Contreras / 10th grade
A Simple Waltz
JOHN BURGE (B.1961)

Jackelin Ramirez / 10th grade
Potato Blues
MARTIN KRATOCHWIL

Swing It!
CAROLYN MILLER (B.1941)

Joselyn Ramirez / 11th grade
The Lonely Tower
CAROLYN MILLER (B.1941)

Juan Guzman / 12th grade
Nocturne in E-flat Major, Op. 9, No. 2
FRÉDÉRIC CHOPIN (1810-1849)

DAY FIVE | Tuesday, March 26, 2024 7:00 PM

PIANO RECITAL

Jon Lee

Gold Medalist, Eighth Van Cliburn International
Amateur Piano Competition

About the Artist

Pianist Jon Lee has thrilled audiences throughout the United States in venues including Symphony Hall in Boston, Bass Hall in Fort Worth, Abravanel Hall in Salt Lake City, Benaroya Hall in Seattle, and Shalin Liu Performance Center in Rockport, Massachusetts, and has performed as soloist with the Fort Worth Symphony, Boston Pops Orchestra, and Utah Symphony.

A prizewinner of several competitions, Mr. Lee captured first prize at the Cliburn International Amateur Piano Competition, first prize at the San Diego International Piano Competition, first, audience, and best Liszt prizes at the Washington International Piano Artists Competition, second, audience, and best Baroque prizes at the Boston International Piano Competition, and gold medal, audience, and teacher prizes at the Seattle International Piano Competition.

Festival appearances include the Amalfi Coast Piano Festival, PianoTexas, St. Lawrence String Quartet Chamber Music Seminar, and the Wassermann Festival. Mr. Lee has worked with esteemed pedagogues Jerome Lowenthal, Leon Fleisher, Boris Slutsky, and Russell Sherman. Currently, he is completing a Professional Studies Certificate in Keyboard Performance at the San Francisco Conservatory of Music, where he studies with Professor Yoshikazu Nagai.

Mr. Lee pursued a master's degree in computer science at the Massachusetts Institute of Technology, after which he enjoyed a career in software engineering and management. Combining his interests in music and technology, Jon wrote MusicPodium, an app for iPad, to make piano score reading more portable.

www.jonleepiano.com

“I’ve also found it important finding community and camaraderie with other musicians, to feel less alone in an activity that is very much a solitary endeavor.”

– Jon Lee

DAY FIVE | Tuesday, March 26, 2024 7:00 PM

Jon Lee

Gold Medalist, Eighth Van Cliburn International
Amateur Piano Competition

PIANO RECITAL

LUDWIG VAN BEETHOVEN
(1770-1827)

Six Bagatelles, Op. 126

Andante con moto
Allegro
Andante
Presto
Quasi allegretto
Presto - Andante amabile e con moto

FRANZ SCHUBERT
(1797-1828)

Sonata in A Major, Op. Posth. 120, D. 664

Allegro moderato
Andante
Allegro

INTERMISSION

JOHANN SEBASTIAN
BACH (1685-1750)
SERGEI RACHMANINOFF
(1873-1943)

Violin Partita in E Major, BWV 1006

Preludio
Gavotte
Gigue

FRÉDÉRIC CHOPIN
(1810-1849)

Sonata No. 3 in B Minor, Op. 58

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

DAY SIX | Wednesday, March 27, 2024 10:00 AM, 11:30 AM, 1:00 PM

CLIBURN IN THE CLASSROOM

DIZZY FINGERS: RAGTIME'S INFLUENCE ON AMERICAN CULTURE

Host
Sara Doan

Pianist
Dzmitry Ulasiuk

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DAY SIX
Wednesday, March 27, 2024
10:00 AM, 11:30 AM, 1:00 PM

CLIBURN IN THE CLASSROOM

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- Zachary Kolda Elementary School
- T.G. Allen Elementary School
- Windsor Park Elementary School
- Ella Barnes Elementary School
- Blanche Moore Elementary School
- Rose Shaw Elementary School
- Lorenzo de Zavala Elementary School
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- DETT *After the Cakewalk*
- CONFREY *Dizzy Fingers*
- ARNDT *Desecration Rag*
- SMITH *Finger Buster*
- JOPLIN *Stop-Time Rag*
- WILLIAMS *Cantina Band*

DAY SIX | Wednesday, March 27, 2024 7:30 PM

PIANO RECITAL

Nedim Fejzić

Young Artist Spotlight

About the Artist

Nedim Fejzić is a senior at the Secondary Music School in Sarajevo, Bosnia and Herzegovina, studying under the tutelage of Belinda Krnić. He completed his elementary music education in the class of Professor Maja Budimir. During his education at the music schools, he participated in international competitions such as Matusja Blum (Sarajevo), Slobomir (Bijeljina), Banja Luka Biennale (Banja Luka), Davorin Jenko (Belgrade), as well as national competitions, winning numerous awards. He has worked with esteemed pianists such as Jasminka Stančul, Stephan Möller, Dragomir Bratić, and Aleksandra Romanić. At the concert marking the 100th anniversary of music education in Sarajevo in 2021, he played with the Sarajevo Philharmonic Orchestra under the world-renowned conductor Uroš Lajović.

JOHANN SEBASTIAN
BACH (1685-1750)*Prelude and Fugue in G# Minor, BWV 887, WTK II*LUDWIG VAN BEETHOVEN
(1770-1827)*Sonata No. 18 in E-flat Major, Op. 31, No. 3*

Allegro

Scherzo. Allegretto vivace

Menuetto. Moderato e grazioso

Presto con fuoco

INTERMISSION

FRANZ LISZT (1811-1886)

*Hungarian Rhapsody No. 4, E-flat Major*FRÉDÉRIC CHOPIN
(1810-1849)*Etude in C Minor, Op. 25, No. 12**Etude in G-flat Major, Op. 10, No. 5*SERGEI PROKOFIEV
(1891-1953)*Sarcasms, Op. 17*

Tempestoso

Allegro rubato

Allegro precipitato

Smanioso

Precipitosissimo

DAY SEVEN | Thursday, March 28, 2024 10:00 AM, 11:30 AM, 1:00 PM

CLIBURN IN THE CLASSROOM

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- JOPLIN *Stop-Time Rag*
- WILLIAMS *Cantina Band*

DAY SEVEN | Thursday, March 28, 2024 3:00 PM

MASTERCLASS

Belinda Krnić

Professor of Piano at the Secondary Music School
in Sarajevo, Bosnia and Herzegovina

FELIX MENDELSSOHN
(1809-1847) *Rondo Capriccioso, Op. 14*

**Mia Marcelo is a student
of Dino Mulić**

LUDWIG VAN BEETHOVEN
(1770-1827) *Rondo a Capriccio, Op. 129*

**Haleigh O'Neill is a
student of Joachim
Reinhuber**

CLAUDE DEBUSSY
(1862-1918) *"La fille aux cheveux de
lin" from Préludes, Book I*

**Alma Flint is a student
of Dino Mulić**

About the Artist

Belinda Krnić was born in Sarajevo, Bosnia and Herzegovina, in 1971. She completed her elementary musical education in the class of piano teacher Rahela Bajrektarević and continued with attending Sarajevo Music High School in the class of piano professor Zrinka Gavrić, both in Sarajevo.

Belinda studied at the Sarajevo Music Academy in the class of piano professor Aleksandra Romanić. When the war started in her home country, in 1991, she left for Vienna (Austria) and continued her education there in the class of professors Harald Ossberger and Michael Lipp. During her studies, Belinda was holder of scholarships granted by the Austrian Ministry of Education and Culture, for seven (7) years, and by the Tokyo Foundation, for one (1) year. She completed her piano studies (IGP) and earned her master's degree in 2004, in the class of professor Harald Ossberger with Magna cum Laude.

As a student, Belinda played at numerous concerts in Vienna, in different concert halls (Stadtinitiative Wien, Kultur Center Währing) but also in other Austrian cities and concert halls such as Viktringschloss Klagenfurt and Miraebelschloss Salzburg.

After completing her studies in Vienna, Belinda moved to China where she worked as a piano professor at the Weifang University and Zhengzhou Conservatory.

Since 2007, Belinda has been working as a collaborative pianist and piano professor at the Sarajevo Music High School, the one she attended as a child. Her students have been holders of numerous awards from national and international piano competitions. After completing their high school studies, her students are successfully continuing their university studies at prestigious universities such as Universitat fur Musik und darstellende Kunst im Wien (Austria), Cambridge University (UK), and Texas A&M University-Corpus Christi (USA).

Belinda is permanent jury member of Memorijal Matusja Blum - International Piano Competition held in Sarajevo.

“Stephenson is not just a remarkable virtuoso, but a poet, a dramatist and a master story-teller.”

– Gramophone

DAY SEVEN | Thursday, March 28, 2024 7:00 PM

PIANO RECITAL

Clayton Stephenson

Finalist, Sixteenth Van Cliburn International
Piano Competition

*Mr. Stephenson appears by arrangement with
the Cliburn Foundation.*

About the Artist

American pianist Clayton Stephenson's love for music is immediately apparent in his joyous charisma onstage, expressive power, and natural ease at the instrument. Hailed for “extraordinary narrative and poetic gifts” and interpretations that are “fresh, incisive and characterfully alive” (Gramophone), he is committed to making an impact on the world through his music-making.

Growing up in New York City, Clayton started piano lessons at age 7 and was accepted into the Juilliard Outreach Music Advancement Program for underprivileged children the next year, where he attended numerous student recitals and fell in love with music. At the age of 10 he advanced to Juilliard's elite Pre-College program with the help of his teacher, Beth Nam. At Juilliard he studied with Matti Raekallio, Hung-Kuang Chen and Ernest Barretta. Clayton practiced on a synthesizer at home until he found an old upright piano on the street that an elementary school had thrown away; that would become his practice piano for the next six years, until the Lang Lang Foundation donated a new piano to him when he was 17.

He credits the generous support of community programs with providing him musical inspiration and resources along the way. As he describes it, the “3rd Street Music School jump-started my music education; the Young People's Choir taught me phrasing and voicing; the Juilliard Outreach Music Advancement Program introduced me to formal and rigorous piano training, which enabled me to get into Juilliard Pre-College; the Morningside Music Bridge validated my talent and elevated my self-confidence; the Boy's Club of New York exposed me to jazz; and the Lang Lang Foundation brought me to stages worldwide and transformed me from a piano student to a young artist.”

Recent and upcoming highlights of Clayton's burgeoning career include appearances with the Calgary Philharmonic, Chicago Sinfonietta, and the Fort Worth, Louisville, Lansing and North Carolina Symphony Orchestras; as well as recitals at the Phillips Collection Concert Series in Washington, DC, Foundation Louis Vuitton Auditorium in Paris, Bad Kissinger Sommer Festival and BeethovenFest in Germany, Colour of Music Festival, Ravinia Festival and Weill Recital Hall at Carnegie Hall. He has been featured on NPR, WUOL, and WQXR, and appeared in the “GRAMMY® Salute to Classical Music” Concert at Carnegie's Stern Auditorium.

He now studies in the Harvard-NEC Dual Degree Program, pursuing a bachelor's degree in economics at Harvard and a master's degree in piano performance at the New England Conservatory under Wha Kyung Byun. And his accolades along the way have been numerous - in addition to being the first Black finalist at the Van Cliburn International Piano Competition in 2022, he was named a 2022 Gilmore Young Artist, as well as a 2017 U.S. Presidential Scholar in the Arts and a Young Scholar of the Lang Lang International Music Foundation. He also received a jury discretionary award at the 2015 Cliburn International Junior Piano Competition and Festival.

DAY SEVEN | Thursday, March 28, 2024 7:00 PM

Clayton Stephenson

Finalist, Sixteenth Van Cliburn International
Piano Competition

PIANO RECITAL

ISAAC ALBÉNIZ *Iberia, Book I*
(1860–1909)
Evocación
El Puerto
Fête-dieu à Séville

JOHANN STRAUSS II *Symphonic Metamorphosis on Die Fledermaus*
(1825–1899)
LEOPOLD GODOWSKY
(1870–1938)

JOHANN SEBASTIAN *“Jesu, Joy of Man’s Desiring,” BWV 147*
BACH (1685–1750)
DAME MYRA HESS
(1890–1965)

GEORGE GERSHWIN *Rhapsody in Blue*
(1898–1937)

GEORGE GERSHWIN *“Summertime” Variations*
(1898–1937)
FAZIL SAY (B. 1970)

ART TATUM (1909–1956) *Tea for Two*

HIROMI UEHARA (B. 1979) *Green Tea Farm*
The Tom and Jerry Show

DAY EIGHT | Friday, March 29, 2024 10:30 AM

MASTERCLASS

Clayton Stephenson

Finalist, Sixteenth Van Cliburn International
Piano Competition

*Mr. Stephenson appears by arrangement with
the Cliburn Foundation.*

ALBERTO GINASTERA
(1916-1983)

Danzas Argentinas, Op. 2

Danza del Viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

Alan Kečević is a student of Dino Mulić

FRÉDÉRIC CHOPIN
(1810-1849)

Etude in C Minor, Op. 25, No. 12

Etude in G-flat Major, Op. 10, No. 5

Nedim Fejzić is a student of Belinda Krnić

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata No. 21 in C Major, Op. 53

Allegro assai

Alma Flint is a student of Dino Mulić



DAY EIGHT | Friday, March 29, 2024 5:00 PM - 7:00 PM

MARATHON CONCERT

Students of
Dino Mulić
Joachim Reinhuber

STUDIO OF DINO MULIĆ / TAMU-CC PIANO STUDIO

Alejandro Peralta

"October" from The Seasons, Op. 37bis
 PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Scherzo No. 2 in B-flat Minor, Op. 31
 FRÉDÉRIC CHOPIN (1810-1849)

Mallory Winchester

The Dying Poet
 LOUIS MOREAU GOTTSCHALK (1829-1869)

Matthew Tomme

Variations on the Canon
 JOHANN PACHELBEL (1653-1706)
 ARRANGED BY GEORGE WINSTON

Bryson Ransom

Scenes from Childhood, Op. 15

1. About Strange Lands and People
2. Curious Story
4. Pleading Child
6. Important Event
7. Reverie
12. Child Falling Asleep
13. The Poet speaks

ROBERT SCHUMANN (1810-1856)

5:00 PM

Jessica Valdez and

Danielle Sanchez
Le baroudeur, piano four-hands
 SYLVAIN GUINET (B. 1978)

Alan Kečević

Danzas Argentinas, Op. 2
Danza del Viejo boyero
Danza de la moza donosa
Danza del gaucho matrero
 ALBERTO GINASTERA (1916-1983)

Alma Flint

"La fille aux cheveux de lin" from
Préludes, Book I
 CLAUDE DEBUSSY (1862-1918)

Sonata No. 21 in C Major, Op. 53
 Allegro assai
 LUDWIG VAN BEETHOVEN (1770-1827)

STUDIO OF JOACHIM REINHUBER / KINGSVILLE, TEXAS

6:20 PM

Haleigh O'Neill

Lost at Sea
Dance of the Midnight Fireflies
 HALEIGH O'NEILL (B. 2010)

Rondo a Capriccio, Op. 129
 LUDWIG VAN BEETHOVEN (1770-1827)

DAY EIGHT | Friday, March 29, 2024 7:30 PM

PIANO RECITAL

Mia Marcelo

TAMU-CC Student Spotlight – Junior Recital

This recital is given in partial fulfillment of the requirements for a Bachelor of Music degree.

Mia Marcelo is a student of Dr. Dino Mulić.

JOSEPH HAYDN *Sonata in F major, Hob. XVI/23*
(1732-1809)
Allegro
Adagio
Finale: Presto

ASTOR PIAZZOLLA *Milonga del Angel*
(1921-1992)

OLIVIER MESSIAEN *“Regard de l’étoile” from Vingh
Regards sur l’enfant-Jésus*
(1908-1992)

FELIX MENDELSSOHN *Rondo Capriccioso, Op. 14*
(1809-1847)

About the Artist

Mia Marcelo is an aspiring performance pianist and is on her way to earning her bachelor’s degree in piano performance under the study of Dr. Dino Mulić at Texas A&M University-Corpus Christi. She plans to further continue her studies and eventually become a full-time piano teacher and performer. Mia has been mastering her craft through performances, tests, and juries since the age of 6. She annually participated in National Piano Guild auditions and theory tests, with ratings of and higher than Superior (nationally)

and grades over 90, respectively. She has performed in local and national performance centers, such as Texas A&M University Corpus Christi’s Performing Arts Center and Carnegie Hall in New York. She has earned a scholarship from her music department that allows her to accompany the University Singers along with other ensembles. In her free time, Mia enjoys drawing, collecting vinyl and CDs, thrifting, and hanging out with her friends.



THANK YOU TO OUR SUPPORTERS

Piano Celebration Week acknowledges with deep appreciation and gratitude the following organizations and individuals, whose extraordinary support makes our festival possible.

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The Bend Magazine

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Festival de Mariachi!



CONCERTO (\$2,500+)

The Dobson Family
Mitra & Bilal Khan
Dr. Shannon &
Kevin Koehler

BALLAD (\$500+)

Dr. Mary Jane Hamilton
Kevin Lassahn
Dr. Sangmi Lim &
Dr. Dino Mulić

WALTZ (\$250+)

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ETUDE (\$100+)

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ETUDE (\$100+)

Recognition in the concert program
Name or Logo on our social media/
website and on the screen in the
PAC lobby/concert hall

WALTZ (\$250+)

Recognition in the concert program
Name or Logo on our social media/
website and on the screen in the
PAC lobby/concert hall
PCW T-shirt

BALLAD (\$500+)

Recognition in the concert program
Name or Logo on our social media/
website and on the screen in the
PAC lobby/concert hall
PCW T-shirt

Reserved seating for all the 2024
Piano Celebration Week events

SONATA (\$1,000+)

Recognition in the concert program
Name or Logo on our social media/
website and on the screen in the
PAC lobby/concert hall
PCW T-shirt

Reserved seating for all the 2024
Piano Celebration Week events

Recognition as a Supporting
Sponsor for a piece of music
performed in a concert

CONCERTO (\$2,500+)

Recognition in the concert program
Name or Logo on our website,
featured in the Program and on the
screen in the PAC lobby
PCW T-shirt

Reserved seating for all the 2024
Piano Celebration Week events

Recognition as a Supporting
Sponsor for a piece of music
performed in a concert

House concert performed by the
PCW Directors

Are you interested in becoming a supporter?

Each year at Texas A&M University-Corpus Christi, Piano Celebration Week provides opportunities for pianists of all ages and abilities to join us in celebrating piano music and artistry. In addition to experiencing performances given by world class pianists and the opportunity to participate in educational master classes, Piano Celebration Week serves a cultural need in the Coastal Bend by offering pianists at every level the unique and confidence-building experience of performing on stage in the Performing Arts Center at TAMU-CC. Additionally, this festival positions Texas A&M University-Corpus Christi and the City of Corpus Christi as a destination for musicians seeking to study at the University level by showcasing not only the beauty of our campus and the city, but also the dedication of our faculty and students to sharing the benefits of music education with the community.

Piano Celebration Week is made possible through community support and modest registration fees for participants. All concerts are free and open to public audiences. Support from the TAMU-CC Department of Music, Corpus Christi Music Teachers Association, the City of Corpus Christi's City Arts Grant program, Yamaha Corporation, the Piano Gallery, and other generous donors support artist fees and lodging, promotional materials, audio and video production costs, and other expenses necessary to providing a rich, cultural experience for student participants and guests alike. Donors will be recognized in the event program booklet.

Consider supporting Piano Celebration Week in one or more of the following ways:



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Search for Piano Celebration
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6300 Ocean Drive Unit 5741
Corpus Christi, TX 78412

HELP US SPREAD THE
WORD

Pay to the Order of
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For Piano Celebration Week

ATTEND OUR EVENTS
at the TAMU-CC Performing
Arts Center

Thank you for your support of Piano Celebration Week, and your support of music education and the arts in Corpus Christi.

Sincerely,

Sangmi Lim and Dino Mulić
Directors, Piano Celebration Week
Texas A&M University-Corpus Christi
pianocelebrationweek@tamucc.edu
(361) 825-2679

UPCOMING EVENTS



CORPUS CHRISTI SYMPHONY ORCHESTRA
2023-2024 CONCERT SERIES

GRAND FINALE: EARTH DAY!



HECTOR GUZMAN, MUSIC DIRECTOR
FEATURING CHEE YUN KIM, VIOLIN
APRIL 20, 2024

7:30 PM

TAMU-CC PERFORMING ARTS CENTER

SCAN THE QR CODE TO
PURCHASE TICKETS



Festival de Mariachi!
EN LA ISLA

SAVE THE DATE

April 4th-7th 2024
For updates, visit mariachifest.tamucc.edu

TEXAS A&M UNIVERSITY CORPUS CHRISTI **PAC**

MUSIC SCHOLARSHIPS

at TEXAS A&M UNIVERSITY-CORPUS CHRISTI



AUDITIONS (in-person or video)

- November 4, 2023
- January 13, 2024 – IN SAN ANTONIO
- January 20, 2024
- February 17, 2024
- March 23, 2024
- April 6, 2024



For more information scan the QR, or
Text "music" to 361.454.5959
Call 361.825.5523
Email music@tamucc.edu
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PIANO CELEBRATION WEEK

March 22 - 29, 2024

Performing Arts Center

Texas A&M University-Corpus Christi

CO-PRODUCTION

Texas A&M University-Corpus Christi

Corpus Christi Music Teachers Association

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