

MUSIC PAST TO PRESENT

How to Play the Piazzolla Music:

The Codes Behind the Scores

Paulina Fain

3:00 PM

Making a Spectacle of Themselves:

Prominent Female Keyboardists in Western History

Marcie Ray

4:00 PM

How to Play the Piazzolla Music: The Codes Behind the Scores

In this masterclass Paulina Fain will go through the codes that should be known when playing tango music and Piazzolla music as well, having in mind that all codes developed throughout the history of tango are the same taken by Piazzolla. A summary of the highlights will be shown by listening to some of his playings and reading at his scores.

Flutist and composer Paulina Fain is one of the most prominent tango pedagogues in the world. She is the director of the Método de Tango series, a unique series of bilingual instrumental method books that teaches to musicians worldwide how to play tango music. She is also the author of The Flute in Tango volume in that series.

She is also the director of Tango For Musicians, the worldwide leading tango workshop for musicians. The educational program is carried out annually in the United States and Europe, in collaboration with the most prestigious institutions in each continent: Reed College in Portland, Oregon, USA, University of Music and Performing Arts Graz, Graz, Austria, Hochschule für Musik Carl Maria von Weber, Dresden, Germany.

Each edition attracts participants from all over the Americas, Europe and Asia who are excited to learn, explore and experiment with tango music.

Fain has presented concerts and master classes throughout the world and directs together with her husband, pianist, composer and director Exequiel Mantega, the Buenos Aires-based nonprofit arts organization Tango Sin Fin, which promotes Argentine music and music education locally and internationally. As a performer, she has toured widely with Mantega as the Duo Fain-Mantega, a group that explores the limits of the genre and has established a new role and sound for the flute in tango.

