

PREPARING STUDENTS FOR COLLEGE AUDITIONS

Best Practices for Video and Audio Recording for Solo Piano

Dave Alcorn

12:00 PM

Artpreneurship

Iva Ugrčić

1:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Michael Callahan

2:00 PM

Ways to Improving Sight-Reading Skill at the Piano

David Sutanto

3:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Alexander Beyer

4:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

Samantha Coates

5:00 PM

How to Write a Winning College Application

Angela Myles Beeching

6:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Preparation for piano competitions can be a nerve wracking, exhausting, and sometimes frustrating experience. We'll try to establish a fresh perspective on the process, and work toward an approach that is invigorating, productive, and most importantly, sustainable in the long run.

Alexander Beyer, 26, has received warm praise for his performances nationally and internationally. In 2016, he received Third Prize in the Queen Elisabeth Competition, and was named one of five finalists of the American Pianists Association Awards. Recently, he has been a guest soloist with the Indianapolis Symphony Orchestra, the Brussels Philharmonic, the National Orchestra of Belgium, the Royal Orchestra of Wallonia, and the Irish National Symphony Orchestra. Performances have brought him to Greece, Slovakia, Holland, Belgium, France, Germany, and across the United States. He received Sixth Prize at the 2015 US Chopin Competition. He was the recipient of Third Prize, as well as the Beethoven and Irish National Symphony Orchestra special awards at the 2015 Dublin International Piano Competition. He was a 2012 US Presidential Scholar in the Arts.



He has studied with Yoshie Akimoto, Matti Raekallio, as well as Wha Kyung Byun and Russell Sherman at the New England Conservatory, having graduated in 2017 with a BA in Mathematics from Harvard.

He has worked with conductors Eric Jacobsen, Gerard Schwarz, Matthew Kraemer, Stephane Denève, Marin Alsop, Paul Meyer, Federico Cortese, Alan Buribayev, Grzegorz Nowak, Constantine Kitsopolous, T. Francis Wada, Carolyn Kuan, Leif Bjaland, and Gustav Meier. He has recently collaborated with the Borromeo Quartet, the Pacifica Quartet, and baritone Andrew Garland. He has performed in the Palais des Beaux Arts, Flagey Studio 4, the Irish National Concert Hall, Baryshnikov Arts Center, Paul Hall, Stamford Palace Theater, Weill Recital Hall, the New World Center and Woolsey Hall.