

PREPARING STUDENTS FOR COLLEGE AUDITIONS

Best Practices for Video and Audio Recording for Solo Piano

Dave Alcorn

12:00 PM

Artpreneurship

Iva Ugrčić

1:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Michael Callahan

2:00 PM

Ways to Improving Sight-Reading Skill at the Piano

David Sutanto

3:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Alexander Beyer

4:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

Samantha Coates

5:00 PM

How to Write a Winning College Application

Angela Myles Beeching

6:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

In order to give a magnificent performance, we must PRACTICE giving a magnificent performance. The only way to do this is by regularly and deliberately creating pressure situations in which we can practice NOT committing the performance sins. Covering everything from dealing with wrong notes to wardrobe selection, this entertaining session not only breaks down the elements of successful and unsuccessful performances, but also outlines how one can give a truly moving performance every time, no matter how basic or complex the recital piece.

Samantha Coates is an internationally regarded piano pedagogue and presenter. In addition to running an active teaching studio, she is the creator and publisher of BlitzBooks, the music education series that has brought laughter and creativity to music theory, sight reading, and piano repertoire. Samantha's sense of humour and ability to connect with students through her books and online resources reflect her ongoing dedication to making all areas of music accessible, enjoyable and memorable.



Samantha's passion is holistic music education. She embraces a repertoire-rich and multi-skilled approach to piano, prioritising the teaching of vital skills such as improvisation, composition and ensemble playing – all of which allow for recreational music making in the future.

In 2017 Samantha suffered with tendonitis in her left arm, which was the catalyst for an overhaul of her technical approach to piano playing and consequently that of all her students. Her involvement with the Taubman approach to piano technique inspired her to develop an entire repertoire series (rotorepertoire.com) dedicated to help students learn to sight-read in the context of pianistically ergonomic, comfortable and satisfying repertoire.

Samantha holds a Bachelor of Music degree (Sydney Conservatorium) as well as several performance diplomas. She is well known for her entertaining presenting style, and is regularly invited to speak at conferences around the world on a wide range of pedagogical topics. Samantha has never lost touch with what students want; she has been running her piano studio in Sydney for over three decades and is passionate about helping students to work towards the goal of a lifetime association and love of music.

In her spare time Samantha enjoys giving volunteer recitals in nursing homes, power walking along coastlines, watching Disney movies with her grown-up children, and eating dark chocolate.