

A graphic of a piano keyboard, showing the black and white keys, positioned vertically on the left side of the text.

PIANO CELEBRATION WEEK

MARCH 25-31, 2021

Virtual Festival at
Texas A&M University-Corpus Christi



Events Schedule <small>*All times are CST</small>	<h1>PIANO CELEBRATION WEEK</h1> <p>March 25-31, 2021</p> <p>Virtual Festival at Texas A&M University-Corpus Christi</p>
March 25	Opening Concert <ul style="list-style-type: none"> • Piano Duo Recital by Sangmi Lim and Dino Mulić, 6:00 PM
March 26	Self/Care for Pianists of All Ages <ul style="list-style-type: none"> • Nutrition for Pianists: Joint Health, Performance Anxiety, Energy Levels, and More! by Evan Engelstad, 3:00 PM • The Self-Compassionate Musician: Strategies to Promote Well-Being in Difficult Times by Jessica Johnson, 4:00 PM • Playing Deliciously: The Legacy and Teachings of Dorothy Taubman by Benjamin Steinhardt, 5:00 PM • Workout for Musicians by Young Bae Park, 6:00 PM
March 27	Preparing Students for College Auditions <ul style="list-style-type: none"> • Best Practices for Video & Audio Recording for Solo Piano by Dave Alcorn, 12:00 PM • Artpreneurship by Iva Ugrčić, 1:00 PM • Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship by Michael Callahan, 2:00 PM • Ways to Improving Sight-Reading Skill at the Piano by David Sutanto, 3:00 PM • Sustainable Creativity: Preparing for Competitions, and Enjoying It by Alexander Beyer, 4:00 PM • The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety by Samantha Coates, 5:00 PM • How to Write a Winning College Application by Angela Myles Beeching, 6:00 PM
March 28	Music Past to Present <ul style="list-style-type: none"> • How to Play the Piazzolla Music: The Codes Behind the Scores by Paulina Fain, 3:00 PM • Making a Spectacle of Themselves: Prominent Female Keyboardists in Western History by Marcie Ray, 4:00 PM
March 29	Students on Stage <ul style="list-style-type: none"> • Marathon Concert, 10:00 AM • Master Class by guest artist Edisher Savitski, 6:00 PM
March 30	Discover Yamaha <ul style="list-style-type: none"> • The Yamaha Story, 11:00 AM - 11:00 PM
March 31	Closing Concert <ul style="list-style-type: none"> • Solo Recital by Edisher Savitski, 6:00 PM
<p>All of the events are open to the public and free of charge.</p> <p>Like us on Facebook: @pianocelebrationweek</p> <p>Email us at: pianocelebrationweek@tamucc.edu</p> <p>For more information, visit www.pianocelebrationweek.com</p>	

Contents

Welcome Notes.....	1
Sangmi Lim & Dino Mulić	1
Jim Moore	2
Mark Hartlaub	3
Mary Thornton.....	4
Dean Speers & Michael Brumit.....	5
Debra & Matt Perez	6
Joyce Wilcox	7
Programs	8
Day 1: Opening Concert	8
Sangmi Lim & Dino Mulić	9
Mark Francis.....	11
Daewon Kim	12
Day 2: Self-Care for Pianists of All Ages	13
Evan Engelstad.....	14
Jessica Johnson	15
Benjamin Steinhardt	16
Young Bae Park	17
Day 3: Preparing Students for College Auditions.....	18
Dave Alcorn	19
Iva Ugrčić	20
Michael Callahan	21
David Sutanto.....	22
Alexander Beyer	23
Samantha Coates.....	24
Angela Myles Beeching	25
Day 4: Music Past to Present	26
Paulina Fain	27
Marcie Ray	28
Day 5: Students on Stage.....	29
Marathon Concerts	30
Master Class.....	46
Day 6: Discover Yamaha.....	47
The Yamaha Story	47
Day 7: Closing Concert	48
Edisher Savitski.....	49
Supporters.....	50

Dear friends,

Welcome to the fourth annual Piano Celebration Week! We invite you to join us for 7 days of great music and presentations, and please know that all the events are open to the public and free of charge.

Piano Celebration Week fosters intense collaboration between piano teachers and students, and connects participants with local and national piano organizations while orienting them to the university and its surrounding community. The intent of this festival is to provide concentrated educational opportunities, master classes, workshops, and lectures for pianists of all ages and abilities. This festival brings together multiple generations to celebrate piano music and artistry. We are very proud of what we have accomplished so far, and look forward to continue contributing to the cultural growth of our community.

This year, Piano Celebration Week features guest artists, faculty, students, and over 230 precollege pianists from the Corpus Christi area in 18 scheduled events that run from March 25 to March 31. The festival is entirely virtual and we hope that this virtual venue allows more people to be able to enjoy the festival. Please visit www.pianocelebrationweek.com for more information about the festival.

We would like to express our gratitude to the College of Liberal Arts Dean Dr. Mark Hartlaub and the Department of Music Chair Dr. Mary Thornton, for their endless support; the Performing Arts Center Director Jim Moore, and his team for hosting the festival. Thank you to Ashley Larrabee, Richard Guerrero, Edgar de La Garza, and Wes Jones for promoting the festival and campaign; Nikola Knez, for promotional video and production of Yamaha remote lesson; Daewon Kim for video production, animations and logo design. Thank you to Callie Walker, for helping us with grant applications. Thank you to Stacie Satery for editing our booklet. Thank you to all artists, for sharing your great artistry. Thank you to all teachers, for preparing your students to participate in our marathon concerts. Thank you to the parents of our students-performers, for supporting your children and investing in their music education. A special thanks to our partners and the owners of The Piano Gallery Matt and Debra Perez, for providing Yamaha DCFX Enspire PRO for our events; the Yamaha Corporation of America, for video presentation and Disklavier remote teaching demonstration- Michael Brumit, Chris Manners, Julian Williams, French Forbes, Dean Speers, Tom Ring, and Dave Turis. Thank you to the Corpus Christi Music Teachers Association teachers, for being a great partner. Thank you to KEDT-FM for promoting the festival. Thank you to the City of Corpus Christi's Arts & Cultural Commission for recognizing the importance of the festival and providing us with sufficient funds. Thank you to the many organizations and individuals, whose extraordinary support makes our festival possible. Thank you from the bottom of our hearts for helping us organize this festival. We look forward to sharing this thrilling virtual season with you!



Sangmi Lim & Dino Mulić

Directors, Piano Celebration Week
Texas A&M University-Corpus Christi

Welcome to the Texas A&M-Corpus Christi Performing Arts Center!

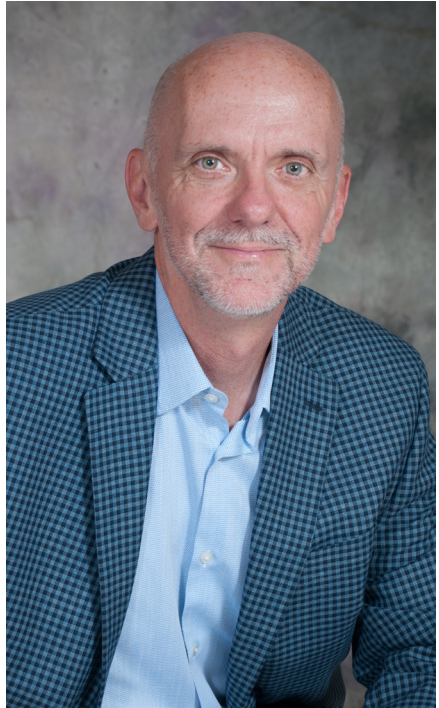
Along with the other sponsors of Piano Celebration Week, we are proud to host this remarkable event and are pleased you are watching and enjoying wonderful music making over a period of several days.

One year ago, it was profoundly disappointing to cancel Piano Celebration Week. In a year's time, we've learned there are creative ways to still inspire us and moving the Piano Celebration Week to a virtual format this year is just one of those ways to find inspiration.

At the Performing Arts Center, it is our mission to not only bring you programs like Piano Celebration Week but also discovering new ways of getting into the Corpus Christi community. We too, were planning events including a Mariachi Festival last May, which had to be canceled. This year, our Festival will also be virtual on May 1. Ensembles from the region will be participating and sharing their joy of music-making. The Performing Arts Center is much more than just a building. It's a place where we celebrate our community, making new friends and contributing in positive ways to the cultural, educational and social fabric of the University and Corpus Christi. We hope that in the coming months, you'll return to the concert hall and other venues throughout the City, with new-found inspiration and community.

In the meantime, please enjoy these Piano Celebration Week performances and classes and join me in celebrating the talent found in the Coastal Bend.

Jim Moore
Director, Performing Arts Center
Texas A&M University-Corpus Christi
Vice-Chair, Corpus Christi Arts and Culture Commission



The College of Liberal Arts is very pleased to help host a very special Piano Celebration Week 2021.

The festival is going to look different this year, as our program is entirely virtual. However, we have new recording equipment which we believe is going to make for an extraordinary viewing (and listening!) experience. Although the presentations and concerts will be virtual, we are confident you will find them valuable, enlightening, and enjoyable.

We at the Island University host many events that appeal to mainly our undergraduate and graduate students. Many other events appeal mainly to our faculty and staff. Still other events are focused chiefly on the local and regional communities. Each of these audiences is important and valuable for different reasons. For us, though, the truly transformative events are those that cheerfully appeal to all three groups. Dr. Dino Mulić, Dr. Sangmi Lim and many others have worked together to put on this extraordinary event which benefits those at Texas A&M University-Corpus Christi, the local community, and students all around the South Texas region.

There are many events during Piano Celebration Week that we think will be of interest to those who play and those who listen. We have a class for students to prepare for college auditions, a workshop on discovering Yamaha instruments, several opportunities for students to play, and finally a master class and then a guest artist solo recital from Edisher Savitski. It is going to feel a little different not being in the Performing Arts Center with everyone, but we are sure this year's Piano Celebration Week is going to be one to remember.

Enjoy the festival!

Mark Hartlaub
Dean, College of Liberal Arts
Texas A&M University-Corpus Christi



The Texas A&M University-Corpus Christi Department of Music welcomes you to the fourth annual Piano Celebration Week!

With our hybrid event this year we are able to bring you even more exciting sessions about all things piano. We continue to foster collaboration between musicians and audience, the university, and the community. There will be concerts, recitals, master classes, instrument demonstrations, plus sessions on self-care and college auditions. We hope you will attend many of these interesting and varied events.

I especially want to mention the duo recital with Sangmi Lim and Dino Mulić, information sessions about Yamaha pianos and keyboards, and the music history presentations on March 28th. We are thrilled to welcome Edisher Savitski, Assistant Professor of Piano at University of Alabama, who will present a recital and master class.

In its fourth year, this festival has become a cultural milestone for musicians and audiences in the Coastal Bend. The can-do spirit of our Island University permeates the virtual aspect of this event and we look forward to the time when we can host everyone together in our beautiful facilities. If you have not visited the Island University before, we hope a virtual visit will whet your appetite for the day when we are free to travel and gather for the beauty that is live music

in a fully occupied, shared space. The Department of Music offers dozens of free concerts every year, in our gorgeous Performing Arts Center. Many of these concerts are live streamed at this time, and I encourage you to subscribe to our YouTube channel. You can search TAMU-CC Music Department on YouTube or visit this link:

https://www.youtube.com/channel/UCHEAIEzS1VW4czAtZ3f_w9g

Welcome to all of the performers participating this week, as well as those of you who are here to partake in their music-making. We want to do a special shout out to our 230 or so young performers, their families, and teachers. We are delighted to share our stage and the gift of music with you!

Dr. Mary Thornton
Chair, Department of Music
Texas A&M University-Corpus Christi



On behalf of Yamaha Corporation of America, we express our sincere welcome to Piano Celebration Week 2021 at Texas A&M University-Corpus Christi.

It is an honor for us to be supporting and presenting at this wonderful event! Supporting music education around the world for people of all ages and talents is the driving force of who Yamaha is and why we do what we do. We recognize the importance of music education and participation in the development of our students and the welfare of human kind. This event embodies our philosophy of 'Making More Music Makers.' We sincerely thank and congratulate Dr. Dino Mulić and Dr. Sangmi Lim and all those involved in making this wonderful event possible.

While the format for this year's event is online, it's importance and potential impact on musician's lives still ranks very high. The ability to change and adapt to life's circumstances are great life lessons for all of us. We are especially excited about the increased level of participation from the city and citizens of Corpus Christi in this year's event.

We greatly look forward to meeting you online and enjoying the talents of your musical community!

Dean Speers
District Manager – Institutional Solutions Group
Yamaha Corporation of America

Michael Brumit
District Manager – Keyboard Division
Yamaha Corporation of America



The Piano Gallery is excited to welcome you to Piano Celebration Week 2021 at Texas A&M University-Corpus Christi.

We are a proud sponsor of this exciting virtual experience of all things piano. Directors Dr. Dino Mulić and Dr. Sangmi Lim have created a stellar line-up that includes: concert performances, master classes, various education presentations and video of local piano students.

We believe that this year's Piano Celebration Week exemplifies the importance of supporting and creating beautiful music. In the midst of these challenging and life changing times, many have been inspired to bring more music into their lives. At any age and any level, music really can lift us up when we need it the most. We believe that our world is a better place because of music and music makers.

We invite you to connect with our Piano Gallery family. Everything we do flows from our love and passion for music and our devotion to support music education, music participation and music appreciation. Our company has been providing high quality pianos and music education to South Texas for over 40 years. May we all continue to let music bring beauty, balance, goodness and harmony to our lives. So, don't stop the music!



Congratulations to all of the performers and participants.

Matt and Debra Perez
Music Educators and Owners
The Piano Gallery of Corpus Christi

Welcome to the Special, Virtual Piano Celebration Week 2021 in Corpus Christi, Texas!

With the combined efforts of Texas A&M University-Corpus Christi, The Piano Gallery, Yamaha Corporation of America, and the Corpus Christi Music Teachers Association we celebrate the musical gift of the piano. The piano is an instrument for students, for professionals and for all audiences. We celebrate solo concert music, duet concert music, multi-piano music and of course, student music. In this most unusual of years as we endure the COVID Pandemic, we invite you to enjoy virtually all the activities of the week, especially the Marathon Concert which highlights the gifts of our area young people.

The Corpus Christi Music Teachers Association was organized in 1951 to bring together music teachers in the shared goals of creating community within its membership and providing learning and performance opportunities for students. Corpus Christi Music Teachers Association is affiliated with the Texas Music Teachers Association and Music Teachers National Association, and is a 501(c)(3) organization. Corpus Christi Music Teachers Association currently has 34 members in the Coastal Bend Area. Activities which nurture musical development and provide performance opportunities for students from 4 to 85 include an annual Hymn Festival (120 students), Holiday Recital (24 students), and Parrie James Festival (200 students) focusing on the sonatina and sonata forms (200 students). In affiliation with Texas Music Teachers Association and Music Teachers National Association, activities include Student Affiliate Recitals (30 + students), Theory Tests (225 students), Ensembles (33 students), Solo Performance (21 students), Original composition (2 students), and Video and Publication competitions – all culminating in a state convention each June. Additional information about Corpus Christi Music Teachers Association may be found at our website: corpuschristimta.org.



Texas A&M University-Corpus Christi Piano Department and Corpus Christi Music Teachers Association join in providing these benefits to the community. Students, parents, teachers and music patrons have the chance to hear outstanding performances by professional musicians, to perform in the Texas A&M University-Corpus Christi Performing Arts Center, and to meet other piano students from the greater geographic area. A huge thanks goes to Dr. Dino Mulić and Dr. Sangmi Lim, members both of Corpus Christi Music Teachers Association and Texas A&M University-Corpus Christi faculty, for their countless hours of effort toward this event.

Please enjoy Piano Celebration Week 2021!

Joyce Albrecht Wilcox
President, Corpus Christi Music Teachers Association

OPENING CONCERT

Piano Duo Recital

Sangmi Lim & Dino Mulić

Fantasy in F minor, Op. 103, D. 940, for piano four hands

Allegro molto moderato

Largo

Allegro vivace

Allegro molto moderato

Franz Schubert (1797-1828)

Latin Pieces for Piano Duet, for piano four hands

Tango

Beguine

Samba

Bossa Nova

Salsa

Lambada

Rumba

John Kember (b. 1935)

Dr. Kenneth Iyescas, Narration

Daewon Kim, M. F. A., Animation Director

Jazz Suite for Piano Duet, for piano four hands

Latin

Blues

Swing

Waltz

Boogie / Latin

Mike Cornick (b. 1947)

Two Pieces for Piano, for piano four hands

Lights from Across the Lake

A Winter Rhapsody

Mark Francis (b. 1958)

Texas Premiere

History of the Tango

Bordel 1900

Café 1930

Night Club 1960

Modern-Day Concert

Astor Piazzolla (1921-1992)



Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician and collaborative pianist. She earned her Bachelor's and Master's degrees in Piano Performance from Ewha Womans University in Korea and also Master's degree in Collaborative Piano and Doctoral degree in Piano Performance from Michigan State University.

Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim appeared as soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI) the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim served as an adjudicator at many piano competitions including Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI).

Lim served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of the collaborative pianist at Texas A&M University-Corpus Christi and an artist faculty at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

A native of Sarajevo, pianist Dino Mulić is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. His most influential teachers include pianists Christopher Taylor, Svetlana Chlaidze and Ruben Dalibaltayan, and cellists Parry Karp and Yevgeny Xaviereff.

Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Sangmi Lim. He has given presentations at a number of national and state conferences including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance.

Mulić possesses remarkable organizational skills and is a reputable concert presenter, having founded the Sarajevo Chamber Music Festival in 2010. This festival features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week, an annual piano festival at Texas A&M University-Corpus Christi. This festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists.

Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Assistant Professor of Music at Texas A&M University-Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney, Maine where he teaches applied piano and chamber music.

Two Pieces for Piano, 4 Hands

Two Pieces for Piano, 4 hands was written in 1985 at the request of pianist Robert Jordan who was on the faculty of the State University of New York at Fredonia. The pieces were written for his students. I am a graduate of Fredonia State and grew up in that area (Western New York State). Each is a reflection of emotions caused by sights that have an almost supernatural quality. *Lights From Across The Lake* was inspired by a view from the south shore of Lake Erie where I could see the lights marking the entrance to the Welland Canal. They were just above the curve of the earth. *A Winter Rhapsody* was inspired by the ghost-like way the wind would push the snow are bushes and trees at night in the winter and form drifts.

Mark Francis

Executive Director, Corpus Christi Symphony Orchestra

Mark Francis' musical career has varied from teaching, composing, performing, and writing to orchestral administration. He has studied composition with Walter Hartley and James Eversole, and guitar with Joanne Castellani, Clare Callahan and Joseph Fratianni. He holds a D.M.A. in composition from the University of Kentucky and has taught at Mississippi State University, Louisiana School for Math, Science and the Arts, Centenary College, Northwestern State University, Emory University, University of Kentucky, Agnes Scott College, Midwestern State University, Texas A&M University-Corpus Christi and Power Academic and Performing Arts Complex. He has received 10 ASCAP Standard Awards and 7 ASCAP Plus Awards for his compositions. His works has been performed internationally and have been part of the Corcoran Gallery Contemporary Music Series in Washington, D.C. The Jackson State University Orchestra premiered his composition on the words of Martin Luther King, Jr., *The Trumpet of Conscience*, at the Library of Congress in 2007. Conners Publications and Imagine Music publish his compositions. He has frequently contributed to the contemporary music journal, *21st Century Music*, reviewing concerts and recordings. His *Second Guitar Concerto*, recorded in Greece, was released on Navona Recordings in 2019. He is past President of the Southeastern Composers League and Board Member for composition for the College Music Society, South Chapter. Presently, he is Executive Director of the Corpus Christi Symphony Orchestra.

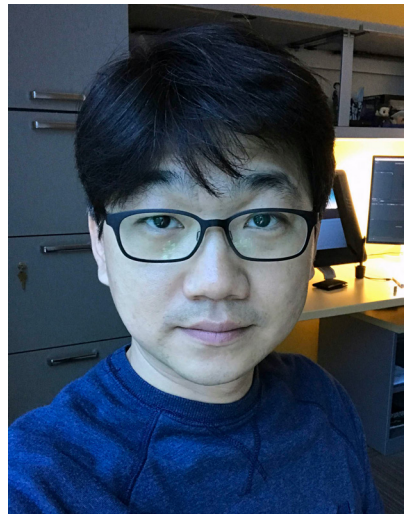


Latin Pieces for Piano Duet

Visiting Latin America makes for a great music trip. To fully appreciate the cultural experience, an understanding of Latin American dance and the areas where the dances originated are essential. These animation videos introduce each dance and its origin with accompanying maps. These significant cultural dance images and videos were made by Adobe Premiere Pro, Photoshops and After Effects software programs.

Daewon Kim, M. F. A.
Assistant Professor of Media Production
Texas A&M University-Corpus Christi

Daewon Kim is an award-winning film director, editor and animator whose projects have screened at festivals across the globe. His goals as a film maker are to create visual experiences that allow audiences to enjoy surreal scenes that are possible in only in the cinema, while revealing a deeper truth about reality. The audience experiences extraordinary and meaningful moments -- impossible in real life -- through these visual and auditory experiences. In these moments, he believes the director has a unique opportunity to deliver powerful messages using his or her capacity to manipulate images and sounds and with the power of the imagination. This is a beauty that only film and video can produce. He received a master of fine arts degree from San Francisco State University and he teaches courses as Assistant Professor in the area of Media Production at Texas A&M University-Corpus Christi, especially focused on Post-Production such as Editing, Sound Design, Color Correction, Animation and Visual Effects.



SELF-CARE FOR PIANISTS OF ALL AGES

Nutrition for Pianists:

Joint Health, Performance Anxiety, Energy Levels, and More!

Evan Engelstad

3:00 PM

The Self-Compassionate Musician:

Strategies to Promote Well-Being in Difficult Times

Jessica Johnson

4:00 PM

Playing Deliciously:

The Legacy and Teachings of Dorothy Taubman

Benjamin Steinhardt

5:00 PM

Workout for Musicians

Young Bae Park

6:00 PM

Nutrition for Pianists: Joint Health, Performance Anxiety, Energy Levels, and More!

Did you know that what you eat can affect your joint health, performance anxiety levels, endurance, mental focus, immunity to diseases, and more? Certified Nutritional Therapy Practitioner and Assistant Professor at Indiana University of Pennsylvania Dr. Evan Engelstad shares nutrition guidance for pianists. He delves into the following topics: (1) choosing healthful foods; (2) the importance of digestion to overall health; (3) how nutrition can relate to common musician health challenges; and (4) recipes for two traditional foods that every pianist should eat regularly.

Dr. Evan Engelstad is an Assistant Professor of Music at Indiana University of Pennsylvania, where he teaches private piano lessons, Class Piano, Jazz Piano, and Piano Pedagogy. Engelstad also teaches piano lessons for the IUP Community Music School, accompanies university choirs, and serves as rehearsal pianist and musical director for opera and musical theater productions.

Engelstad holds a BA in music and physics from Willamette University and has earned MM (Piano Performance) and DMA (Piano Performance and Pedagogy) degrees from the University of Wisconsin–Madison. In addition to performing solo and collaborative classical music, Engelstad enjoys playing gospel, salsa, and jazz keyboard styles. Engelstad is also certified as a Nutritional Therapy Practitioner and helps busy musicians take control of their health through nutrition and lifestyle support.



The Self-Compassionate Musician: Strategies to Promote Well-Being in Difficult Times

With the prolonged uncertainty we are experiencing, many of us are feeling anxious, emotionally exhausted and stressed out. This interactive session will explore practical ways that we can engage in acts of self-compassion and self-love to break the cycles of stress and feel more grounded. By noticing when we are self-critical, trying to “soften” the critical voice with compassion and without judgment, and reframing the dialogue in a gentler, more positive way, we can observe compassionately our thoughts and emotions, without accepting them as factual. This can lead to greater balance, clarity and equanimity. Self-compassion helps us to embrace our humanness, our sense of connectedness, and helps us to see ourselves more clearly, promoting healing and allowing us to respond with real curiosity.

Jessica Johnson serves on the piano faculty at the University of Wisconsin-Madison as Professor of Piano and Piano Pedagogy, where in 2006, she was the recipient of UW-Madison’s prestigious Emil Steiger Distinguished Teaching Award for excellence in teaching. Johnson frequently commissions and programs contemporary solo and chamber works, regularly performing with Sole Nero, a piano and percussion duo with Anthony Di Sanza, percussion. An advocate for the adoption of the Donison-Steinbuhler (DS) Standard, offering alternatively-sized piano keyboards, her upcoming recording project features twenty-first century works by women performed on the DS5.5™ (“7/8”) keyboard.



An active clinician, she has given workshops and presentations at the European Piano Teachers Association International Conference, World Piano Pedagogy Conference, ISME, MTNA, CMS, Performing Arts Medicine Association (PAMA), National Conference on Keyboard Pedagogy (NCKP), Portland International Piano Festival, as well as held residencies at major universities and colleges throughout North America, Europe and China. Johnson has articles published in American Music Teacher, Piano Journal of the European Piano Teachers Association, Piano Magazine, and Piano Pedagogy Forum. She is a three-time winner of American Music Teacher’s Article of the Year Award for “Feeling the Sound: Reflections on Claiming One’s Own Musical Voice” (2014), “The Art of Listening with Depth, Understanding, Flow and Imagery” (2007), and “Awakening Rhythmic Intuition and Flow in the Developing Pianist” (2019).

A devoted teacher, Johnson’s students have secured teaching positions in the U.S., Canada, Europe and Asia. Passionate about community engagement and arts outreach, she serves as Director of Piano Pioneers, a program that brings high quality piano instruction to low-income community members and at-risk youth in Wisconsin. She holds the DMA and MM from the University of Michigan, and the BM from East Carolina University.

Playing Deliciously: The Legacy and Teachings of Dorothy Taubman

Great American piano pedagogue Dorothy Taubman (1917-2013) was a pioneer in the field of musician's wellness. One of the first teachers to observe piano technique from the perspective of biomechanics, she developed a comprehensive technical approach which has helped hundreds of pianists recover from injury. She believed that piano playing should feel "delicious and euphoric." This session offers an overview of Taubman's life and outlines her core principles and techniques.

Pianist Benjamin Steinhardt enjoys an international reputation for his innovative teaching and regularly performs in the New York metro area. Placing an emphasis on creativity and exploration his teaching incorporates concepts from the Taubman Approach, Music Learning Theory, Dalcroze, and somatic education to give students the tools to reach their highest potential. His writings and webinars have been featured on the MTNA, American Music Teacher, Clavier Companion, TheCuriousPianoTeachers.org, and iPianoTeacher.com.

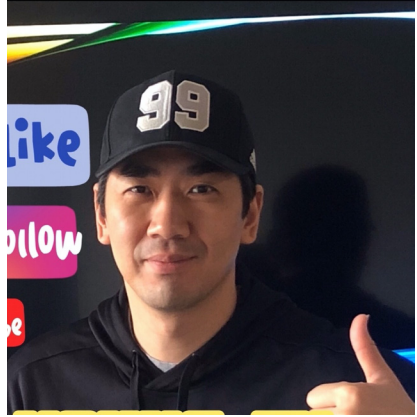
An artist of great versatility, Steinhardt is equally at home as pianist in the concert hall, and as conductor in the orchestra pit. Recital and chamber performances as a pianist include Zankel and Weill Recital Halls at Carnegie Hall, Merkin Hall, and Greenwich Music House. Work as a musical director includes Queens Theater in the Park, the Edinburgh Fringe Festival, the New York Musical Theater Festival, Bravo television and cabaret spaces throughout NYC including The Metropolitan Room, Studio 54, and Birdland. Steinhardt is Treasurer of the Connecticut State Music Teacher's Association and co-administers "The Art of Piano Pedagogy," an online community for professional piano teachers with well over 23,000 members.



Workout for Musicians

In the session, I will help you achieve better performance in music with improved body condition. Releasing your neck, shoulder and back muscles will let your body be relaxed. Developing large muscles will increase your stamina. I will also introduce strategies to help you create a right posture at all times. Please come, learn and enjoy!

Young Bae Park is a personal trainer, a health consultant and an ice hockey coach. He played in the Korea national ice hockey team, coached in Gretzky hockey school and taught in Pasadena and Burbank ice rink. He is sharing his strategies of fitness, ice hockey, inline skating and more on his YouTube channel "Young TV".



PREPARING STUDENTS FOR COLLEGE AUDITIONS

Best Practices for Video and Audio Recording for Solo Piano

Dave Alcorn

12:00 PM

Artpreneurship

Iva Ugrčić

1:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Michael Callahan

2:00 PM

Ways to Improving Sight-Reading Skill at the Piano

David Sutanto

3:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Alexander Beyer

4:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

Samantha Coates

5:00 PM

How to Write a Winning College Application

Angela Myles Beeching

6:00 PM

Best Practices for Video and Audio Recording for Solo Piano

This presentation will explore best practices for recording both audio and video for solo pianists. Discussion topics include equipment, recording techniques, and editing tips. Regardless of experience with recording, this class will give you the tools you need to make a professional looking video recording, regardless of equipment or budget limitations.

Dave Alcorn is a digital marketing specialist and videographer with a focus on the performing arts. He has recorded over 500 concerts and performances and has created videos and promotional material for a wide range of music, theatre, and dance groups in Wisconsin. With a Bachelor's and Master's degree in percussion performance, Dave has a unique perspective for video creation. Dave is the Director of Digital Marketing at Overture Center for the Arts and the President of Microtone Media.



Artpreneurship

Everything you need to know about forming a nonprofit.

“My first contact with the flute occurred while I was returning from my ballet lesson at the age of ten. While I was taking off my rigid ballet shoes at the school of music where the classes were held, a young flute professor entered the room. It was the first time I heard those sounds that were so mesmerizing to me. My fascination with the timbre and the beauty of this instrument was instantaneous —love at first sound. Those mere few minutes were enough to make me leave ballet after eight years and begin to play the flute. I cannot express the pleasure and thrill which I felt upon the first real contact with my instrument. That magic has continued all my life.”

Named the “Musician of the Year for 2018” by the Well-Tempered Ear, Serbian flutist Dr. Iva Ugrčić is one of the most exciting and adventurous young flutists in the international pantheon. Described as “a natural star on her instrument,” Iva has been featured as a solo artist as well as a chamber and orchestral musician at numerous music festivals and concerts, performing throughout Europe and North America. Additionally, she has performed and recorded with numerous jazz, blues and alternative music ensembles. A fearless musician, she is enthusiastic about music of all styles and nationalities.



Dr. Ugrčić is a musician who has worn many hats throughout her professional career: flutist, educator, activist, executive and artistic director, entrepreneur, freelance musician and recording artist, among others. After completing her studies in Belgrade and Paris, Iva moved to the USA to finish her Doctor of Musical Arts degree at UW-Madison as a recipient of a prestigious Collins Fellowship. Since then, Iva won the Shain Irving Competition, multiple concerto competitions, and received the James Smith Orchestra Award for excellency and leadership. Additionally, she won the C.R.E.A.T.E. Project Competition at the 46th National Flute Association (NFA) Convention, was awarded First Prize award from The American Prize, Second Prize at the UW Arts Business Competition, Silver Medal at the International Vienna Competition, and was a finalist for the Pro Musicis International Award in NYC.

Dr. Ugrčić currently serves as the Artistic Director of the Rural Musicians Forum, is a member of the Career & Artistic Development Committee of the NFA and holds the position of Board Liaison & Strategic Initiatives role at Overture Center for the Arts, largest nonprofit performing arts center in Wisconsin. As an entrepreneur, Dr. Ugrčić is the Founder & CEO/Artistic Director of LunART, an international nonprofit organization whose mission is to continue to support, inspire, promote, and celebrate women in the arts through public performances, exhibitions, workshops, and interdisciplinary collaboration.

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Audience members will walk away with practical strategies for preparing to succeed in collegiate music theory courses, as well as ideas for how to make music theory an integrated part of their everyday musicianship as performers.

Michael Callahan is associate professor of music theory in the College of Music at Michigan State University, where he has taught since 2010 and served as area chairperson of music theory since 2014.

Callahan's accomplishments as a teacher have been recognized at both the university and the college level. He received the Dortha J. and John D. Withrow Award for Excellence in Teaching (2020); the prestigious university-wide Teacher-Scholar Award (2014), which recognizes outstanding achievement among early-career faculty; and the Lilly Teaching Fellow (2013-14), which permitted him to explore the Scholarship of Teaching and Learning as part of an interdisciplinary cohort. Both the fellowship and a Humanities and Arts Research Program grant seeded the design of a new curricular method that infuses active, hands-on music making into all of his undergraduate and graduate music theory teaching. He currently coordinates the first-year aural skills curriculum and teaches graduate workshops in music theory pedagogy, keyboard skills, and counterpoint.



Callahan's research deals with music theory pedagogy, particularly through various forms of music-making and improvisation; eighteenth-century counterpoint; the Great American Songbook; and texted music more generally. With Gordon Sly, he co-edited *Twentieth- and Twenty-First-Century Song Cycles for Voice and Piano: Analytical Pathways Toward Performance* (Routledge, 2020), and he is a co-author, with Steven Laitz, of a leading undergraduate music theory textbook, *The Complete Musician*, beginning with its fifth edition (forthcoming in 2022). He has published articles and reviews in journals such as *Music Theory Online*, *Music Theory Spectrum*, *Theory and Practice*, *Integral*, the *Journal of Music Theory Pedagogy*, and *Music Performance Research*, as well as chapters in several edited volumes.

Committed to outreach and engagement, Callahan enjoys sharing his insight about musical works with concert audiences in the Lansing area. In addition, he performs occasionally on harpsichord and piano. He currently serves the music theory discipline as a member of the Society for Music Theory Publication Awards Committee and as a reader for the Advanced Placement Music Theory exam. Callahan earned a B.A. in music, *summa cum laude*, from Harvard University (2004) and both an M.A. (2008) and a Ph.D. (2010) in music theory from the Eastman School of Music, where he was awarded the Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, the Jack L. Frank Award for Excellence in Community Teaching, the Teaching Assistant Prize, and the Alfred Mann Dissertation Award.

Ways to Improving Sight-Reading Skill at the Piano

Acquiring Peripheral Vision in reading music along with understanding of basic musical knowledge is significant in improving an ability to sight-read. This lecture will examine few ways to help pianists mastering the art of sight-reading. It also explains some benefits of having a better sight-reading skill.

Described as “possesses the utmost in technique, mature musicianship, and intellect” by the New York Concert Review and “simply incredible” by Corpus Christi’s Caller-Times, pianist David Sutanto gained his international recognition when he won the 1997 Artists International Audition in New York, which resulted in his critically acclaimed New York recital debut at the Carnegie Recital Hall in 1998. Other awards include winner of the 1996 Chopin Foundation Piano Competition in NY, recipient of the Arthur B. Whitney Award in Boston, top prize winner of the National Yamaha Piano Competition in Indonesia, among others.



Dr. Sutanto is an active performer as piano soloist and chamber musician including performing a duo-piano with his wife, Dr. Shao-Shan Chen. He has performed and taught master classes throughout the United States, Indonesia, Singapore, Taiwan, and the Dominican Republic. His performance was also broadcast at WAIF-FM in Cincinnati (Asian American Hour), KEDT-FM and KIII-TV stations in Corpus Christi.

As piano collaborator, Dr. Sutanto has worked with artists such as Yo-Yo Ma, Sarah Chang, Julius Baker, Anthony Gigliotti, and Erick Friedman. In addition to performing and teaching, he has served as an adjudicator at the Gloriamus Piano Competition in Indonesia, South Texas Music Competition, 5th Singapore Performers’ Festival & Chamber Music Competition, and US New Star Piano Competition, among others. He has received his education from The Boston Conservatory, Manhattan School of Music, and University of Cincinnati. Dr. Sutanto currently serves as Professor of Piano at Del Mar College.

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Preparation for piano competitions can be a nerve wracking, exhausting, and sometimes frustrating experience. We'll try to establish a fresh perspective on the process, and work toward an approach that is invigorating, productive, and most importantly, sustainable in the long run.

Alexander Beyer, 26, has received warm praise for his performances nationally and internationally. In 2016, he received Third Prize in the Queen Elisabeth Competition, and was named one of five finalists of the American Pianists Association Awards. Recently, he has been a guest soloist with the Indianapolis Symphony Orchestra, the Brussels Philharmonic, the National Orchestra of Belgium, the Royal Orchestra of Wallonia, and the Irish National Symphony Orchestra. Performances have brought him to Greece, Slovakia, Holland, Belgium, France, Germany, and across the United States. He received Sixth Prize at the 2015 US Chopin Competition. He was the recipient of Third Prize, as well as the Beethoven and Irish National Symphony Orchestra special awards at the 2015 Dublin International Piano Competition. He was a 2012 US Presidential Scholar in the Arts.



He has studied with Yoshie Akimoto, Matti Raekallio, as well as Wha Kyung Byun and Russell Sherman at the New England Conservatory, having graduated in 2017 with a BA in Mathematics from Harvard.

He has worked with conductors Eric Jacobsen, Gerard Schwarz, Matthew Kraemer, Stephane Denève, Marin Alsop, Paul Meyer, Federico Cortese, Alan Buribayev, Grzegorz Nowak, Constantine Kitsopolous, T. Francis Wada, Carolyn Kuan, Leif Bjaland, and Gustav Meier. He has recently collaborated with the Borromeo Quartet, the Pacifica Quartet, and baritone Andrew Garland. He has performed in the Palais des Beaux Arts, Flagey Studio 4, the Irish National Concert Hall, Baryshnikov Arts Center, Paul Hall, Stamford Palace Theater, Weill Recital Hall, the New World Center and Woolsey Hall.

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

In order to give a magnificent performance, we must PRACTICE giving a magnificent performance. The only way to do this is by regularly and deliberately creating pressure situations in which we can practice NOT committing the performance sins. Covering everything from dealing with wrong notes to wardrobe selection, this entertaining session not only breaks down the elements of successful and unsuccessful performances, but also outlines how one can give a truly moving performance every time, no matter how basic or complex the recital piece.

Samantha Coates is an internationally regarded piano pedagogue and presenter. In addition to running an active teaching studio, she is the creator and publisher of BlitzBooks, the music education series that has brought laughter and creativity to music theory, sight reading, and piano repertoire. Samantha's sense of humour and ability to connect with students through her books and online resources reflect her ongoing dedication to making all areas of music accessible, enjoyable and memorable.



Samantha's passion is holistic music education. She embraces a repertoire-rich and multi-skilled approach to piano, prioritising the teaching of vital skills such as improvisation, composition and ensemble playing – all of which allow for recreational music making in the future.

In 2017 Samantha suffered with tendonitis in her left arm, which was the catalyst for an overhaul of her technical approach to piano playing and consequently that of all her students. Her involvement with the Taubman approach to piano technique inspired her to develop an entire repertoire series (roterepertoire.com) dedicated to help students learn to sight-read in the context of pianistically ergonomic, comfortable and satisfying repertoire.

Samantha holds a Bachelor of Music degree (Sydney Conservatorium) as well as several performance diplomas. She is well known for her entertaining presenting style, and is regularly invited to speak at conferences around the world on a wide range of pedagogical topics. Samantha has never lost touch with what students want; she has been running her piano studio in Sydney for over three decades and is passionate about helping students to work towards the goal of a lifetime association and love of music.

In her spare time Samantha enjoys giving volunteer recitals in nursing homes, power walking along coastlines, watching Disney movies with her grown-up children, and eating dark chocolate.

How to Write a Winning College Application

In this lively session you'll find out what schools REALLY want to know about you.

Learn the insider information you need to have the best chances of getting into your dream schools.

We'll cover:

- *Resume do's and don'ts*
- *Application and scholarship essays—the secrets to making a better 1st impression*
- *How to choose the “right” schools to apply for*
- *How to avoid the most common and damaging mistakes that most musicians make when they get to music school*

PLUS: I'll answer the top 5 college application questions I'm most often asked by musicians and their parents.

A leader in the field of music career development, Angela Myles Beeching is the former director of career and entrepreneurship programs at Manhattan School of Music, Indiana University, and New England Conservatory. A Fulbright Scholar, Ms. Beeching holds a doctorate in cello performance from Stony Brook University. Author of the classic, “Beyond Talent: Creating a Successful Career in Music,” Angela maintains a thriving online coaching practice — helping musicians get more of their best work out into the world — so they can finally become the artists they are meant to be.



MUSIC PAST TO PRESENT

How to Play the Piazzolla Music:

The Codes Behind the Scores

Paulina Fain

3:00 PM

Making a Spectacle of Themselves:

Prominent Female Keyboardists in Western History

Marcie Ray

4:00 PM

How to Play the Piazzolla Music: The Codes Behind the Scores

In this masterclass Paulina Fain will go through the codes that should be known when playing tango music and Piazzolla music as well, having in mind that all codes developed throughout the history of tango are the same taken by Piazzolla. A summary of the highlights will be shown by listening to some of his playings and reading at his scores.

Flutist and composer Paulina Fain is one of the most prominent tango pedagogues in the world. She is the director of the Método de Tango series, a unique series of bilingual instrumental method books that teaches musicians worldwide how to play tango music. She is also the author of The Flute in Tango volume in that series.

She is also the director of Tango For Musicians, the worldwide leading tango workshop for musicians. The educational program is carried out annually in the United States and Europe, in collaboration with the most prestigious institutions in each continent: Reed College in Portland, Oregon, USA, University of Music and Performing Arts Graz, Graz, Austria, Hochschule für Musik Carl Maria von Weber, Dresden, Germany.

Each edition attracts participants from all over the Americas, Europe and Asia who are excited to learn, explore and experiment with tango music.

Fain has presented concerts and master classes throughout the world and directs together with her husband, pianist, composer and director Exequiel Mantega, the Buenos Aires-based nonprofit arts organization Tango Sin Fin, which promotes Argentine music and music education locally and internationally. As a performer, she has toured widely with Mantega as the Duo Fain-Mantega, a group that explores the limits of the genre and has established a new role and sound for the flute in tango.



Making a Spectacle of Themselves: Prominent Female Keyboardists in Western History

In February 2020, critics unleashed their fury upon Yuja Wang for wearing dark-colored spectacles throughout her concert in Vancouver. Norman Lebrecht, as well as conductor Tania Miller (who later apologized) led the charge. Miller, in particular, bemoaned how the glasses and her demeanor “shut the audience out” and felt like “rejection” of the audience’s need for access to the artist. For other critics, notably after her 2011 performance at the Hollywood Bowl, Wang has been accused of being too available to audiences with her penchant for stylishly short hemlines. In this talk, I use Wang’s sartorial choices and her critical reception as a window into the preoccupations with women’s comportment, dress, and, by extension, morality that have beleaguered female keyboardists from the Renaissance to today. As music institutions invest more visibly in diversity, equity, inclusion, and belonging, it’s essential to examine the conceptual frameworks, systems, and institutions that have created barriers for female-identifying musicians in Western classical keyboard performance, as well as to pay homage to the women who have nevertheless managed to secure public performing careers and even adulation. I will briefly explore the careers of several female pianists that represent a range of identities.

Marcie Ray is an Associate Professor of Musicology at the Michigan State University College of Music. Her monograph *Coquettes, Wives, and Widows: Gender Politics in French Baroque Opera and Theater* (Boydell & Brewer) was published in 2020, supported by MSU’s HARP production grant and the James R. Anthony Fund from the American Musicological Society. Her other work can be found in *Música em Perspectiva*, *Early Music*, *American Music*, and *Engaging Students: Essays in Music Pedagogy*. She has won several grants and awards for her teaching including a Lilly Teaching Fellowship, a Creating Inclusive Excellence Grant, the Dortha J. and John D. Withrow Excellence in Teaching Award, and the Fintz Award for Teaching Excellence in the Arts and Humanities.



DAY 5

Monday, March 29, 2021

10:00 AM - 10:00 PM

STUDENTS ON STAGE

Marathon Concert

10:00 AM

Master Class

Guest Artist Edisher Savitski

6:00 PM

MARATHON CONCERT

Student of Dino Mulić / Corpus Christi, TX

Alma Flint / 10th grade

Etude in E Major, Op. 10, No. 3

Transcendental Etude No. 1 in C Major

Frederic Chopin (1810-1849)

Franz Liszt (1811-1886)

Students of Dinzin Broñola-Rada / Corpus Christi, TX

Luke Cenci / 2nd grade

Little Sonata

Quadrille

Charles Henry Wilton (1761-1832)

Joseph Haydn (1732-1809)

Caiden Harrington / 4th grade

Canzonet

German Dance

Christian Gottlob Neefe (1748- 1798)

Ludwig van Beethoven (1770- 1827)

Evelyn Zhang / 3rd grade

Sonatina in G Major

I. Moderato

Toccatina

Ludwig van Beethoven (1770- 1827)

Dmitri Kabalevsky (1904-1987)

Aurora Wang / 3rd grade

Bagatelle No. 25 in A minor

The Juggler, Op. 192, No. 6

Ludwig van Beethoven (1770- 1827)

Joseph Carl Wilhelm Kern (1874-1945)

Angela Li / 3rd grade

Sonata in G Major

I. Allegro Con Brio

Doctor Gradus ad Parnassum

Joseph Haydn (1732-1809)

Claude Debussy (1862-1918)

Michelle Wang / 7th grade

Golliwog's Cake-Walk

Claude Debussy (1862-1918)

Rebecca Tietze / 11th grade

Sonata No. 1 in F minor, Op. 2, No. 1

IV. Prestissimo

Liebstraum No. 3 in A-flat Major

Ludwig van Beethoven (1770- 1827)

Franz Liszt (1811-1886)

Students of Stacie Satery / Portland, TX

Katie Satery / 2nd grade

Twinkle, Twinkle Little Star

Firefly

Traditional
Nancy Faber (b. 1955)

Andrew Satery / 4th grade

Forest Drums

Famous People

Nancy Faber (b. 1955)

William Satery / 6th grade

Fur Elise

Spanish Caballero

Ludwig van Beethoven (1770-1827)

arr. by Nancy Faber (b. 1955)

Nancy Faber (b. 1955)

Joseph Satery / 8th grade

This is My Planet Earth

Auld Lang Syne

Traditional

Student of Luz Chavez / Corpus Christi, TX

Paris Pham / 2nd grade

Flying Kites

Nancy Faber (b. 1955)

Students of Kay Carlson / Portland, TX

Eli Supnet / 6th grade

Indian War Chant

William Gillock (1917-1993)

Hazel Davis / 3rd grade

Cheerful Chimes

Elizabeth W. Greenleaf

Quinn Supnet / 8th grade

Arabesque, Op. 100, No. 2

Friedrich Burgmuller (1806-1874)

Students of Eugenia Lalonde / Robstown, TX

Neha Maddapa / 1st grade

Waltzing Elephants

Bravery at Sea

James Bastien (1934-2005)

Liam McCloy / 2nd grade

Spooks!

Soccer Is My Favorite

James Bastien (1934-2005)

Arabella DeLaRosa / 3rd grade

Fur Elise

Ludwig van Beethoven (1770-1827)
Arranged by James Bastien (1934-2005)
James Bastien (1934-2005)

The New Day

Jaiya Bindingnavele / 4th grade

Tarantella

Friedrich Burgmuller (1806-1874)

Anderson Dye / 4th grade

Spinning Song

Albert Elmenreich (1816-1905)

Natania Garza / 5th grade

Little Indian Brave

James Bastien (1934-2005)

Pop! Goes to Weasel

Nikhil Madappa / 6th grade

Sonatina Op 36, No. 1

Muzio Clementi (1752-1832)

I. Rondo

Eliza Rodriguez / 6th grade

Arabesque, Op. 100, No. 2

Friedrich Burgmuller (1806-1874)

Bagatelle

Anton Diabelli (1781-1858)

Harlan Dielmann / 7th grade

Ballade, Op. 100, No. 15

Friedrich Burgmuller (1806-1874)

Chandrika Pallekonda / 7th grade

Sonatina Op 36, No. 1

Muzio Clementi (1752-1832)

I. Rondo

Lily Salinas / 7th grade

Angel Voices

Friedrich Burgmuller (1806-1874)

Saara Bindingnavele / 7th grade

Solfeggietto

Carl Philipp Emanuel Bach (1704-1788)

Madeline Dye / 7th grade

Fountain in the Rain

William Gillock (1917-2005)

Naomi Garza / 11th grade

Arabesque, Op. 100, No. 2

Friedrich Burgmuller (1806-1874)

McKenzie Adams / 8th grade

Sonatina Op 36, No. 1

Muzio Clementi (1752-1832)

I. Rondo

Leela Bindingnavele / 9th grade

Sacro Monte, Op. 55, No. 5

Joaquin Turina (1882-1949)

Morgan Dye / 9th grade

Etude Allegro

Yoshinao Nakada (1923-2000)

Noah Dye / 9th grade

Toccata, Op. 60, No. 4

Dmitri Kabalevsky (1904-1987)

Vera Hsiang / 8th grade

Waltz, Op. 64, No. 2

Frederic Chopin (1810-1849)

Roopa Bindingavele / 11th grade

Sonata in G Major, Hob. XVI: 39

III. Prestissimo

Joseph Haydn (1732-1809)

Cate Jones / 10th grade

Andalucia

Ernesto Lecuona (1896-1963)

Evan Hsiang / 11th grade

Suite Bergamasque

III. Clair de Lune

Claude Debussy (1862-1918)

Students of Margaret Naismith Jonker / Corpus Christi, TX

Victoria Espinosa / 1st grade

Twinkle, Twinkle Little Star

Donkeys Love Carrots

English Lullaby

Nancy Faber (b. 1955)

Nicholas McCandless / 1st grade

Old MacDonald

A Song About Cats

American Folk Song

Nancy Faber (b. 1955)

Anderson Woods / 1st grade

Alouette

Train's A-Comin'

Canadian Folk Song

Nancy Faber (b. 1955)

Olivia Flores / 2nd grade

Are You Sleeping?

School Bell is Ringing!

French Melody

Nancy Faber (b. 1955)

Parker Nisbet / 2nd grade

Carefree

Forest Drums

Daniel Gottlob Türk (1756-1813)

Nancy Faber (b. 1955)

Haysly Walsdorf / 3rd grade

All the Stars are Shining

The Shepherd's Flute

Nancy Faber (b. 1955)

Gavin Tucker / 4th grade

Tale of a Pirate Ship

Told You So!

Nancy Faber (b. 1955)

Cornelius Gurlitt (1820-1901)

Avery Nisbet / 6th grade

Andantino

The Dragon Hunt

Louis Köhler (1820-1886)

Nancy Faber (b. 1955)

Walker Tucker / 6th grade

Umbræ Obscurus
Amazing Grace

Walker Tucker (b. 2009)
Traditional American
Words by John Newton (1725-1807)
Arranged by Walker Tucker

Madeline Wright / 11th grade

Ovation No. 2
The Promise

Robert Vandall (1944-2017)
Martha Mier (b. 1936)

Students of Beverly Naismith / Portland, TX

William Jonker / 9th grade

Polonaise in G Minor, Posth.

Frederic Chopin (1810-1849)

Addison Cluff / 8th grade

Grand Waltz

Muzio Clementi (1752-1832)

Edmund Thomas / 9th grade

The March of the Dwarfs, Op. 54, No. 3

Edvard Grieg (1843-1907)

Catherine Thomas / 12th grade

Suite Bergamasque
III. Clair de Lune

Claude Debussy (1862-1918)

Students of Carol Domasco / Corpus Christi, TX

Amina Ahmed / 7th grade

Lepetite Reunion, Op. 100, No. 4

Friedrich Burgmueller (1806-1874)

Sahal Ahmed / 11th grade

Sonatina in C Major, Op. 55, No. 1
III. Vivace

Friedrich Kuhlau (1786-1832)

Daria Hodis / 9th grade

Sonatina in A Minor, Op. 88, No. 3
III. Allegro Burlesco

Friedrich Kuhlau (1786-1832)

Students of Sangmi Lim / Corpus Christi, TX

Luka Mulic / Kindergarten

The Donkey

Willard A. Palmer (1917-1996)

Linsey Chang / Kindergarten

My Robot

Willard A. Palmer (1917-1996)

Logan Pulich / Kindergarten

Fiesta!

Willard A. Palmer (1917-1996)

Katherine Xu / 4th grade

Sonatina in C Major, Op. 36, No. 3

I. Spritoso

Muzio Clementi (1752-1832)

Minuet Waltz, Op. 4, No. 1

Frederic Chopin (1810-1849)

Students of Patty Robbins / Okemos, MI

Thomas L. Robbins / 1st grade

A Short Story

Heinrich Lichner (1829-1898)

Students of Tanya Stegall / Portland, TX

Anna Stevens / 6th grade

Sonatina in G Major, Anh.5

II. Romanze - Andantino

Ludwig van Beethoven (1770-1827)

Ryan Fudge / 10th grade

Valse, Op. 69, No. 2

Frederic Chopin (1810-1849)

Quinn Smith / 10th grade

Sonata in D Major, Hob. XVI: 37

I. Allegro con brio

Joseph Haydn (1732-1809)

Maria Stevens / 11th grade

Sonatina No. 3 in A minor, from "34 Piano Sonatinas"

Georg Benda (1722-1795)

Students of Valerie McInroy / Corpus Christi, TX

Orlando Saenz / 1st grade

Spooky Secret

Diane Hidy (b. 1959)

Rylee Sifuentez / 1st grade

Fairy Flight

Daniel McFarlane (b. 1979)

Luke Sullivan / 1st grade

Martians Come to Town

Julie Knerr-Hague (b. 1974)

Liam Wiginton / 1st grade

Midnight Boogie

Will Bailly (b. 1959)

Aron Agunos / 2nd grade

Kristabel Kangaroo Visits Korea

Julie Knerr-Hague (b. 1974)

Nia Bhakta / 2nd grade

Mini Grey March

Samantha Coates (b. 1969)

Mina De Jesus / 2nd grade

Mashed Potato Clouds

Diane Hidy (b. 1959)

Rylee Sifuentes / 1st grade

Fairy Flight

Daniel McFarlane (b. 1979)

Darwin Greene / 2nd grade

I Just Can't Wait to Be King

Elton John (b. 1947)
Arranged by Nancy Faber (b. 1955)

Saphia Liu / 2nd grade

Dandelion Fluff

Julie Knerr-Hague (b. 1974)

Emily Mata / 2nd grade

Kittens at Play

Diane Hidy (b. 1959)

Alec Moreno / 2nd grade

Dragonlord

Daniel McFarlane (b. 1979)

Elana Reyes / 2nd grade

The Bold Escape

Wendy Stevens (b. 1975)

Easton Garcia / 3rd grade

Mesmerize

Paula Dreyer (b. 1976)

Olivia Garcia / 3rd grade

Ballad

Samantha Coates (b. 1969)

Christopher Holmes / 3rd grade

Buzzer Beater

Wendy Stevens (b. 1975)

Eian Trevino / 3rd grade

Sneaky Raccoon

Sarah Reaser-O'Brien (b. 1966)

Jillian Davidson / 4th grade

A Little Flower, Op. 205, No. 11

Cornelius Gurlitt (1820-1901)

Stephen Jin / 4th grade

Jump and Jive

Chrissy Ricker (b. 1978)

Saiya Liu / 4th grade

Alter Ego

Chrissy Ricker (b. 1978)

Emily Page / 4th grade

Dwarf Army

Daniel McFarlane (b. 1979)

Bella Garcia / 5th grade

Extreme Measures

Chrissy Ricker (b. 1978)

Christian Marin / 5th grade

End Game

Jennifer Eklund (b. 1979)

Jessie Viveros / 5th grade

Secret Agent

Diane Hidy (b. 1959)

Lena Cavazos / 6th grade

Touch the Moon

Chrissy Ricker (b. 1978)

Leann Leos-Gonzalez / 6th grade

Coaster Ride

Will Baily (b. 1959)

David Perales / 6th grade

Blue Danube

Johann Strauss II (1825-1899)

Hailey Schmidt / 6th grade

2010

Will Baily (b. 1959)

Samantha Ferguson / 7th grade

Fur Elise

Ludwig van Beethoven (1770-1827)

Holly Isaak / 7th grade

Jack and the Beanstalk

Daniel McFarlane (b. 1979)

Zaida Ogan / 7th grade

Summer Stars

Chrissy Ricker (b. 1978)

Maya Ogan / 9th grade

Nights of Spain

Paula Dreyer (b. 1976)

Juliana Diuguid / 9th grade

Spanish Gypsies

William Gillock (1917-1993)

Salvador Stein / 2nd grade

Urban Cowboy

Paula Dreyer (b.1976)

Students of Liz Hanna / Corpus Christi, TX

Sahil Patel / Kindergarten

Love me tender

Elvis Presley (1935-1977)

Supercalifragilisticexpialidocious

Robert Sherman (1925-2012)

Mason Herrera / 1st grade

Rock with me

James Bastien (1934-2005)

Seashells

Hank Kunkle / 1st grade

Hush little baby
Row Row Row Your Boat

Traditional

Jane David / 5th grade

Take me out to the Ballpark
Toccatina, Op. 27, No. 12

Traditional Folk Song
Dmitry Kabalevsky (1904-1987)

Aneesa Hernandez / 5th grade

Sugarfoot Rag
Spinning Song

Nancy Faber (b. 1955)
Albert Ellmenreich (1816-1905)
Arranged by Margaret Goldston

Nayan Patel / 6th grade

Fur Elise
Sonata in A Major, K. 331
III. Alla Turca

Ludwig van Beethoven (1770-1827)
Wolfgang Amadeus Mozart (1756-1791)

Wells Pettus / 8th grade

Let it Be
Ballade, Op. 100, No. 15

Beatles
Friedrich Burgmuller (1806-1874)

Nathalia Fernandez / 10th grade

Sonata in C-sharp minor, Op. 27, No. 2
I. Adagio sostenuto

Ludwig van Beethoven (1770-1827)

Valerie Fernandez / 12th grade

Fountain in the Rain

William Gillock (1917-1993)

Students of Manuela Shull / Corpus Christi, TX

Isabel Salvador / 2nd grade

Sonatina in C Major, Op. 57, No. 1
I. Allegro moderato

Albert Biehl (1835-1899)

Joaquin Garcia / 4th grade

Texas Sonatina

Jay Stewart

Audrey Madarang / 4th grade

The Song of the Twilight

Yoshida Nakada (1923-2000)

Theanna Maglinte / 4th grade

Minuet in D minor

Johann Heinrich Outset (1666-1727)

Deandre Garcia / 5th grade

Merry-Go-Round

Alexander Tansman (1897-1986)

Matthew Garcia / 5th grade

Waltz in A-Flat Major, Op. 69, No. 1

Frederic Chopin (1810-1849)

Sabrina Zheng / 4th grade

Angel Voices

Johann Friedrich Burgmuller (1806-1874)

Gian Elleso / 5th grade

Sonatina in C Major, Op. 36, No. 3

I. Allegro

Muzio Clementi (1752-1832)

Chris Banez / 5th grade

Eccossaise in G Major

Ludwig van Beethoven (1770-1827)

Selina Zheng / 7th grade

Triology

Peter Petroff (b. 1942)

Don Maglinte / 7th grade

Feix-Follets

Etude in C minor, Op. 10, No. 12

Isidor Philipp (1863-1958)

Frederic Chopin (1810-1849)

Bree Avila / 9th grade

Sonata in C Major, K. 545

I. Allegro

Wolfgang Amadeus Mozart (1756-1791)

Gabrielle Vidal / 9th grade

Arabesque No. 1

Claude Debussy (1862-1918)

Alison Deforger / 9th grade

Etude de Concerto – Un Suspiro

Franz Liszt (1811-1886)

Leann Orat / 10th grade

El Lago de Como

C. Galos (19th Century)

Emma Cervantes / 7th grade

Angel Voices

Friedrich Burgmuller (1806-1874)

Angel Magdadaro / 10th grade

Fantasie-Impromptu, Op. 66

Rustles of Spring, Op. 32, No. 3

Frederic Chopin (1810-1849)

Christian Sinding (1856-1941)

Joaquin Dionio / 11th grade

Nocturne, Op. 15, No. 2

Frederic Chopin (1810-1849)

Arthur Maglinte / 11th grade

Toccata

Antonio Tauriello (1931-2011)

Fatima Marcelo / 12th grade

Scherzo No. 2, Op. 31

Frederic Chopin (1810-1849)

Aseet Nadgouda / 1st grade

Argentina, Tempo de Tango

William Gillock (1917-1993)

Theia Luis / 2nd grade

Arabesque, Op. 100, No. 2

Johann Friedrich Burgmuller (1806-1874)

Nimit Galani / 5th grade

Spanish Dance

Theodor Oesten (1813-1870)

Carina Martin / 5th grade

Allegro Scherzando, Hob. III: 75/4

Joseph Haydn (1732-1809)

Kailyn Hu / 5th grade

Sonatina, Op. 157, No. 4

I. Allegro moderato

Fritz Spindler (1817-1905)

Anshoul Nadgouda / 6th grade

Sonatina in F Major, Anh. 5

I. Allegro assai

Ludwig van Beethoven (1770-1827)

Sydney Flores / 6th grade

Folia

Alessandro Scarlatti (1660-1725)

Mischa Luis / 7th grade

Skaters' Waltz

Emile Waldteufel (1837-1915)

Sophia Dowell / 7th grade

Mazurka in A minor, Op. 67, No. 4

Frederic Chopin (1810-1849)

Aarathi Palaniappan / 8th grade

Mazurka

Sonatina in C Major, Op. 36, No. 3

III. Allegro

Maria Szymanowska (1790-1831)

Muzio Clementi (1752-1832)

Meredith Gayanilo / 8th grade

Nocturne in E minor, Op. 72, No. 1

Frederic Chopin (1810-1849)

Madelyn Haley / 8th grade

Sonata in F Major, K. 280

I. Allegro assai

Wolfgang Amadeus Mozart (1756-1791)

Jessica Hu / 9th grade

Sonata in C Major, Hob. XVI: 50

I. Allegro

Joseph Haydn (1732-1809)

Anne Christabell Martin / 10th grade

Sonata in C minor, Op. 13

I. Grave, - Allegro di molto e con brio

Ludwig van Beethoven (1770-1827)

Taylor Nornberg / 10th grade

Sonata in C minor, Op. 13

III. Rondo: Allegro

Ludwig van Beethoven (1770-1827)

Marc Mailay / 12th grade

Nocturne in D-flat Major, Op. 27, No. 2

Frederic Chopin (1810-1849)

Alison Nornberg / 12th grade

Sonata in C-sharp minor, Op. 27, No. 2
II. Allegretto

Ludwig van Beethoven (1770-1827)

Rachel Huang / 12th grade

Sonata No. 4 in C minor, Op. 29
II. Andante assai

Sergei Prokofiev (1891-1953)

Students of Nina Drath / Corpus Christi, TX

Cooper Cason / Kindergarten

Twinkle, Twinkle Little Star
Kitty's in the Well

James Bastien (1934-2005)

Cooper Gunn / Kindergarten

Jack Be Nimble
Skip to my Lou

James Bastien (1934-2005)

Ariella Dominguez / Kindergarten

Jack Be Nimble
Twinkle, Twinkle Little Star

James Bastien (1934-2005)

Del Hilliard / Kindergarten

Jack Be Nimble
Skip to my Lou

James Bastien (1934-2005)

Fiona Ruiz / Kindergarten

Yankee Doodle
Lavender's Blue

James Bastien (1934-2005)

Louisa Gates / Kindergarten

Jack Be Nimble
Yankee Doodle

James Bastien (1934-2005)

Vianna Pournazari / Kindergarten

Jack Be Nimble
Twinkle, Twinkle Little Star

James Bastien (1934-2005)

Declan Chance / Kindergarten

Indian Drums
Ode to Joy

James Bastien (1934-2005)

William Koch / Kindergarten

Indian Drums
Ode to Joy

James Bastien (1934-2005)

Leila Garcia / Kindergarten

Alouette
Ode to Joy

James Bastien (1934-2005)

Karina Keen / Kindergarten

Tarantella
Blues Adagio

James Bastien (1934-2005)
Amanda Vick Lethco (1921-2000)

Xavier Mondragon / 1st grade

When the Saints Go Marching In
Ode to Joy

James Bastien (1934-2005)

Lovelyn Bruun / 1st grade

Indian Drums
Lavender's Blue

James Bastien (1934-2005)

Shaw Pietsch / 1st grade

Alouette
Lavender's Blue

James Bastien (1934-2005)

Parker Gunn / 1st grade

Rock
When the Saints Go Marching In

James Bastien (1934-2005)

Charlotte Petrila / 1st grade

Entertainer
Variations on the Theme by Mozart

James Bastien (1934-2005)
Wolfgang Amadeus Mozart (1756-1791)

Pavnas Ramasamy / 1st grade

Fur Elise

Ludwig van Beethoven (1770-1827)

Pavitra Ramasamy / 1st grade

Arabesque, Op. 100, No. 2

Friedrich Burgmuller (1806-1874)

William Plemons / 2nd grade

Dance of the Aborigines

Yoshinao Nakada (1923-2000)

Anika Anandula / 2nd grade

Allegro

Franz Schubert (1797-1828)

Anna Petrila / 2nd grade

Sonatina in C Major, Op. 36, No. 1
III. Vivace

Muzio Clementi (1752-1832)

Harleaux Arnold / 2nd grade

March of the Penguins

Gerard Meunier (b. 1928)

Joanna Chen / 2nd grade

Waltz in A minor, Op. Posth.

Frederic Chopin (1810-1849)

Elin Chance / 3rd grade

Lavender's Blue
Tarantella

James Bastien (1934-2005)

Cydney Langhorn / 3rd grade

The Clown Fish

Gerard Meunier (b. 1928)

Ellie Vega / 4th grade

The Woodpecker

L. Streabbog (1835-1886)

Ina Chhotu / 4th grade

Theme and Variations

Cornelius Gurlitt (1820-1901)

Arceneaux Arnold / 4th grade

The Glider

B. Wagness

Audrina Pournazari / 4th grade

Japanese Festival

Yoshinao Nakada (1923-2000)

Dev Chhotu / 4th grade

Polonaise in B-flat Major, Op. Posth.

Frederic Chopin (1810-1849)

Tobin Hilliard / 5th grade

Texas Sonatina

Jay Stewart

Chloe Chapa / 5th grade

Midnight Skies

Cathy Harrison

Jacob Hernandez / 6th grade

Mazurka in F Major, Op. 68, No. 3

Frederic Chopin (1810-1849)

Daniel Romero / 6th grade

Aria

Domenico Scarlatti (1685-1757)

Cassidy Gonzalez / 6th grade

Angel's Voices

Friedrich Burgmuller (1806-1874)

Preston Chavez / 6th grade

The Puck

Edward Grieg (1843-1907)

Calhoun Casson / 6th grade

Sonata in D

Domenico Scarlatti (1685-1757)

David Lee / 6th grade

Nocturne in C minor, Op. Posth.

Frederic Chopin (1810-1849)

Joey Liu / 6th grade

Fantaisie-Impromptu, Op.66

Frederic Chopin (1810-1849)

Keira Keen / 6th grade

Zebra who lost her Pajamas

Gerard Meunier (b. 1928)

Emma Borkowski / 7th grade

Scotch Poem

Edward MacDowell (1860-1908)

Daniel Lee / 7th grade

Sonata in A Major, K. 331

III. Alla Turca

Wolfgang Amadeus Mozart (1756-1791)

Judy Koch / 7th grade

Sonata in C minor, Op.13
II. Adagio cantabile

Ludwig van Beethoven (1770-1827)

Unal McLauchlan / 7th grade

Fantaisie-Impromptu, Op.66

Frederic Chopin (1810-1849)

Madison Gonzalez / 8th grade

Fountain in the Rain

William Gillock (1917-1993)

Rainaa Patel / 8th grade

Mazurek

Konrad Binienda (b. 1988)

Gabriela Lopez / 8th grade

Duel

Yuka Mikata (b. 1975)

Emily Chapa / 8th grade

Le Polichinelle

Hector Villa-Lobos (1887-1959)

Federico Romero / 8th grade

Mazurka in A minor, Op. 68, No. 2

Frederic Chopin (1810-1849)

Diego Romero / 8th grade

Mazurek

Konrad Binienda (b. 1988)

Yiran Wei / 8th grade

Nocturne in C-sharp minor, Op. Posth.

Frederic Chopin (1810-1849)

Allie Salazar / 9th grade

Chromatic Tango

Cynthia Papierniak (b. 1946)

Samuel Zhang / 9th grade

Prelude Op.12, No.7

Sergei Prokofiev (1891-1953)

Alex Xie / 9th grade

Etudes de Concert: "Gnomesreigen"

Franz Liszt (1811-1886)

Suhawni Narang / 10th grade

Gnosienne

Erik Satie (1866-1925)

Zara Borkowski / 10th grade

Waltz in A minor, Op. 34, No. 2

Frederic Chopin (1810-1849)

Sophia Choucair / 10th grade

Waltz in B minor, Op. 69, No. 2

Frederic Chopin (1810-1849)

Aamil Patel / 11th grade

Prelude No. 2

George Gershwin (1898-1937)

Laura Li / 11th grade

Etude in C minor, Op. 10, No. 12

Frederic Chopin (1810-1849)

August Mesmer / 11th grade

Suite Bergamasque

III. Clair de Lune

Claude Debussy (1862-1918)

Renee Pierce / 11th grade

Gymnopedie

Erik Satie (1866-1925)

Edward Valadez / 11th grade

Granada

Isaac Albeniz (1860-1909)

Oliver Ommani / 12th grade

Nocturne in E minor, Op. 72, No. 1

Frederic Chopin (1810-1849)

Ioana Murgulet / 12th grade

Etude in C-sharp minor, Op. 2, No.1

Alexander Scriabin (1872-1915)

Tina Li / 12th grade

Sonata in C Major, Hob. XVI: 50

I. Allegro

Joseph Haydn (1732-1809)

Vidya Venkatraman / Post High School

Sonata in C-sharp minor, Op. 27, No. 2

I. Adagio sostenuto

Ludwig van Beethoven (1770-1827)

Mary Ann Knezek / Post High School

Nocturne in D-flat Major, Op. 27, No. 2

Frederic Chopin (1810-1849)

Linsey Ward / Post High School

Waltz in C-sharp minor, Op.64, No.2

Frederic Chopin (1810-1849)

Student of GraceANN Cummings / Seattle, WA

Will Rayment / 11th grade

Liebstraum No. 3 in A-flat Major

Franz Liszt (1811-1886)

Student of Dino Mulić / Corpus Christi, TX

Zachary Pawelek / 10th grade

Sonata in C-sharp minor, Op. 27, No. 2

III. Presto agitato

Ludwig van Beethoven (1770-1827)

The Power of Collaboration

As part of the Piano Celebration Week, Yamaha Corporation of America is very proud to be facilitating a phenomenal collaboration between Yamaha Artist, Dr. Dino Mulić, from Texas A&M University-Corpus Christi, the University of Alabama in Huntsville, and Yamaha Artist Dr. Edisher Savitski from the University of Alabama. With all of the performances and presentations for Piano Celebration Week being prerecorded, Yamaha's Disklavier technology stepped up



to fill the need of the feeling of a live performance. Under the leadership of Dino Mulić, and Yamaha's project management, we leveraged the Disklavier technology from multiple locations to bring you Edisher Savitski's recital and master class. This project has opened the door to additional remote interactions using Disklavier between the three institutions for the benefit of the students and faculty.

Master Class

Using Disklavier technology, Dr. Edisher Savitski will work with four selected students from the Corpus Christi area. Utilizing a Disklavier on both ends, along with video conferencing, the guest pianist and students will play each other's pianos over the internet while communicating live via video and audio. Long distance learning expands the opportunities for music education and performance using the remarkable technologies inherent in the Yamaha Disklavier, the world's most advanced reproducing piano.

Master Class Program

Alma Flint / 10th grade

Student of Dino Mulić

Transcendental Etude No. 1 in C Major

Franz Liszt (1811-1886)

Rebecca Tietze / 11th grade

Student of Dinzin Broñola-Rada

Sonata No. 1 in F minor, Op. 2, No. 1
IV. Prestissimo

Ludwig van Beethoven (1770- 1827)

Angel Magdadaró / 10th grade

Student of Manuela Shull

Rustles of Spring, Op. 32, No. 3

Christian Sinding (1856-1941)

August Mesmer / 11th grade

Student of Nina Drath

Suite Bergamasque

III. Clair de Lune

Claude Debussy (1862-1918)

Ioana Murgulet / 12th grade

Student of Nina Drath

Etude in C-sharp minor, Op. 2, No.1

Alexander Scriabin (1872-1915)

DISCOVER YAMAHA

The Yamaha Story

One hour presentation by Yamaha executives sharing insights into the Yamaha story; past, present, and future.

Yamaha Involvement

Michael Brumit, District Manager, Keyboard Division

Chris Manners, District Manager, School Services Division

Julian Williams, District Manager, Audio B2B Division

French Forbes, Team Lead and District Manager, Institutional Solutions Group

Dean Speers, District Manager, Institutional Solutions Group

Tom Ring, Sales Marketing Liaison, Sales Enablement Group

Dave Turis, Sales Enablement Manager, Sales Enablement Group

CLOSING CONCERT

Piano Recital

Edisher Savitski

Sonata in F Major, Hob. XVI: 23

Joseph Haydn (1732-1839)

Allegro

Adagio

Finale. Presto

Sonata No. 12 in A-Flat Major, Op. 26

Ludwig Van Beethoven (1770-1827)

Andante con variazioni

Scherzo, allegro molto

Maestoso andante, marcia funebre

Allegro

Sonata in F Major, K. 533/494

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Andante

Rondo: Allegretto

Sonata No. 7, Op. 83

Sergei Prokofiev (1891-1953)

Allegro inquieto

Andante caloroso

Precipitato

Pianist Edisher Savitski has enjoyed critical acclaim throughout his career: "As each of Savitski's convulsive trills and ominous chords would hang in the air, it became clearer that indeed something special was happening. We will be lucky to hear Scriabin played anywhere near this powerfully any time soon" (Jack Walton, South Bend Tribune). "The piano of Edisher Savitski prays, laments and also makes joyful sounds; This amazing Georgian simply takes off to the sky!" (Hanuh Ron, Yediot Akhronot, Israel). Dr. Edisher Savitski has been performing at prestigious venues worldwide. To name a few: Carnegie Zankel Hall and Carnegie Weill Hall, New York; Wigmore Hall, London; Great Hall of Mozarteum, Salzburg, Austria; Mariinsky Theater and Concert Hall, St. Petersburg, Russia; Teatro alla Scala, Milan, Italy as well as in other venues in USA, Canada, Germany, Georgia, Spain, Italy, Portugal, Switzerland, France, Russia, United Kingdom, Israel, Austria, Morocco, China, Japan and New Zealand.



He performed at major music festivals such as: Salzburg Festival, Austria; Gilmore Keyboard Festival, Ravinia Festival, USA; Ruhr Festival, Germany; Ravenna Festival, Stresa Festival, Maggio Musicale Festival in Florence, MITO Festival, Italy; Rachmaninoff and Tchaikovsky festivals through Pittsburgh Symphony. His performances were also heard in Grande Auditorio at Temporada Gulbenkian de Musica in Lisbon, Portugal; at Teatro la Fenice, Venice; Italy; Stadt-Casino Musiksaal in Basel, Switzerland; Salle Cortot in Paris, France; at Dame Myra Hess series in Chicago; Segerstrom Hall in California.

In November 2007, Dr. Savitski became first pianist who performed in an unprecedented live performance and press conference, from his home in South Bend, Indiana on a Yamaha Disklavier piano that was connected to another Disklavier piano in the Recital Hall of Yamaha Artist Services International in New York City. He is a Yamaha Artist. Edisher Savitski is the first prizewinner of the Third International Piano-E-Competition in 2006 and the Hilton Head International Piano Competition in 2001, and took top prizes at the First International Piano-E-Competition in Minneapolis and the William S. Byrd International Piano Competition in Michigan. In 2007 Savitski's CD was released on Schubert Club's Ten Thousand Lakes label. His performances are frequently broadcasted on live TV and radio throughout Europe and USA.

Born in Tbilisi, Georgia, Dr. Edisher Savitski studied in the Central Music School under Maya Beridze and in the Tbilisi State Conservatory under professor Nana Khubutia. During this time, he became a prizewinner of the international charity program "New Names", Russia, and won collaborative piano competition arranged at the Tbilisi State Conservatory. In 1998 he joined the renowned Alexander Toradze Piano Studio at the Indiana University South Bend, where he earned Master's degree, Artist diploma and has been awarded with the Performers Certificate.

In Spring 2013 he earned Doctor of Musical Arts degree in performance from Michigan State University. Dr. Savitski is an assistant professor at the University of Alabama School of Music. As a clinician he regularly conducts master classes throughout USA, Europe and China.

The Piano Celebration Week acknowledges with deep appreciation and gratitude the following organizations and individuals, whose extraordinary support makes our festival possible.

*Texas A&M University-Corpus Christi
Corpus Christi Music Teachers Association
City of Corpus Christi's Arts & Cultural Commission
The Piano Gallery
Yamaha Corporation of America
Visit Corpus Christi*

*Kay Carlson Music Studio
Carol Domasco
Angela & Paul Montagna
GraceANN Cummings
Sangmi Lim & Dino Mulić
Daxson & Stacie Satery
Play Out Loud Music Studio
Kathy Littlefield
Joyce A. & Norman P. Wilcox
Tom Carlisle
Ann and David Engel
Debra & Matt Perez
Alexander Beyer
Lucy's Snack Bar*

Are you interested in becoming a supporter?

Piano Celebration Week provides opportunities for pianists of all ages and abilities to join us in celebrating piano music and artistry. Our hope is that Piano Celebration Week and Corpus Christi will become a musical hub for all-things piano! We request your financial support to ensure the success of our festival. Your generous donation supplements artist fees and lodging, promotional materials, audio and video production costs. Consider becoming a sponsor. Donor names and business logos will be listed on all programs and promotional materials.

Ways to support Piano Celebration Week:

- Like us on Facebook [@pianocelebrationweek](#)
- Help us spread the word
- Attend our virtual festival events at www.pianocelebrationweek.com
- Make donation checks payable to:

Texas A&M University-Corpus Christi Department of Music
6300 Ocean Drive Unit 5720
Corpus Christi, TX 78412

All check payments should be made out to Texas A&M University-Corpus Christi Department of Music and in the memo portion list Piano Celebration Week.

Thank you for supporting Piano Celebration Week, and for your support of music education and the arts in Corpus Christi. We hope you will join us in March as we celebrate the work of many talented artists from the Coastal Bend and beyond.

Sincerely yours,

Sangmi Lim & Dino Mulić
Directors, Piano Celebration Week
Texas A&M University-Corpus Christi

Piano Celebration Week

March 25-31, 2021

Virtual Festival at

Texas A&M University-Corpus Christi

Founder

Dino Mulić

Directors

Sangmi Lim

Dino Mulić

Editors

Sangmi Lim

Dino Mulić

Stacie Satery

Organization Team

Ashley Larrabee / Media Communication

Wes Jones / Event Specialist

Richard Guerrero / Communication Specialist

Edgar De La Garza, Matthew Meza / Photographer

Richard Solis, Frank Rubio, Mandy Espericueta / Visual Identity and Design

Daewon Kim / Video Production, Logo and Animation Design

Matthew Westmeyer / Video Production

Nikola Knez / Director of Production

Callie Walker / Director of Foundation & Corporate Relations

Norma Hernandez / Administrative Associate

Matt and Debra Perez / Piano Sponsors

Yamaha Involvement

Michael Brumit, District Manager, Keyboard Division

Chris Manners, District Manager, School Services Division

Julian Williams, District Manager, Audio B2B Division

French Forbes, Team Lead and District Manager, Institutional Solutions Group

Dean Speers, District Manager, Institutional Solutions Group

Tom Ring, Sales Marketing Liaison, Sales Enablement Group

Dave Turis, Sales Enablement Manager, Sales Enablement Group

PAC Staff

Matt Morse

Coryna Trevino

Emily Cano

Caleb McBroom

Nestor Salamanca

Carley Perez

Tarionne Clay

Morgan "Taylor" Myers

**THE CORPUS CHRISTI SYMPHONY
ORCHESTRA PRESENTS**

CELEBRATING
SEVENTY *f* **FIVE YEARS**
OF OVATIONS



RACHID BERNAL

P I A N O



CORPUS CHRISTI
SYMPHONY
ORCHESTRA
Hector Guzman, Music Director

Saturday April 10, 2021
at the Performing Arts Center, TAMU-CC

MATINEE PERFORMANCE: 2:00 PM
EVENING PERFORMANCE: 7:30 PM

Tickets: Adults: \$21+, Students: \$15+

Call (361) 883-NOTE to reserve your tickets.

All COVID protocols strictly in place for the protection of both audience & musicians – masks required.
Seating is in pairs. See our website for more information: www.ccsymphony.org



ARTS & CULTURAL
COMMISSION
CORPUS CHRISTI

A *HOT* funded
Arts Grant Program

VISIT CORPUS CHRISTI



YAMAHA[®]



The
Piano Gallery

4432 S. Padre Island Drive - Corpus Christi, TX 78411

Phone: (361) 851-0400 Fax: (361) 851-0038

www.EveryLifeNeedsMusic.com



CORPUS
CHRISTI
MUSIC
TEACHERS
ASSOCIATION



TEXAS A&M
UNIVERSITY
CORPUS
CHRISTI