

PREPARING STUDENTS FOR COLLEGE AUDITIONS

Best Practices for Video and Audio Recording for Solo Piano

Dave Alcorn

12:00 PM

Artpreneurship

Iva Ugrčić

1:00 PM

Make Constellations Out of the Stars: What You Can Do Now to Excel at Music Theory and Integrate it with Your Musicianship

Michael Callahan

2:00 PM

Ways to Improving Sight-Reading Skill at the Piano

David Sutanto

3:00 PM

Sustainable Creativity: Preparing for Competitions, and Enjoying It

Alexander Beyer

4:00 PM

The Seven Deadly Performance Sins: A Guide to Overcoming Performance Anxiety

Samantha Coates

5:00 PM

How to Write a Winning College Application

Angela Myles Beeching

6:00 PM

Ways to Improving Sight-Reading Skill at the Piano

Acquiring Peripheral Vision in reading music along with understanding of basic musical knowledge is significant in improving an ability to sight-read. This lecture will examine few ways to help pianists mastering the art of sight-reading. It also explains some benefits of having a better sight-reading skill.

Described as “possesses the utmost in technique, mature musicianship, and intellect” by the New York Concert Review and “simply incredible” by Corpus Christi’s Caller-Times, pianist David Sutanto gained his international recognition when he won the 1997 Artists International Audition in New York, which resulted in his critically acclaimed New York recital debut at the Carnegie Recital Hall in 1998. Other awards include winner of the 1996 Chopin Foundation Piano Competition in NY, recipient of the Arthur B. Whitney Award in Boston, top prize winner of the National Yamaha Piano Competition in Indonesia, among others.

Dr. Sutanto is an active performer as piano soloist and chamber musician including performing a duo-piano with his wife, Dr. Shao-Shan Chen. He has performed and taught master classes throughout the United States, Indonesia, Singapore, Taiwan, and the Dominican Republic. His performance was also broadcast at WAIF-FM in Cincinnati (Asian American Hour), KEDT-FM and KIII-TV stations in Corpus Christi.

As piano collaborator, Dr. Sutanto has worked with artists such as Yo-Yo Ma, Sarah Chang, Julius Baker, Anthony Gliotti, and Erick Friedman. In addition to performing and teaching, he has served as an adjudicator at the Gloriamus Piano Competition in Indonesia, South Texas Music Competition, 5th Singapore Performers’ Festival & Chamber Music Competition, and US New Star Piano Competition, among others. He has received his education from The Boston Conservatory, Manhattan School of Music, and University of Cincinnati. Dr. Sutanto currently serves as Professor of Piano at Del Mar College.

