

2026 Ninth Annual

**PIANO**  
CELEBRATION  
**WEEK**

PROGRAM





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**Piano Celebration Week**  
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2026 Ninth Annual  
**PIANO  
CELEBRATION  
WEEK**

**March 20–29, 2026**

H-E-B Performance Hall  
in the Performing Arts Center  
Texas A&M University-Corpus Christi

**PIANO CELEBRATION WEEK  
HEADQUARTERS**

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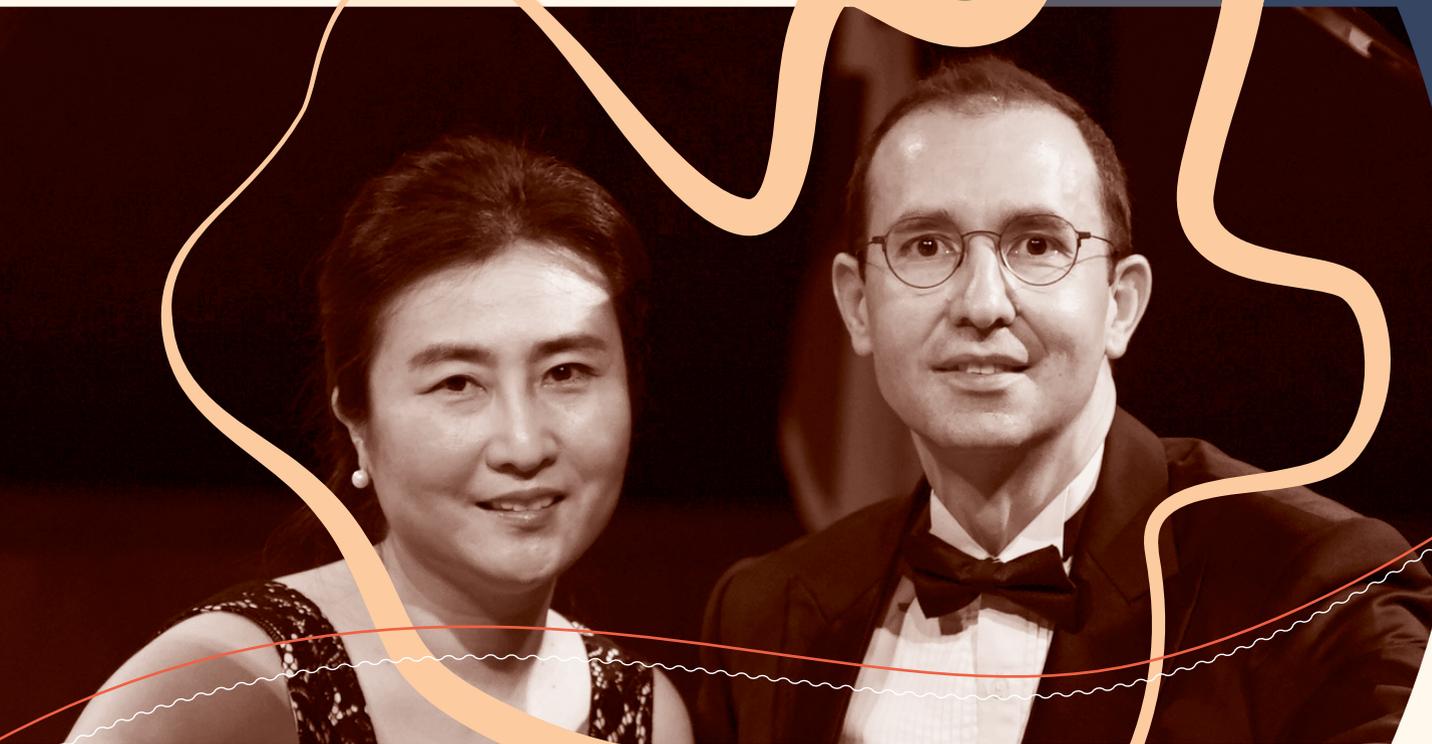
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PIANO CELEBRATION WEEK FEATURES GUEST ARTISTS, FACULTY, STUDENTS, AND OVER 550 PRE-COLLEGE AND COLLEGE PIANISTS FROM THE COASTAL BEND AREA, HOUSTON, AND LAREDO

# WELCOME



**Dr. Sangmi Lim & Dr. Dino Mulić**

Directors, Piano Celebration Week  
Texas A&M University-Corpus Christi  
[pianocelebrationweek@tamucc.edu](mailto:pianocelebrationweek@tamucc.edu)

Welcome to the ninth annual Piano Celebration Week! Join us for ten days of exceptional music. Don't miss the chance to play premium Yamaha concert pianos, immerse yourself in the educational Cliburn in the Classroom *Rhythms and Roots* program, and experience the sensory-friendly *Pianos in Space* program. Enjoy the performance and masterclasses of our artist-in-residence, Christopher Taylor, and support our rising pianists as they perform in five marathon concerts. From a piano-percussion quartet recital to music from around the world, there's something for everyone. All events are open to the public and free of charge.

This year, Piano Celebration Week features guest artists, faculty, students, and over 550 pre-college and college pianists from the Coastal Bend area, Houston, and Laredo in 25 scheduled events that run from March 20 to March 29. This festival brings together students and parents, independent music teachers, local music teacher associations and ensembles, area businesses, local government, national organizations, universities, professionals, music enthusiasts, and more to support music participation and collaboration while celebrating the mastery and artistry of piano performance. All the events will take place in the H-E-B Performance Hall in the Performing Arts Center at Texas A&M University-Corpus Christi.

We would like to express our gratitude to President Kelly M. Miller, SAMC Director Diana Sipes, and Music Department Chair Mary Thornton for their ongoing support. We also thank Performing Arts Center Executive Director Sara Baker and her team for hosting the festival. Thank you to the MARCOM team for promoting the festival and campaign; the IA team for helping us with the grant application; Deborah Avery for administrative work; and Andrea Hempstead for visual identity and design. Thank you to Ben Zaragosa, Gary Blum, and Knightstorm Productions for capturing and recording our events. Thank you to all the artists for sharing their great artistry. Thank you to all the teachers for preparing their students to participate in our marathon concerts. Thank you to the parents of our student-performers for supporting your children and investing in their music education. A special thanks to our key partners and the owners of The Piano Gallery, Debra and Matt Perez, for providing the best pianos for our events; the Yamaha Corporation of America, Rally Credit Union, and NEC Co-Op Energy for supporting our community to engage in music making; and the Corpus Christi Music Teachers Association for being a great partner. Thank you to KEDT-FM for promoting the festival. Thank you to the City of Corpus Christi's Arts & Cultural Commission for recognizing the importance of the festival and providing us with generous funds. Thank you to the Dobson and the Khan families for sponsoring our educational programs. Thank you to all those organizations and individuals whose extraordinary support makes our festival possible. Thank you from the bottom of our hearts for helping us organize this festival. We look forward to sharing this celebratory season with you!



# LETTERS

- DR. KELLY M. MILLER
- DR. DIANA SIPES
- DR. MARY THORNTON
- DR. SARA HARRIS BAKER
- JAZMINE MORALES & DR. NEAL POSTMA
- MATT & DEBRA PEREZ
- MARGARET NAISMITH JONKER



As President of Texas A&M University-Corpus Christi, it is my privilege to welcome you to the ninth annual Piano Celebration Week, one of the many programs and events we offer as part of our long-standing commitment to enriching the cultural vibrancy of our community. We are delighted to host student, amateur and professional pianists at our Island University for this unique opportunity to perform and learn. We invite you to explore our world-class facilities and beautiful campus while you enjoy the free concerts, masterclasses, and performances by exceptional musicians.

At Texas A&M University-Corpus Christi, we recognize that arts education plays a vital role in fostering well-rounded students. The arts enhance self-expression, self-awareness, communication skills, collaboration, and civic engagement. Cultivating creativity and scholarship in the arts is a key part of our mission, and Piano Celebration Week is a perfect example of how we achieve this goal. We take great pride in the exceptional work happening at our School of Arts, Media, & Communication from our internationally renowned faculty to our talented Islander artists and musicians. Both groups are dedicated to making their Islander impact throughout the Coastal Bend and beyond.

Thank you for supporting the work of our faculty, staff, and students through your participation as performers, educators, audience members, and donors. We are thrilled to share in the joy of music with you.

**Dr. Kelly M. Miller**  
*President & CEO*  
*Texas A&M University-Corpus Christi*

ARTS ENHANCE SELF-EXPRESSION, SELF-AWARENESS, COMMUNICATION SKILLS, COLLABORATION, AND CIVIC ENGAGEMENT. CULTIVATING CREATIVITY AND SCHOLARSHIP IN THE ARTS IS A KEY PART OF OUR MISSION, AND PIANO CELEBRATION WEEK IS A PERFECT



**Dr. Diana Sipes**

*Director, School of Arts, Media,  
& Communication*  
Texas A&M University-Corpus Christi  
**diana.sipes@tamucc.edu**

As Director of the School of Arts, Media, and Communication at Texas A&M University-Corpus Christi, I am delighted to welcome you to the ninth annual Piano Celebration Week. This year's celebration is bigger than ever! Over the course of ten days, audiences will enjoy a wide range of musical experiences, including evening recitals, marathon concerts, Cliburn in the Classroom events, and guest artist masterclasses. What an incredible opportunity for young pianists to perform in our beautiful Performing Arts Center.

The inspiring evening concerts and educational events offered during Piano Celebration Week are a gift to community members throughout the Coastal Bend and beyond, and all events are free and open to the public. A special thank you goes to TAMU-CC's own Associate Professor of Piano, Dr. Dino Mulić, and Collaborative Pianist, Dr. Sangmi Lim, for coordinating this extensive series of events and for their masterful performances not only this week, but throughout the year.

The arts are thriving at the Island University! Construction on the new Arts & Media Building, which will house our music and theatre programs, is well underway, with occupancy projected for January 2027. The evolution of our music, theatre, dance, media, studio art, communication design, and communication programs over the past several decades is undeniable, and this new facility promises even richer educational and performance experiences for both artists and audiences.

The arts fill so many essential roles in our lives - providing beauty, comfort, and inspiration. Life would indeed be empty without the creative arts. I encourage you to consider supporting one or more arts initiatives on our campus. You can learn more about SAMC programs and giving opportunities by visiting [tamucc.edu/samc](https://tamucc.edu/samc).

To view upcoming SAMC events, please visit [tamucc.edu/samc/assets/documents/samc-events-calendar.pdf](https://tamucc.edu/samc/assets/documents/samc-events-calendar.pdf). I hope you enjoy this special time with us on the Island for Piano Celebration Week, and I look forward to welcoming you back to many future arts events.



**Dr. Mary Thornton**

*Chair, Department of Music*  
Texas A&M University-Corpus Christi  
**mary.thornton@tamucc.edu**

The Texas A&M University-Corpus Christi Department of Music welcomes you to the ninth annual Piano Celebration Week! We are so glad you are here to join us in celebrating all things piano. With dynamic performances from students and professionals alike, this festival continues to contribute to the musical fabric of our community. I'd especially like to mention our own Dr. Dino Mulić and Dr. Sangmi Lim, who regularly grace our stages with their musicianship and talent. Their dedication to the work that goes into a festival like this is very much appreciated.

Following up on my welcome letter from last year, the construction phase of the new Arts & Media Building for music and theatre continues. Do take a look at the progress as you cross the parking lot to the Performing Arts Center. The new space is so exciting, and we continue to work on fundraising for the piano equipment for the new building. Dr. Mulić and I traveled to Los Angeles with Matt Perez of the Piano Gallery to visit the Yamaha Corporation American headquarters where we had the very rare opportunity to select the new Bösendorfer Concert Grand for the upcoming recital hall from three fully prepped and unbelievably amazing instruments. This piano is a generous gift, not just to our institution but to our entire region. We can't wait for you to hear it next year! We continue to look to raise additional funds to outfit our rehearsal spaces, studios, and practice rooms with the very best in piano technology. If you are interested in helping with this project, which will provide the very best of piano sound to our students and community, please feel free to reach out to me directly.

Piano Celebration Week remains a cultural mainstay of the Coastal Bend, and the Department of Music at TAMU-CC hosts a plethora of musical events on and off our campus. We offer dozens of free concerts every year and I extend an open invitation to you to join us. If you visit [music.tamucc.edu](https://music.tamucc.edu) you will find a link to our activities calendar. Please look around the website, learn more about us, and take part in all we have to offer! Welcome to all the performers participating this week, and to all of you here to enjoy the music-making. Again, a special shout out to our youngest performers, their families, and teachers. We are delighted to share our stage and the gift of music with you!



Welcome to the Texas A&M University-Corpus Christi Performing Arts Center (PAC)! It's our pleasure to be the host facility for the ninth annual Piano Celebration Week under the direction of Dr. Dino Mulić and Dr. Sangmi Lim. We warmly welcome all performers, friends, family members, and music lovers to celebrate the incredible artistry possible on 88 keys.

At the PAC, we are proud to be the University's hub for cultural vibrancy and community engagement. Throughout the year, we present a wide range of events that connect to audiences from across the Coastal Bend and beyond.

This spring, we invite you to join us for several exciting events at the PAC! On April 8-12, our sixth annual ¡Festival de Mariachi! en la Isla returns. Like with Piano Celebration Week, guests will have the opportunity to see and hear every level of Mariachi ensemble – from middle school to world-renowned professional groups.

On Earth Day, April 22, we are thrilled to welcome oceanic photographer Brian Skerry to the PAC. Fresh off his work on the Nat Geo/Disney+ documentary series, *Secrets of the Whales*, Mr. Skerry will share unforgettable photographs and videos of the diverse life found in the world's oceans, along with behind-the-scenes stories of what it takes to capture the perfect shot.

And for the fun-loving Swifties among us, on June 12 we host, *Are You Ready for It? A Taylor Experience*. This high-energy recreation of the Eras Tour—complete with a full live band, video wall, and Taylor Swift tribute artist Traci Marie—will have everyone on their feet singing along. Find tickets to these events and more at [tamucc.tix.com](http://tamucc.tix.com).

Let's celebrate the arts together!



**Dr. Sara Harris Baker**  
*Executive Director, Performing Arts Center*  
*Texas A&M University-Corpus Christi*  
[sara.baker@tamucc.edu](mailto:sara.baker@tamucc.edu)

Welcome to Piano Celebration Week 2026! Yamaha Corporation of America is proud to continue our sponsorship of this wonderful event, bringing pianists together for a week of concerts and clinics.

Genichi Kawakami was the President of Yamaha from 1950 to 1977. While his contributions to Yamaha were numerous, perhaps his greatest accomplishment was the founding of the Yamaha Music School. He famously said that “it is irresponsible for a company to manufacture instruments without teaching people how to play them.” It is through events like Piano Celebration Week that we continue our dedication to music education and honor Kawakami’s Promise.

There are hundreds, if not thousands, of piano festivals in the United States every year, but Piano Celebration Week is truly unique. Very rarely do you find such a cultural haven bringing together students performing on a stage for the first time and world-class international artists. No matter what your background is in music, this is an event for you.

While many are involved with such a large undertaking, we cannot express our thanks enough to Dr. Dino Mulić and Dr. Sangmi Lim for their vision, artistry, and dedication to creating something so extraordinary. We would also like to thank our retail partner, The Piano Gallery, for their commitment to Piano Celebration Week. Last, we would like to thank Texas A&M University-Corpus Christi, for hosting and sponsoring this week’s festivities, particularly Dr. Mary Thornton, Dr. Diana Sipes, Dr. Kelly M. Miller, and Dr. Sara Baker.



**Jazmine Moralez**  
*District Manager, Piano Sales Channel*  
*Yamaha Corporation of America*  
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**Dr. Neal Postma**  
*District Manager, Higher Education Solutions*  
*Yamaha Corporation of America*  
[npostma@yamaha.com](mailto:npostma@yamaha.com)





**Matt & Debra Perez**

*Music Educators and Owners*  
*The Piano Gallery of Corpus Christi*  
**thepianogallery@aol.com**

Welcome to the ninth annual Piano Celebration Week at Texas A&M University-Corpus Christi! We're so glad you're here. The Piano Gallery is proud to once again support this special week that brings people together through the beauty, power, and joy of piano music.

We'd like to extend our sincere thanks to Dr. Dino Mulić and Dr. Sangmi Lim for their vision, dedication, and leadership. Because of their work, Piano Celebration Week continues to be a meaningful and vibrant part of our community's cultural life. Every year brings something new, and every year reminds us why this week is so special.

Our hope is that Piano Celebration Week inspires you – whether you're a seasoned professional, a student, or someone who simply loves listening – to experience the many ways music enriches our lives. Making music builds connection, creativity, and joy, and we believe there's a place for everyone in that journey.

We invite you to visit us at [www.EveryLifeNeedsMusic.com](http://www.EveryLifeNeedsMusic.com) to learn more about our lesson programs, community concerts, and quality instruments. Everything we do is rooted in our love for music, our passion for music education, and our commitment to encouraging lifelong music-making.

To the musicians, educators, organizers, and supporters who make this week possible – thank you for sharing your gifts with our community. We're grateful for each of you.

Bravo, and enjoy Piano Celebration Week 2026!

The Corpus Christi Music Teachers Association (CCMTA) welcomes you to the ninth annual Piano Celebration Week in the magnificent Performing Arts Center at Texas A&M University-Corpus Christi! Music has the amazing ability to bring us together, and Piano Celebration Week provides a beautiful venue for over 500 of our students, from beginners to seasoned students, to perform on a grand stage.

Founded in 1951, the CCMTA provides a place for local music teachers to share ideas, teaching methods, and common goals while giving opportunities for students to grow in their studies and fine-tune their skills through various performances and learning activities. The CCMTA, a 501(c)(3) organization affiliated with the Texas Music Teachers Association (TMTA) and Music Teachers National Association (MTNA), is dedicated to improving music education in our community. Students of the thirty-eight members participate in activities such as an annual Mary Loving Recitals, Hymn Festival, and Parrie James Festival, which focuses on sonatas and sonatas from major composers. In affiliation with the TMTA, which has almost 2,000 members, and MTNA, activities include Student Affiliate Recitals, Fall and Spring Theory Examinations, World of Music Exams, the Original Composition Contest, the Publication Essay Contest, and the Preparatory Performance Contest culminating in a state convention in June. Please visit our website at [www.corpuschristimta.org](http://www.corpuschristimta.org) for more information. Piano lessons are a gift for a lifetime!

Our community is rich in culture and music. Dr. Dino Mulić and Dr. Sangmi Lim have blessed us with an amazing opportunity for students, families, and professionals to celebrate the piano in a community-wide setting. Thank you for being a part of it!



**Margaret Naismith Jonker**

*President*  
*Corpus Christi Music Teachers Association*  
**margaretrandy6@gmail.com**





DAY ONE | Friday, March 20, 2026

7:00 PM

# RECITAL

## Music From Around The World

MICHAEL MAZZATENTA  
LEAH TINER  
MARYSSA RIVERA  
JOYCE WILCOX  
OLGA MILIUTA  
KEVIN KOEHLER  
SANGMI LIM  
DINO MULIĆ  
DINZIN BROÑOLA-RADA  
ALANA MASCORRO  
ANGELICA DELGADO  
LAUDETTE DEL MAR-RANDLE

*Walkin' Line*

**Dave Brubeck**

Michael Mazzatenta, *piano*  
Leah "Kalesi" Tiner, *bass*  
Maryssa Rivera, *drums*

*Romantico Idilio* **Guy Favreau, Albert Abraham, Ben Soussan, Astor Piazzolla**  
**Arranged by Phillip Keveren**

*El Mundo de los Dos*

**Albino Gomez & Astor Piazzolla**  
**Arranged by Phillip Keveren**

Joyce Wilcox, *piano*

*Memories*

**Arno Babajanyan**

Olga Miliuta, *piano and voice*

*Yanouskaya, from The Wild Hunt of King Stakh*

**Vladimir Soltan**

Olga Miliuta, *voice*  
Kevin Koehler, *piano*

SHE WAS INVITED AS A GUEST SOLOIST TO PERFORM AT CARNEGIE HALL IN NEW YORK IN JANUARY 2025. MUSETTA IN PUCCINI'S "LA BOHÈME," AND VIOLETTA IN VERDI'S "LA TRAVIATA."

**Dr. Michael Mazzatenta** is an Adjunct Faculty member at Texas A&M-Corpus Christi where he teaches Aural Training, Class Piano, and Composition. He is also the Accompanist for the Corpus Christi Chorale and an award-winning composer of over 90 published works for handbells and 3 piano solo collections. He received his Doctor of Musical Arts degree in Organ Performance from Arizona State University. For additional information visit [www.mikemazzatenta.com](http://www.mikemazzatenta.com).

**Leah "Kalesi" Tiner** is a second-year double bass student that studies music industry and pre-law at Texas A&M University-Corpus Christi. She has been playing double bass for almost nine years and now studies under Dr. Carrie Pierce.

**Maryssa Rivera** is a third-year percussionist studying music performance with Dr. Caleb Pickering at Texas A&M University-Corpus Christi. She has been a percussionist for nine years taking part in various ensembles including Symphonic Winds, Steel Band, Jazz Band, and Percussion Ensemble.

**Joyce Albrecht Wilcox**, BA, MChM, teaches piano, organ, and music theory, and directs handbells in Corpus Christi. She recently retired as director of music at Parkway Presbyterian Church where she played organ, piano, directed handbells and children's music.

**Olga Miliuta**, a Belarusian-born American opera and classical pop singer, is a master of music with several degrees in choir directing, piano teaching, and opera and concert singing. She graduated from the Belarusian State Conservatory and furthered her studies in opera art at the Elena Obraztsova School in Saint Petersburg, Russia, and Madame Zelenyk's Opera-Operetta School in Avignon, France. Olga has won first place and the Grand Prix in numerous international opera and operetta competitions across Italy, France, Germany, Ukraine, Belarus, Russia, and the USA. Her theatrical performances include roles such as the Queen of the Night in Mozart's "The Magic Flute," Brigitt and Iolanta in Tchaikovsky's "Iolanta," Mimi and Musetta in Puccini's "La Bohème," and Violetta in Verdi's "La Traviata." For many years, Olga was a guest soloist with the German International Symphony Orchestra in Cologne and Munich. In 2023, she performed as a guest soloist with the Corpus Christi Symphony Orchestra in the concert program "Home for the Holidays." In January 2023, Olga produced her first CD, "Songs of Divine Mercy." She was invited as a guest soloist to perform at Carnegie Hall in New York in January 2025. Olga has performed operas by Verdi, Mozart, Tchaikovsky, and Puccini, among others, on stages throughout

Europe. Her repertoire includes arias and songs in 16 different languages. Olga Miliuta is the founder and owner of the "Belcanto" Music School in Corpus Christi, Texas, where she teaches piano and voice. Her students have achieved success on both European and American stages.

**Kevin Koehler** is a stay-at-home dad of three kids who volunteers his time in several organizations, giving back to the community. He is President of the Nueces County Medical Society Alliance and is on the Board for the Corpus Christi Symphony Orchestra and the Symphony Guild. He has degrees in Computer Science, Spanish and Piano Performance and is currently earning his Masters degree in Piano Performance at TAMU-Kingsville. Throughout the years, he has accompanied soloists and choirs, played at weddings, funerals and churches, and was pianist for several theater productions. After moving to Texas, Kevin has played piano at various concerts, events, hospitals, schools, nursing homes, fundraisers and organizations. He has performed on several occasions as the pre-concert entertainment for the Corpus Christi Symphony Orchestra, and also for the Broadway fundraiser events for the Symphony. He performs solo and collaborative concerts, does extensive collaborative work with TAMU-Kingsville (including the upcoming theater production of Chicago), and also performed with the Chopin Society at Carnegie Hall in New York. He self-produced albums titled "Allure" and "Passion" and aims to record several more.

**Balkan Madness**

**KPOP Demon Hunters OST Medley**

Sangmi Lim & Dino Mulić, *piano duo*

**Le Onde**

**One**

**Gone**

**Reminiscent**

Kevin Koehler, *piano*

**Samir Fejzić**

**Saja Boys, Huntrix**

**Arranged by Bella & Lucas**

**Ludovico Einaudi**

**Alexis Ffrench**

**Jim Chappell**

**Yiruma**



**Sangmi Lim**, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician, and collaborative pianist. She earned her Bachelor and Master of Piano Performance degrees from Ewha Womans University in Korea, and also a Master of Collaborative Piano and a Doctor of Musical Arts in Piano Performance from Michigan State University. Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim has appeared as a soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), the Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals, such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI), the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea), and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim has served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of collaborative pianist at Texas A&M University-Corpus Christi and is a faculty member at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

A native of Sarajevo, pianist **Dino Mulić** is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Dr. Sangmi Lim. He has given presentations at a number of national and state conferences, including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance. In 2010, Mulić founded the Sarajevo Chamber Music Festival, which features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week at Texas A&M University-Corpus Christi. This

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*Souvenir de Filipinas, A Fantasy for Piano*  
*Leron, Leron Sinta*

**Francisco Santiago**  
**Filipino Folksong**

**Arranged by Augusto Espino**

*Sarong Bangui, Piece for the Left Hand*

**Filipino Folksong**

**Arranged by Augusto Espino**

*Ang Larawan (The Portrait)*

**Francisco Buencamino, Sr.**

*Dinzin Broñola-Rada, piano*

*Et Misericordia*

**John Rutter**

*Laudette Del Mar-Randle, piano*  
*Alana Mascorro, violin*

*Handog (Offering)*

**Florante**

*Laudette Del Mar-Randle, piano*  
*Del Mar Virtuoso Music School, choir*

*Never Enough, from The Greatest Showman*

**Benj Pasek & Justin Paul**

*Laudette Del Mar-Randle, piano*

*Si Antes Te Hubiera Conodido*

**Karol G**

*Angelica Delgado, piano & vocals*  
*Laudette Del Mar-Randle, vocals*  
*Maryssa Rivera, drums*  
*Zumba Members & Friends, dancers*





annual festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists. Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Associate Professor of Music at TAMU-CC. He also serves as a faculty member at the New England Music Camp in Sidney, Maine, where he teaches applied piano and chamber music.

A university piano scholar at the age of seven, and a philharmonic orchestral soloist at the age of eleven, Philippine-born pianist, **Dinzin Nacino Broñola-Rada** exhibited musical prowess in her early years. By the age of twelve she was accepted in an art school for a four year scholarship and at sixteen was living in Europe, learning and mastering her technique, performing in Germany and France and even studying at Bulgaria's prestigious State Academy of Music. She went on earning her undergraduate and graduate degrees as a full scholar from the Philippines' royal and pontifical UST Conservatory and South Carolina's Winthrop University before engaging in a career of teaching and performing. Her recognitions include awards for "Outstanding Performance

in the Arts" and "Academic Excellence", "first prize" in the Philippines' National Music Competitions for Young Artists and the "Young Achievers Award for Culture and the Arts." She attributes her achievements mainly to her mentors: Professors Asuncion Laureola, Perla Suaco, Stella Dimitrova, and Eugene Barban. Mrs. Dinzin, as she is fondly called by her students, is a devoted pedagogue and has served as Faculty and Staff at Winthrop University, Applied Piano and Class Piano Instructor at Del Mar College and as Instructor at Broñola-Rada Piano Studio. She also continues her endeavor as a performing artist, either as soloist or accompanist and has collaborated and assisted numerous professional instrumental and vocal artists and ensembles. She engages in adjudicating festivals and competitions. Her students earn excellent marks in statewide music theory examinations, and have won major prizes in local and statewide competitions. Aside from teaching and performing, Dinzin N. Broñola-Rada is the pianist for St. Helena of the True Cross of Jesus Catholic Church. She is also a current and proud member of Music Teachers National Association, Texas Music Teachers Association, Corpus Christi Music Teachers Association and of the nationally recognized Music Honors Society, Pi Kappa Lambda.

**Laudette Del Mar-Randle** is the founder, director and main instructor of Del Mar Virtuoso Music School in Corpus Christi that has been in operation for 22 years. She is a degree holder of Conservatory of Music: Major in piano and Minor in voice. She has also taken units in music education which geared her to acquire her educational board certification to teach classroom music from early childhood to grade 12. Furthermore, she is a trained Montessori teacher teaching children with special needs using music therapy. Laudette is a prolific pianist and singer. She occasionally performs professionally during major events and gatherings. Her students are internationally recognized having performed at Carnegie Hall in New York. Most of the students qualify for the National Whitlock Annual Theory Test, Annual Piano Playing Guild, Annual Grand Piano Texas Marathon and Bi-Annual Recitals in her music school. She works alongside her students to represent their school in various competitions such as University Interscholastic League and Piano Competitions both Local, National, and International. Laudette is currently an active member of Corpus Christi Music Teacher Association, Texas Music Teacher Association, Music Teachers National Association, American College of Musicians and a member of the adjudicators Board examining piano students with the National Guild of Piano.





Violinist **Alana Mascorro** is in her second year at TAMU-CC studying Music Education. She transferred from Victoria College, where she was a member of the college and community orchestras. She is now part of the TAMU-CC Orchestra and Mariachi de la Isla and regularly performs for on-campus and public events, including collaborations with the Port Aransas Community Theater. Alana serves as a teacher's assistant in the Victoria Independent School District at both middle and high schools. Additionally, she maintained a private lesson studio for the past four years, educating students of all ages. Alana strives to become a public-school teacher to educate younger generations and inspire their passion for music. She also hopes to use her teaching platform to advocate for educators and the arts. Along with teaching, she aims to play in local symphonies and groups to fulfill her love for ensemble performance and chamber music.

**Angelica Delgado** is a fourth-year music education major at TAMU-CC, where she studies percussion with Dr. Caleb Pickering. A first-generation college student originally from San Antonio, Angelica is known for her versatility as a musician. While percussion has been her primary focus for over ten years, she has taught herself to play guitar, vihuela, piano, and to sing. She has performed with every ensemble offered at TAMU-CC, and remains an active performer throughout Corpus Christi in churches, musicals, and the local cover band "All the Above." In addition to her work as a percussionist, Angelica was actively involved in mariachi, performing with several groups in Corpus and was the first competitor to represent the city at the Noche de Gala Mariachi Vocal Competition in Seguin, Texas, earning 3rd place in both 2024 and 2025. Since 2024, Angelica teaches drum set, piano, guitar, and voice at Del Mar Virtuoso Music School, while offering private percussion lessons and assisting with ensembles at Calallen and Moody High School in Corpus Christi. Angelica is deeply passionate about learning about her own culture through music while exploring others, and hopes to encourage her future students to discover and appreciate both their own cultural identities and the diverse world of music.





DAY TWO | Saturday, March 21, 2026

12:30 PM - 9:00 PM

# MARATHON CONCERT

## Students Of

- NICHOLAS MENDLESKI
- TATIANA MUSINA
- OLGA MILIUTA
- SANGMI LIM
- NATALIE RUMFIELD
- MONIQUE FERNANDEZ
- ALEJANDRO PERALTA
- YING ZHU
- DINO MULIĆ

STUDENTS OF  
**NICHOLAS MENDLESKI**  
 CORPUS CHRISTI, TEXAS  
 12:30 PM

- Eamonn Salinas / 6th grade
- Kellan Salinas / 2nd grade
- Cormac Salinas / pre-kindergarten
- Evelyn Sefcik / 7th grade
- Asher Sixta / 5th grade
- Philip Ridley / adult

STUDENTS OF  
**TATIANA MUSINA**  
 BROWNSVILLE, TEXAS  
 1:00 PM

- Lillian Fadul / 2nd grade
- Roberto Matuk / 4th grade
- Loretta Guevara / 4th grade
- Carlie Clipson / adult

STUDENTS OF  
**OLGA MILIUTA**  
 CORPUS CHRISTI, TEXAS  
 1:30 PM

- Julianna Ford / kindergarten
- Charolette Ford / 2nd grade
- Miles Vela / kindergarten
- Lucy Green / 1st grade
- Emma Green / kindergarten
- Michael Kandrach / 2nd grade
- Aura Raja / 4th grade

- Alice Blinov / 1st grade
- Ecaterina Slanin / 5th grade
- Reyna Torres / pre-kindergarten
- Valentina Torres / 1st grade
- Norah Torres / 2nd grade
- Luke Davidson / 7th grade
- Elske WinsGarris / 1st grade
- Adoniah WinsGarris / kindergarten
- Olivia Ewing / pre-kindergarten
- Emma Ewing / kindergarten

- Cyan Huerta / 2nd grade
- Hana Ahmed / pre-kindergarten
- Alexandr Mattejka / 5th grade
- Karina Keen / 4th grade
- Arthur Sexton / kindergarten
- Cambell Perez / 2nd grade
- Eleanore Bell / 2nd grade

STUDENTS OF  
**SANGMI LIM**  
 CORPUS CHRISTI, TEXAS  
 3:00 PM

- Margot Burkett / kindergarten
- Elizabeth Hartman / kindergarten
- Camila Pitarra / kindergarten
- Nick Tavalaeian / kindergarten
- Charlotte Jackson / 1st grade
- Zelda Mintz / 1st grade





Paz Villarreal / 1st grade  
 Mirra Charlton / 2nd grade  
 Jack Hartman / 2nd grade  
 Everly Hunter / 2nd grade  
 Lana Lin / 2nd grade  
 Ella Mulic / 2nd grade  
 Emma Ramirez / 2nd grade  
 Liam Tavalaeian / 2nd grade  
 Nina Wells / 2nd grade  
 Lucia Ramirez / 3rd grade  
 Marian Robbins / 3rd grade  
 Adelaide Stochel / 3rd grade  
 Adam Villarreal / 3rd grade  
 Collins Meyer / 4th grade  
 Luca Burkett / 5th grade  
 Leah Lin / 5th grade  
 Luka Mulic / 5th grade  
 Logan Pulich / 5th grade  
 Alicia Ramirez / 6th grade  
 Thomas Robbins / 6th grade  
 Sophia O'Rourke / 7th grade  
 Adam Chen / 8th grade  
 Easton Garcia / 8th grade  
 Lucas Zheng / 10th grade  
 Santiago Barron / 12th grade  
 Avery Anaya / 4th grade

STUDENT OF  
**NATALIE RUMFIELD**  
 CORPUS CHRISTI, TEXAS  
 6:00 PM

Jeremiah O'Donnell / 5th grade

STUDENTS OF  
**MONIQUE FERNANDEZ**  
 CORPUS CHRISTI, TEXAS  
 6:10 PM

Avi'Yah Shumake / 1st grade

Elizabeth Shumake / 3rd grade

Avery Munoz / 3rd grade

STUDENTS OF  
**ALEJANDRO PERALTA**  
 CORPUS CHRISTI, TEXAS  
 6:20 PM

Braylen Shockley / 1st grade

Andrew Sutton / 3rd grade

Sophia Gillenwater / 5th grade

STUDENTS OF  
**YING ZHU**  
 SUGAR LAND, TEXAS  
 6:30 PM

Julia Chiang / 2nd grade

Lena Chen / 2nd grade

Emma Wang / 3rd grade

Sophia Huang / 5th grade

Raphael Qu / 6th grade

Chris Liu / 7th grade

Jillian Chiang / 7th grade

Shuphan Zhao / 11th grade

STUDENTS OF  
**DINO MULIĆ**  
 CORPUS CHRISTI, TEXAS  
 7:30 PM

Sean Zarghouni / 2nd grade

Rafael Lugo / 5th grade

Nivan Karthick / 6th grade

Ivan Ethan Lugo / 12th grade

Roy Molina / adult

Nicholas Mendleski /  
 freshman at TAMU-CC

Monique Fernandez /  
 sophomore at TAMU-CC

Alejandro Peralta /  
 junior at TAMU-CC

Alan Kečević /  
 senior at TAMU-CC

Mia Marcelo '25 / TAMU-CC alumna





DAY THREE | Sunday, March 22, 2026

10:00 AM

Center for the Arts – Room 136

# MASTERCLASS

## with Ying Zhu

STUDENTS OF MARGARET NAISMITH JONKER

Cora McCandless / 3rd grade

Hannah Spengler / 4th grade

Owen Green / 8th grade

STUDENT OF GUZYAL CONKLIN

Adeline Roopchan / 4th grade



Pianist **Ying Zhu**, a native of China, has been recognized as a piano soloist, chamber musician, accompanist, and educator. She began studying the piano when she was seven years old. She earned her Bachelor of Arts and Master of Arts degree from Hangzhou Normal University in China, where she received several top prizes. In 2004, she came to the United States and studied with Robert Palmer firstly at Ball State University, where she was awarded a full scholarship as a graduate student, then moved to East Lansing and got her Doctor of Musical Arts degree in Piano Performance at Michigan State University under the tutelage of Deborah Moriarty. In addition, she has been a frequent performer in master classes conducted by world-renowned pianists including Zhong Xu, Ian Hobson, Olga Kern, Mikhail Voskresensky, and Leo Fleisher, among others.

An active performer, Dr. Zhu has appeared as a recitalist and collaborator across U.S. and China. Her chamber music performances have collaborated with many renowned musicians from all over the world. She has frequently performed with Hangzhou Xizi Women's Chorus in concert broadcast over public radio and television in China. She was also selected as a performance fellow to perform at Aria International Summer Academy in Indiana and Gilmore International Keyboard Festival in Michigan. She gave recitals in Charlottesville, VA for student scholarship fund raising hosted by the local music association. During the 2012-2013 season, she was invited as a guest artist to give a recital in Ningbo Great Theatre sponsored by Ningbo Music Radio Station in China and toured to several Universities in East China to give master classes and recitals.

Dr. Zhu was on the piano faculty at Conservatory of Music of Hangzhou Normal University prior to coming to the United States. She has served as a piano instructor and coordinator of class piano at Michigan State University. She has joined NEMC (New England Music Camp, Maine) as a faculty artist member in 2009. She also worked as an adjunct faculty of class piano at Wichita State University before residing in Houston. In the fall of 2018, she joined the piano faculty at the Moores School of Music of University of Houston and also served as Faculty Affiliate for the wCommunity Arts Academy attached to MSM of UH.





DAY THREE | Sunday, March 22, 2026

11:00 AM - 6:00 PM

# MARATHON CONCERT

## Students Of

- ELISHA LOZANO
- MONIQUE FERNANDEZ
- DANAE MORENO
- WILLIAM POWELL
- REBEKAH CRAWFORD
- VANESSA MALDONADO
- TATIANA STEGALL
- DINZIN BROÑOLA-RADA
- BEVERLY NAISMITH
- MARGARET NAISMITH JONKER

STUDENT OF  
**ELISHA LOZANO**  
 CORPUS CHRISTI, TEXAS  
 11:00 AM  
 Katie Kuhlman / 8th grade

STUDENTS OF  
**MONIQUE FERNANDEZ**  
 CORPUS CHRISTI, TEXAS  
 11:05 AM

- Mila Garza / 1st grade
- Maria White / 6th grade
- Scarlet Garcia / 8th grade

STUDENTS OF  
**DANAE MORENO**  
 CORPUS CHRISTI, TEXAS  
 11:20 AM

- Estevan Robledo / 7th grade
- Khristian Martinez / 8th grade
- Joey Bismore / 10th grade

STUDENTS OF  
**WILLIAM POWELL**  
 CORPUS CHRISTI, TEXAS  
 11:30 AM

- Anna Wu / 4th grade
- Mike Wu / 3rd grade

STUDENTS OF  
**REBEKAH CRAWFORD**  
 CORPUS CHRISTI, TEXAS  
 11:40 AM

- Aiden Guerrero / 2nd grade
- Amelia Medrano / 4th grade

- Raul Leal / 5th grade
- Hannah Crawford / 6th grade
- Ivy Garza / 8th grade
- Michael Carter / 8th grade
- Troy Tapia / 11th grade

STUDENTS OF  
**VANESSA MALDONADO**  
 CORPUS CHRISTI, TEXAS  
 12:00 PM

- Zoey Mackrizz / 1st grade
- Ruben Dominguez / kindergarten
- Olivia Ackerman / kindergarten
- Delilah Powell / kindergarten
- Charli Boatright / kindergarten
- Morgan Boatright / 4th grade
- Gabriel Benivamonde / 7th grade

- Ariana DeLeon / 3rd grade
- Abigail Medina / 5th grade
- Milani Gonzalez / 3rd grade
- Kathleen Crowley / kindergarten
- Olivia Nixon / 3rd grade
- Leticia Palma / 6th grade
- Marta Palma / 7th grade

- Allison DeLaRosa / 6th grade
- Olivia DeLaRosa / 8th grade
- Gianna Salinas / 6th grade
- Marissa Garcia / 11th grade
- Greyson Rodriguez / 5th grade

- Damian Salazar / 4th grade
- Stassi Luna / 4th grade
- Katherine Ruiz / 5th grade
- Adaline Ruiz / 3rd grade
- Makead Mikulencak / kindergarten

STUDENTS OF  
**TATIANA STEGALL**  
 PORTLAND, TEXAS  
 2:00 PM

- Kate Tran / 3rd grade
- Oliver Thomas / 5th grade
- Nina Gokalbhai / 6th grade
- Esha Gokalbhai / 6th grade

STUDENTS OF  
**DINZIN BROÑOLA-RADA**  
 CORPUS CHRISTI, TEXAS  
 2:30 PM

- Benjamin Wang / kindergarten
- Hanley Chan / kindergarten
- Bina Mollick / 3rd grade
- Hanson Chan / 3rd grade
- Sophonra Su / 4th grade
- Olivia Li / 5th grade
- Sherry Chen / 9th grade
- Caiden Harrington-Ding / 9th grade
- Angela Li / 8th grade
- Aurora Wang / 8th grade
- Michelle Wang / 12th grade



**STUDENTS OF  
BEVERLY NAISMITH  
CORPUS CHRISTI, TEXAS  
3:30 PM**

Eleanor Shaw / 2nd grade

Austin Piwetz / 3rd grade

Oliver Shaw / 4th grade

Nicolas Hynes / 5th grade

**STUDENTS OF  
MARGARET NAISMITH JONKER  
CORPUS CHRISTI, TEXAS  
4:00 PM**

Sebastian Mullen / kindergarten

Haddie Spengler / kindergarten

Warren Holland / 1st grade

Howard Barron / 2nd grade

Scarlett Leiter / 2nd grade

Archer Woods / 2nd grade

Oliver Hardin / 3rd grade

Elani Holland / 3rd grade

Margaret Lopez / 3rd grade

Cora McCandless / 3rd grade

Hailey Spengler / 3rd grade

Hudson Davis / 4th grade

Atlee McCampbell / 4th grade

Hannah Spengler / 4th grade

Albert Woods / 4th grade

Ainsley Barron / 5th grade

Zion Bendett / 5th grade

Alexander Crawford / 5th grade

Dillan Hardin / 5th grade

Jolene Leiter / 5th grade

Winifred Lopez / 5th grade

Evelyn Barron / 6th grade

Emily Martinez / 6th grade

Nicholas McCandless / 6th grade

Cadence Bendett / 7th grade

Aidan Hardin / 7th grade

Olivia Flores / 7th grade

Parker Nisbet / 7th grade

Camila Buentello / 8th grade

Owen Green / 8th grade

Elliott Reininger / 9th grade

Ariana Cummings / 10th grade

Avery Nisbet / 11th grade





DAY FOUR | Monday, March 23, 2026

10:00 AM, 11:30 AM, 1:00 PM

# CLIBURN IN THE CLASSROOM

## Rhythms and Roots (bilingual presentation)

HOST  
CALEB DE LA TORRE

PIANIST  
MIKHAIL BERESTNEV

### Participating Districts and Schools

ALICE ISD  
Noonan Elementary School  
Schallert Elementary School

ARANSAS PASS ISD  
Charlie Marshall Elementary School

BANQUETE ISD  
Banquete Elementary School

CALALLEN ISD  
Magee Intermediate School  
West Intermediate School

CORPUS CHRISTI ISD  
Calk-Wilson Elementary School  
C.P. Yeager Elementary School  
Cullen Place Elementary School  
Metro Elementary School of Design  
Sam Houston Elementary School  
Windsor Park Elementary School  
William B. Travis Elementary School

GREGORY-PORTLAND ISD  
T.M. Clark Elementary School  
W.C. Andrews Elementary

PETRONILA ISD  
Petronila Elementary

PETTUS ISD  
Pettus Elementary School

ROBSTOWN ISD  
Lotspeich Leadership Academy  
Robert Driscoll Jr. STEM Academy  
San Pedro Fine Arts Academy

SKIDMORE-TYNAN ISD  
Skidmore-Tynan Elementary School

PRIVATE EDUCATIONAL  
INSTITUTION  
Annapolis Christian Academy

CHARTER SCHOOL SYSTEM  
SST Corpus Christi Elementary

**THANK YOU** to  
the **Dobson** and  
the **Khan** families  
for sponsoring  
the Cliburn in  
the Classroom  
educational  
program.





**Caleb De La Torre** graduated from the University of Texas at Arlington with a bachelor's degree in acting. A native of South Texas, Caleb is currently based in the Dallas-Fort Worth Metroplex and is active in the local theater scene. He can be seen on stage at the Shakespeare Dallas, Amphibian Stage, and Theatre Arlington, and is a resident actor in the film production company Fluidity Films. You may even see him in commercials and some of your favorite shows! The Mexican-American actor is dedicated to education and community engagement, and teaches bilingual theater workshops for students at Dallas Theater Center, in addition to hosting Cliburn in the Classroom programs. When he isn't acting, Caleb plays the drums, collects comic books and action figures (mostly *Star Wars* and superheroes), and likes to produce his own short films.

Equally in demand as a recitalist, soloist, and chamber musician, **Mikhail "Misha" Berestnev** brings to every performance the experiences of a career spanning the globe, including Australia, Ireland, Russia, Belgium, Brazil, and Spain, in addition to concert halls across the United States. As a soloist, he has performed under the baton of Maestro Hector Guzman, and Texas composer and conductor Dr. Robert Xavier Rodriguez. But Misha finds the most joy in collaborating with friends, so he is often seen in chamber groups with members of the Dallas Symphony; as the pianist of the MAKE Trio; and with the Julius String Quartet. Misha is artist-in-residence with the St. Matthews Cathedral Arts Program in Dallas, guest artist and collaborative pianist with the "Musica Nova" Ensemble at the University of Texas at Dallas, collaborative pianist at The Dallas Opera Family & Outreach Program and Texas Ballet Theater, and an artist of Cliburn in the Classroom. Outside of music, Misha likes swimming, soccer, and tennis, and has a unique talent for remembering people's names!



## Featured Music

FRANK	<b>Barcarola Latinoamericana</b>
PONCE	<b>Cuatro Danzas Mexicanas (I. Vivo)</b>
NAVARRO	<b>Son a Papá</b>
CARREÑO	<b>Pequeño vals ("Mi Teresita")</b>
VILLA-LOBOS	<b>"Dansa: Miudinho" from Bacchianas Brasileiras</b>
AGUILA	<b>Conga</b>

## About the Program

You've heard of Bach, Beethoven, and Mozart...but what happens when composers from other parts of the world bring their own traditions and sounds to classical music? Get ready to row like gondoliers, dance the salsa and conga, and even become part of the Cliburn Kids Banda as we play along with our pianist! We'll explore music inspired by the places, stories, and rhythms these composers grew up with—because when we listen closely, we discover something about others and about ourselves.

"IF YOU HOLD ONTO THE BEAUTY AND INSPIRATION AND THE CLARITY THAT IS MUSIC, YOU WILL HAVE AN ANCHOR, YOU WILL NOT BE TOO FAR SWAYED BY WHAT THE WORLD IS." – VAN CLIBURN (1934–2013)



# JUNIOR RECITAL

## Alejandro Peralta

### TAMU-CC Student Spotlight

This recital is given in partial fulfillment of the requirements for a Bachelor of Music degree. Alejandro Peralta is a student of Dr. Dino Mulić.

**Alejandro Peralta** was born and raised in Laredo, Texas, and it was at the Vidal M. Treviño School of Communications & Fine Arts magnet school where he learned to play and love the piano under the direction of Dr. Mary-Grace Carroll and, eventually, Mrs. Patsy Vara. Alejandro continued studying as a music minor under the direction of Dr. Dino Mulić until becoming a Piano Performance Major, and is set to graduate in spring 2027, where he will further his studies and training in Graduate School as a classical and jazz pianist. Being part of the TAMU-CC Islander Jazz Band, the Piano Studio, and the University Choir has provided many opportunities to

perform in public, including live on the radio with KEDT and at many locations on and off campus. Alejandro has also had the opportunity to meet, perform, and have masterclasses with various important musicians and ensembles, such as Clayton Stephenson, Catalina Dima, Brandon Mitchell, and the Glenn Miller Orchestra. His passion and exceptional work ethic push him further to use every experience as a means to push the boundaries not only in his craft but in every aspect of his life. Alejandro's music has allowed him to connect and draw closer to friends, family, and himself, and it allows him to feel closer to his brother years after his passing. Aside from Alejandro's love of piano playing, he teaches private lessons and provides SI/tutor assistance to fellow classmates. It is his goal as a constant educator to provide others with the tools they need to explore and improve themselves in their craft and daily life. In his free time, he likes to stay home, enjoy his morning coffee, and spend quality time with the important people in his life.

*Prelude and Fugue in G Minor, BWV 861 WTK I*

**Johann Sebastian Bach (1685-1750)**

*Graceful Ghost Rag, from Three Ghost Rags*

**William Bolcom (b. 1938)**

*Valse romantique, L. 71*

**Claude Debussy (1862-1918)**

*Suite bergamasque, L. 75*  
*IV. Passepied*

*Sonata No. 23 in F Minor, Op. 57*

**Ludwig van Beethoven (1770-1827)**

- I. Allegro assai*
- II. Andante con moto*
- III. Allegro ma non troppo*

DAY FOUR | Monday, March 23, 2026

7:30 PM

# SENIOR RECITAL

## Alan Kečević

### TAMU-CC Student Spotlight

This recital is given in partial fulfillment of the requirements for a Bachelor of Music degree. Alan Kečević is a student of Dr. Dino Mulić.



*Prelude and Fugue in E Major,  
BWV 878 WTK II*

**Johann Sebastian Bach (1685-1750)**

*Sonata No. 3 in C Major, Op. 2, No. 3*

**Ludwig van Beethoven (1770-1827)**

*I. Allegro con brio*

*II. Adagio*

*III. Scherzo: Allegro*

*IV. Allegro assai*

*Deux Nocturnes, Op. 2*

**Hajrudin Džudža (b. 2004)**

*Balkan Madness*

**Samir Fejzić (b. 1966)**

*Etude in C-Sharp Minor, Op. 33, No. 8*

**Sergei Rachmaninoff (1873-1943)**

*Ballade No. 4 in F Minor, Op. 52*

**Frédéric Chopin (1810-1849)**

**Alan Kečević** is a pianist from Sarajevo, Bosnia and Herzegovina. He is currently a senior at Texas A&M University-Corpus Christi pursuing a career in piano performance. Alan has amassed a collection of prestigious awards and recognitions both locally and internationally. He actively takes part in piano masterclasses led by esteemed pianists, both in his home country and abroad. This dedication illustrates his relentless pursuit of growth and refinement as a pianist, constantly looking to elevate his skills to new heights. Alan was granted the opportunity to study at Texas A&M University-Corpus Christi, guided by the expertise of Professor Dino Mulić. This fulfilled his lifelong aspiration of pursuing a musical education in the United States. As the sole international student in the university's music department, Alan brings a unique perspective and cultural richness, enriching the musical landscape at Texas A&M University-Corpus Christi. Additionally, he is honored to be a recipient of the Islander Voices +1 scholarship. Being a part of Islander Voices +1 has allowed Alan to explore his musical abilities in diverse settings and collaborate with other talented musicians. Throughout his journey, Alan draws strength and inspiration from the unwavering support of his family. Their encouragement has been crucial to his achievements, and he takes immense pride in knowing that his success brings them immense joy and pride. Alan looks forward to continuing his journey, making further strides in his musical career, and leaving an indelible mark on the world of music.

DAY FIVE | Tuesday, March 24, 2026

10:00 AM, 11:30 AM, 1:00 PM



# CLIBURN IN THE CLASSROOM

## Rhythms and Roots (bilingual presentation)

HOST  
CALEB DE LA TORRE

PIANIST  
MIKHAIL BERESTNEV

### Participating Districts and Schools

ALICE ISD  
Noonan Elementary School  
Schallert Elementary School

ARANSAS PASS ISD  
Charlie Marshall Elementary School

BANQUETE ISD  
Banquete Elementary School

CALALLEN ISD  
Magee Intermediate School  
West Intermediate School

CORPUS CHRISTI ISD  
Calk-Wilson Elementary School  
C.P. Yeager Elementary School  
Cullen Place Elementary School  
Metro Elementary School of Design  
Sam Houston Elementary School  
Windsor Park Elementary School  
William B. Travis Elementary School

GREGORY-PORTLAND ISD  
T.M. Clark Elementary School  
W.C. Andrews Elementary

PETRONILA ISD  
Petronila Elementary

PETTUS ISD  
Pettus Elementary School

ROBSTOWN ISD  
Lotspeich Leadership Academy  
Robert Driscoll Jr. STEM Academy  
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SKIDMORE-TYNAN ISD  
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program.



**Caleb De La Torre** graduated from the University of Texas at Arlington with a bachelor's degree in acting. A native of South Texas, Caleb is currently based in the Dallas-Fort Worth Metroplex and is active in the local theater scene. He can be seen on stage at the Shakespeare Dallas, Amphibian Stage, and Theatre Arlington, and is a resident actor in the film production company Fluidity Films. You may even see him in commercials and some of your favorite shows! The Mexican-American actor is dedicated to education and community engagement, and teaches bilingual theater workshops for students at Dallas Theater Center, in addition to hosting Cliburn in the Classroom programs. When he isn't acting, Caleb plays the drums, collects comic books and action figures (mostly *Star Wars* and superheroes), and likes to produce his own short films.

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## Featured Music

FRANK	<b>Barcarola Latinoamericana</b>
PONCE	<b>Cuatro Danzas Mexicanas (I. Vivo)</b>
NAVARRO	<b>Son a Papá</b>
CARREÑO	<b>Pequeño vals ("Mi Teresita")</b>
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AGUILA	<b>Conga</b>

## About the Program

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DAY FIVE | Tuesday, March 24, 2026

7:00 PM

# PIANO-PERCUSSION RECITAL

PIANO

**SANGMI LIM, DINO MULIĆ**

PERCUSSION

**IAN FRY, JOHN GODOY**

*Allegro Barbaro*

*Béla Bartók (1881-1945)*

*Arranged by René Bosc*

*The Nutcracker Suite, Op. 71a*

*Peter Ilyich Tchaikovsky (1840-1893)*

*Arranged for four-hands by Eduard Langer*

*Edited by Maurice Hinton*

- Miniature Overture*
- March*
- Dance of the Sugar Plum Fairy*
- Russian Dance, "Trépak"*
- Arab Dance*
- Chinese Dance*
- Dance of the Reed Flutes*
- Waltz of the Flowers*

**INTERMISSION**

*Symphonic Dances, from West Side Story*

*Leonard Bernstein (1918-1990)*

*Arranged by John Musto*

- Prologue (Allegro moderato)*
- Somewhere (Adagio)*
- Scherzo (Vivace e leggiero)*
- Mambo (Meno Presto)*
- Cha-cha (Andantino con grazia)*
- Meeting Scene (Meno mosso)*
- Cool Fugue (Allegretto)*
- Rumble (Molto allegro)*
- Finale (Adagio)*

*Danzón No. 2*

*Arturo Márquez (b. 1950)*

*Piano arrangement by Edison Quintana*

*Percussion arrangement by John Godoy*





A native of Sarajevo, pianist **Dino Mulić** is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence. He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Dr. Sangmi Lim. He has given presentations at a number of national and state conferences, including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance. In 2010, Mulić founded the Sarajevo Chamber Music Festival, which features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week at Texas A&M University-Corpus Christi. This annual festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend,

Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists. Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo. He is currently an Associate Professor of Music at Texas A&M University-Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney, Maine, where he teaches applied piano and chamber music.



**Sangmi Lim**, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician, and collaborative pianist. She earned her Bachelor and Master of Piano Performance degrees from Ewha Womans University in Korea, and also a Master of Collaborative Piano and a Doctor of Musical Arts in Piano Performance from Michigan State University. Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim has appeared as a soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), the Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals, such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI), the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea), and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim has served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of collaborative pianist at Texas A&M University-Corpus Christi and is a faculty member at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.





**Ian Fry** has played with many artists and was Grammy-nominated as musical director of Tortilla Factory under Tony “Ham” Guerrero. Ian plays with the Austin Symphony, has stage-managed their youth performances for the last four years, released an online video course with Luis Conte used at the University of Texas at Austin, received an award for playing with Conga San Pedrito in carnival in Santiago de Cuba 2018 and more.



**John Godoy** serves as Principal Timpanist for the Corpus Christi Symphony, and Assistant Timpanist with Victoria Symphony. He is Artistic Director of Lux Musicae, which he founded in 2011. He has performed under the following conductors: Jorge Mester, Maxim Shostakovich, Loris Tjeknavorian, Sixten Erhling, Leo Dreihuys, Jo Ann Falletta, James DePriest, Eugene Cohn, Enrique Batiz, Hugo Wolff, and Gerard Schwarz among others. As Principal Timpanist for the Mexico City Philharmonic Orchestra, he recorded Lalo Schifrin’s world premiere Cantos Aztecas with Placido Domingo; music of Liadov; Rachmaninoff; and Carmine Coppola’s soundtrack for the movie Blood Red.

DAY SIX | Wednesday, March 25, 2026

10:00 AM, 11:30 AM



# CLIBURN IN THE CLASSROOM

## Rhythms and Roots (bilingual presentation)

HOST  
CALEB DE LA TORRE

PIANIST  
MIKHAIL BERESTNEV

### Participating Districts and Schools

ALICE ISD  
Noonan Elementary School  
Schallert Elementary School

ARANSAS PASS ISD  
Charlie Marshall Elementary School

BANQUETE ISD  
Banquete Elementary School

CALALLEN ISD  
Magee Intermediate School  
West Intermediate School

CORPUS CHRISTI ISD  
Calk-Wilson Elementary School  
C.P. Yeager Elementary School  
Cullen Place Elementary School  
Metro Elementary School of Design  
Sam Houston Elementary School  
Windsor Park Elementary School  
William B. Travis Elementary School

GREGORY-PORTLAND ISD  
T.M. Clark Elementary School  
W.C. Andrews Elementary

PETRONILA ISD  
Petronila Elementary

PETTUS ISD  
Pettus Elementary School

ROBSTOWN ISD  
Lotspeich Leadership Academy  
Robert Driscoll Jr. STEM Academy  
San Pedro Fine Arts Academy

SKIDMORE-TYNAN ISD  
Skidmore-Tynan Elementary School

PRIVATE EDUCATIONAL  
INSTITUTION  
Annapolis Christian Academy

CHARTER SCHOOL SYSTEM  
SST Corpus Christi Elementary

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educational  
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DAY SIX | Wednesday, March 25, 2026

1:00 PM

# CLIBURN IN THE CLASSROOM

## Pianos in Space (sensory-friendly presentation)

HOST  
NICOLE PAGLIALONGA

PIANIST  
MIKHAIL BERESTNEV

### Participating Districts and Schools

ALICE ISD  
Noonan Elementary School  
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ARANSAS PASS ISD  
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THANK YOU to the **Dobson** and the **Khan** families for sponsoring the Cliburn in the Classroom educational program.

Violinist **Nicole Paglialonga** enjoys a diverse career as an educator, performer, and community builder. She joined The Cliburn in 2022, where she currently serves as the education and community programs manager. She was proud to be a part of the team when The Cliburn was awarded D CEO's Nonprofit and Corporate Citizenship Award for Innovation in Education this year. Driven by the belief that everyone, regardless of financial, geographical, or physical limitations, should have equal access to the highest-level musical opportunities, her greatest joy is empowering students to find their voices through music, whether through facilitating experiences like Cliburn in the Classroom, or helping her violin students navigate the constantly evolving music industry. As a violinist, Nicole enjoys sharing the stage with many talented friends and making connections between music and daily life. She has appeared in recitals in concert venues and universities in Europe, Asia, and South America. An advocate of contemporary music, she has premiered several works by notable composers. Favorites include the U.S. premiere of Cuban composer Juan Piñera's *La Gaviota*; the world premiere of Todd Goodman's *Menagerie* in recitals in Thailand; and Immanuel Abraham's *Caprice No. 1* at Spectrum in New York City. Her performance of Mark Phillips' *Violin Power* at the Society for Electro-Acoustic Music in America was a highlight of the event and was later selected to be included in a commercial release. Nicole has worked extensively in the commercial music industry. She worked for the Walt



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Disney Company as part of the longstanding show “Nova Era,” and appeared alongside legendary performers such as The Who, Weird Al Yankovic, Seal, Styx, Clay Aiken, Idina Menzel and Johnny Mathis (with whom she toured on multiple occasions). She has also recorded with 9/11 hero Daniel Rodriguez, known as “The Singing Cop.” Ms. Paglialonga served on the faculty at Virginia Tech in Blacksburg, Virginia, where her main responsibility was the Director of the

Virginia Tech String Project, a music education program that provided early string instrument training to hundreds of young children, and hands-on training for music education majors. She also taught courses in musicology and music theory, which became some of the most popular music courses on campus. Prior to that, she was on the string faculty at Bethune-Cookman University, Bluefield College, Patel Conservatory, and Blue Lake Fine Arts Camp. In 2013, in cooperation with the Radford City

School District, she founded the Radford Youth Strings to expand the musical opportunities for students in rural communities without access to transportation. As a board member for the Friends of the Roanoke Symphony, she organized the Smiles Outreach Series, which brought performances by nationally recognized professional musicians into rural public schools with limited arts funding. She also launched an initiative with St. Albans Psychiatric Hospital called “Music for Mental Health,” which continues to provide healing music to residents. Outside of her career, one of Nicole’s major life goals is to pet every dog she meets. She enjoys gardening and going to baseball games with her husband, clarinetist Phillip Paglialonga.

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### Featured Music

HOLST **The Planets**

SUN RA **Space is the Place**

BRAY **Pluto**

### About the Program

Cliburn in the Classroom launches into space! Journey with us through the planets as we learn the music and mythology behind their names. Spectacular NASA images projected on the big screen bring each world vividly to life.

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DAY SIX | Wednesday, March 25, 2026

6:00 PM

# MASTERCLASS

## with Christopher Taylor

STUDENT OF SANGMI LIM

Adam Chen / 8th grade

STUDENT OF GUZYAL CONKLIN

Walker Tucker / 11th grade

STUDENTS OF NINA DRATH

Bill Harris / 11th grade

Nayan Patel / 11th grade

Lorena Ortiz / adult



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> continues on page 66





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DAY SEVEN | Thursday, March 26, 2026

10:00 AM, 11:30 AM, 1:00 PM



# CLIBURN IN THE CLASSROOM

## Rhythms and Roots (bilingual presentation)

HOST  
CALEB DE LA TORRE

PIANIST  
MIKHAIL BERESTNEV

### Participating Districts and Schools

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Schallert Elementary School

ARANSAS PASS ISD  
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### Featured Music

- FRANK **Barcarola Latinoamericana**
- PONCE **Cuatro Danzas Mexicanas (I. Vivo)**
- NAVARRO **Son a Papá**
- CARREÑO **Pequeño vals (“Mi Teresita”)**
- VILLA-LOBOS **“Dansa: Miudinho” from Bacchianas Brasileiras**
- AGUILA **Conga**

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DAY SEVEN | Thursday, March 26, 2026

4:30 PM

# MASTERCLASS

## with Christopher Taylor

STUDENTS OF DINO MULIĆ

TAMU-CC Piano Studio

*Prelude and Fugue in G Minor,*  
*BWV 861 WTK I*

**Johann Sebastian Bach (1685-1750)**

*Graceful Ghost Rag, from Three Ghost Rags*

**William Bolcom (b. 1938)**

Alejandro Peralta, *Junior*

*Ballade No. 4 in F Minor, Op. 52*

**Frédéric Chopin (1810-1849)**

*Etude in C-Sharp Minor, Op. 33, No. 8*

**Sergei Rachmaninov (1873-1943)**

Alan Kečević, *Senior*

"MR. TAYLOR BRINGS TO IT AN ACTIVE IMAGINATION AND INTELLECT COUPLED WITH HEARTFELT INTENSITY AND GRACE."



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DAY SEVEN | Thursday, March 26, 2026

7:30 PM

# COMMUNITY STUDENT SPOTLIGHT RECITAL

## Haleigh Arden O'Neill

*Concerto for Piano in D Major, Hob. XVIII:11***Joseph Haydn (1732–1809)***I. Vivace*Kevin Koehler, *2nd piano**Dance of the Midnight Fireflies, Solo Piano***Haleigh Arden O'Neill (b. 2010)**

Composed at the age of 12, Haleigh Arden O'Neill's "Dance of the Midnight Fireflies" is inspired by her first encounter with fireflies during a camping trip with her parents. The piece beautifully captures the flickering light of fireflies at dusk and their graceful ascent into the treetops. Haleigh reflects the enchanting, ancient dance of these luminous insects through a captivating rhythmic interplay, capturing their mesmerizing movements and the magic of their twilight ballet.

***Once Upon a Fantasy, Solo Piano***

Once Upon a Fantasy is a virtuosic solo piano work that blurs the line between wonder and unease. Its rapid shifts, swirling textures, and sudden bursts of intensity evoke the surreal logic of a stress dream – a world where everything feels heightened, urgent, and strangely magical at the same time. The piece unfolds like a storybook turned restless, pulling the listener through flashes of brilliance, tension, and fleeting calm before racing onward again. It is fantasy in overdrive, where imagination and anxiety collide in dazzling motion.

***That Feeling When, Piano and Cello***

That Feeling When is a duet for cello and piano that opens a space for personal memory. Instead of telling a single story, the music gestures toward the moments that shape us – quiet or overwhelming, joyful or bittersweet – and invites listeners to fill in their own "that feeling when..." For some, it may echo first love; for others, a moment of clarity, a long awaited reunion, or a memory that warms and lingers. The cello offers intimate reflection, while the piano provides grounding and lift, like the shifting undercurrent of a thought. At its core, That Feeling When is an invitation to bring your own truth to the music.

Caesar Lecuona, *cello*

"HALEIGH HAS PERFORMED OVER 80 TIMES SINCE HER DEBUT IN NOVEMBER 2021, CAPTIVATING AUDIENCES WITH HER VIRTUOSITY, SENSITIVITY, AND FEARLESS CREATIVITY."





### ***The Wicked and the Beautiful, Piano Quintet***

The Wicked and the Beautiful explores the eternal tension between light and shadow, virtue and vice. Composed for an international chamber music festival in Germany, this piano quintet treats good and evil not as opposing forces but as intertwined energies, weaving through each other like dancers locked in a battle of grace and fury. Themes rise and fall, echoing moments of triumph, temptation, and transformation. The music invites listeners into a world where beauty can be wicked, and wickedness can seduce with elegance – a reminder that the most profound struggles often unfold not in stark contrast but in delicate, inescapable entanglement.

Gideon Perkins & Jose Ledezma, *violins*

Clarisa Martinez, *viola*

Caesar Lecuona, *cello*

### ***Three Notes, One Moment, Live Improvisation***

In this spontaneous segment, Haleigh will compose live in response to the audience's energy, crafting a one-of-a-kind musical moment.

### ***Slow Blues, Solo Piano***

Composed at the age of 10, "Slow Blues" is one of Haleigh Arden O'Neill's earliest pieces. Despite its simple theme, Haleigh evokes deep emotion, making the piano seem to cry as she plays. This piece demonstrates her innate connection to the blues, with rich textures and dynamic contrasts that belie her years.

### ***Oh Yes, She Can!, Two Pianos, Drums, and Stand-Up Bass***

Oh Yes She Can is a spirited, show-stopping work for two pianos, contrabass, and drum kit—music that revels in its own flair. With a playful virtuosity and a touch of cinematic sweep, the piece invites performers to lean into its bold gestures, rhythmic sparkle, and unapologetic energy. Written simply because she could, Haleigh embraces the joy of creating something dazzling for its own sake. The result is a celebration of capability, confidence, and musical mischief, all wrapped into a compact burst of fun.

Kevin Koehler, *2nd piano*

Bill Patrick Harris, *double bass*

Dr. Caleb Pickering, *percussion*

**Haleigh Arden O'Neill** (b. 2010) is a pianist and composer whose musical voice defies expectation and transcends age. Her journey began in August 2020 during the global COVID-19 lockdown, when she first discovered the piano. By May 2021, she had begun formal lessons, and within a year—at just 11 years old—she composed and performed her first piano sonata at Texas A&M University-Kingsville. Since then, Haleigh has composed over 50 original works, including symphonies, piano concertos, chamber music, and solo piano pieces. Her compositions reflect a rare depth of emotion and structural sophistication, often described as far beyond what one might expect from someone so early in their musical path. Her first piano concerto, completed in the summer of 2023, was performed with the Corpus Christi Chamber Orchestra under the direction of Mr. Todd Ehle, who also premiered her orchestral work *The Strings of Del Mar* in 2025. A member of the Corpus Christi Area Youth Orchestra, Haleigh debuted two original symphonic works during their spring concerts in 2024 and 2025, earning recognition for her innovation and expressive range. Her piece *March of the Unlikely Hero*, written for the Texas A&M University-Corpus Christi Symphonic Winds and premiered under Dr. Brian Shelton, showcased her ability to write with both humor and heart. Haleigh's music has reached international audiences as well. In January 2024, she was invited to perform at a prestigious chamber music festival in Kaufbeuren, Germany—just 140 miles from Mozart's birthplace—where she presented original compositions alongside works by Beethoven, Mozart, and Chopin. She returned in 2025 to premiere her piano quintet *The Wicked and the Beautiful*, which received such acclaim that an encore performance was scheduled for the following evening. Her chamber works have also been featured at the SoundWaves Festival at Texas A&M University-Corpus Christi, including two original duets for bassoon and cello performed in 2024, and her piano and cello duet *That Feeling When*, which premiered at the 2025 festival. Among her most beloved contributions is *Three Notes, One Moment*, a live improvisation series in which Haleigh composes spontaneously in response to the audience's energy. These performances have become a signature highlight of her concerts, often leaving audiences deeply moved and eager to experience the magic again. To date, Haleigh has performed over 80 times since her debut in November 2021, captivating audiences with her virtuosity, sensitivity, and fearless creativity. She currently studies piano with Dr. Joachim Reinhuber at Texas A&M University-Kingsville and composition with Dr. James Wilding at The University of Akron.





DAY EIGHT | Friday, March 27, 2026

2:30 PM

VIDAL M. TREVIÑO SCHOOL OF  
COMMUNICATIONS & FINE ARTS  
HIGH SCHOOL SPOTLIGHT

# MARATHON CONCERT

Students Of Patsy Vara

Christian Gonzalez / 9th grade

Sarahi Navarro / 9th grade

Renata Torres / 9th grade

Jackelyne Cuevas / 9th grade

Aiden Garibay / 9th grade

Brandon Lozano / 9th grade

Angela Zebadua / 10th grade

Santiago Vargas / 10th grade

Keyla Guerrero / 10th grade

Guadalupe Antonio / 10th grade

Rickardo Buenrostro / 10th grade

Zulema Castro / 10th grade

Allison Martinez / 10th grade

Jonathon Cegueda / 11th grade

Rubi Rubio / 11th grade

Jamie Lozano / 11th grade

Raul A. Campos / 11th grade

Mariana Infante / 11th grade

Giana Catalani / 11th grade

Edsell Rosales / 11th grade

Alyssa Cruz / 11th grade

Jackelin Ramirez / 12th grade

Nancy Banda / 12th grade

Daxsaris Hernandez / 12th grade

Yahaira Castillo / 12th grade

Constanza Arriaga / 12th grade

Serena Perales / 12th grade

Giana Mora / 12th grade

Mabel Mendoza / 12th grade

Andrea Rivera / 12th grade



DAY EIGHT | Friday, March 27, 2026

7:00 PM

# RECITAL

## Christopher Taylor



*From Well-Tempered Clavier, Book II*      **Johann Sebastian Bach (1685-1750)**

*Prelude and Fugue No. 7 in E-flat Major*  
*Prelude and Fugue No. 8 in D-sharp Minor*

*4 Klavierstücke, Op. 119*      **Johannes Brahms (1833-1897)**

*Intermezzo (Adagio), B Minor*  
*Intermezzo (Andantino un poco agitato), E Minor*  
*Intermezzo (Grazioso e giocoso), C Major*  
*Rhapsodie (Allegro risoluto), E-flat Major*

*Sonata No. 1 in F Minor, Op. 1*      **Sergei Prokofiev (1891-1953)**

**INTERMISSION**

*Prelude (2009)*      **Kaija Saariaho (1952-2023)**

*Variations on a Theme of Corelli, Op. 42*      **Sergei Rachmaninoff (1873-1943)**

*Four Etudes, Op. 2*      **Sergei Prokofiev (1891-1953)**

*Allegro*  
*Andante semplice*  
*Andante semplice - Presto*  
*Presto energico*

Hailed by critics as “frighteningly talented” (The New York Times) and “a great pianist” (The Los Angeles Times), **Christopher Taylor** has distinguished himself throughout his career as an innovative musician with a diverse array of talents and interests. He is known for a passionate advocacy of music written in the past 100 years – Messiaen, Ligeti, and Bolcom figure prominently in his performances – but his repertoire spans four centuries and includes the complete Beethoven sonatas, the Liszt Transcendental Etudes, Bach’s Goldberg Variations, and a multitude of other familiar masterworks. Whatever the genre or era of the composition, Mr. Taylor brings to it an active imagination and intellect coupled with heartfelt intensity and grace.

Mr. Taylor has concertized around the globe, with international tours taking him to Russia, Western Europe, East Asia, and the Carribean. At home in the U.S. he has appeared with such orchestras as the New York Philharmonic, Los Angeles Philharmonic, Detroit Symphony, and the Milwaukee Symphony.

As a soloist he has performed in New York’s Carnegie and Alice Tully Halls, in Washington’s Kennedy Center for the Performing Arts, the Ravinia and Aspen festivals, and dozens of other venues. In chamber settings, he has collaborated with many eminent musicians, including Robert McDuffie and the Borromeo, Shanghai, Pro Arte, and Ying Quartets. His recordings have featured works by Liszt, Messiaen, and present-day Americans William Bolcom and Derek Bermel. Throughout his career Mr. Taylor has become known for undertaking memorable and unusual projects. Examples include: an recent tour in which he performed, from memory, the complete

transcriptions of Beethoven symphonies by Liszt; performances and lectures on the complete etudes of György Ligeti; and a series of performances of the Goldberg Variations on the unique double-manual Steinway piano in the collection of the University of Wisconsin. He has actively promoted the rediscovery and refurbishment of the latter instrument, and has also built a prototype for a modernized version of it, a project that relied on his computer and engineering skills.

Numerous awards have confirmed Mr. Taylor’s high standing in the musical world. He was named an American Pianists’ Association Fellow for 2000, before which he received an Avery Fisher Career Grant in 1996 and the Bronze Medal in the 1993 Van Cliburn International Piano Competition. In 1990 he took first prize in the William Kapell International Piano Competition, and also became one of the first recipients of the Irving Gilmore Young Artists’ Award.

Mr. Taylor owes much of his success to several outstanding teachers, including Russell Sherman, Maria Curcio-Diamand, Francisco Aybar, and Julie Bees. In addition to his busy concert schedule, he currently serves as Paul Collins Associate Professor of Piano Performance at the University of Wisconsin in Madison. He pursues a variety of other interests, including: mathematics (he received a summa cum laude degree from Harvard University in this field in 1992); philosophy (an article he coauthored with the leading scholar Daniel Dennett appears in the Oxford Free Will Handbook); computing; linguistics; and biking, which is his primary means of commuting. Christopher Taylor is a Steinway artist.

DAY NINE | Saturday, March 28, 2026

10:00 AM - 9:30 PM

# MARATHON CONCERT

## Students Of

NINA DRATH  
REBECCA EVERETT  
MIHEE HEIL  
JONATHAN ARRAMBIDE  
ELIZABETH SHULL-HANNA  
HANNAH NORBERG  
MANUELA SHULL

### STUDENTS OF NINA DRATH CORPUS CHRISTI, TEXAS 10:00 AM

Caroline Wilson / kindergarten  
Cooper Durkin / kindergarten  
Maha Al-Afghani / kindergarten  
Joy Wang / 1st grade  
Zuriel Iwuala / 1st grade  
Lola Guerra / 1st grade  
Nadia Khan / 1st grade  
Grason Wilson / 1st grade  
Mikaela Liguez / 2nd grade  
Adam Lippert / 2nd grade  
Athanasius Solis / 2nd grade  
Arian Khan / 3rd grade  
Chasia Iwuala / 3rd grade  
Lessie Twumasi / 3rd grade  
Thomas Mondragon / 3rd grade  
Kimia Khan / 4th grade  
Charlotte Valdez / 4th grade  
Cooper Cason / 4th grade  
Maximus Solis / 4th grade  
Adeline Wilson / 4th grade  
Daniel Chen / 4th grade  
Maxlyn Twumasi / 4th grade  
Vianna Pournazari / 4th grade  
Zane Iwuala / 5th grade

Brooke Yanez / 5th grade  
Sahil Patel / 5th grade  
Xavier Mondragon / 6th grade  
Graham Durkin / 6th grade  
Sarah Solis / 6th grade  
Agastia Ramachandrani / 6th grade

### STUDENTS OF REBECCA EVERETT CORPUS CHRISTI, TEXAS 12:00 PM

Scarlett Mehaffey / 3rd grade  
Isabella Thompson / kindergarten  
Sofia Aldaba / 5th grade  
Leighton Livingston / 1st grade  
Ariana Garcia / 3rd grade  
Kairi Elrod / 3rd grade  
Caden Sullivan / 7th grade  
Madelyn Thompson / kindergarten  
Emma Gamez / 1st grade  
Evangeline Shotts / 5th grade  
Savannah Yoakum / 2nd grade  
Bryce Glass / 2nd grade  
Maddie Bading / 3rd grade  
Emma Livingston / 3rd grade  
Cambree Sullivan / 5th grade  
Lucas Keiper / 4th grade  
Joshua Martinez / 6th grade

Lillianna Hernandez / 4th grade  
Turner Sutton / 4th grade  
Scotlyn Johnson / 5th grade  
Thomas Gordon / 4th grade  
Alayna Thedin / 5th grade  
Leilah Gamez / 5th grade  
Ava Enriques / 1st grade  
Aaron Glass / 5th grade  
Thomas Rios / 2nd grade  
Moses Esquivel / 5th grade

### STUDENTS OF MIHEE HEIL CORPUS CHRISTI, TEXAS 1:00 PM

Anders Pham / kindergarten  
Andrew Nguyen / kindergarten  
Annabeth Dreier / kindergarten  
Simeon Chu / kindergarten  
Wrenley Reed / 1st grade  
Louise Pham / 2nd grade  
Ezekiel Dominguez / 3rd grade  
Nora Dreier / 3rd grade  
Anna Chu / 3rd grade  
Vickie Liu / 6th grade  
Sophia Tang / 11th grade  
Michelle Wei / adult  
Nathan Tang / adult



**STUDENTS OF  
JONATHAN ARRAMBIDE  
CORPUS CHRISTI, TEXAS  
2:00 PM**

Kiki Guldner / 2nd grade  
Valerie Burnett / 2nd grade  
Birdie Urban / 3rd grade  
Delaney Lenhart / 5th grade  
Daxon Koehler / 3rd grade  
Norah Afram / 4th grade  
Raf Urban / 6th grade  
Isaac Afram / 6th grade  
Cedar Koehler / 9th grade  
Caleb Fleming / 6th grade  
Joseph Afram / 9th grade  
Leah Corley / 10th grade  
Heather Lenhart-Dancel / adult

**STUDENTS OF  
ELIZABETH SHULL-HANNA  
CORPUS CHRISTI, TEXAS  
3:00 PM**

Jayan Gopal / 2nd grade  
Gordon Cooper / kindergarten  
Karina Patel / 3rd grade  
Aditya Patel / 2nd grade  
Amani Mwansa / kindergarten  
Sophie Mwansa / 4th grade  
Erik McKinstry / 6th grade  
Jane David / 9th grade

Jack Sims / 2nd grade  
Juliette Sims / 4th grade  
Hazel Willias / 5th grade  
Noah Willias / 3rd grade  
Mia Willias / 2nd grade  
Ethan Dinh / 2nd grade  
Sarah Thomas / 7th grade  
Micah Thomas / 7th grade  
Catalina Garza / 2nd grade  
Ari Ghaffary / 1st grade  
Kai Ghaffary / pre-kindergarten  
Molly Rhodes / 4th grade  
Keagan Brown / 5th grade  
Zoe Jeansonne / 10th grade  
Eduardo Barrera / 12th grade  
Skylar Dulaney / 8th grade  
Lexi Allen / 3rd grade  
Scarlett Wooldridge / 3rd grade  
Sailor Baltazar / 1st grade  
Eshaan Para / 5th grade  
Saanvi Para / 3rd grade

**STUDENTS OF  
HANNAH NORNBERG  
CORPUS CHRISTI, TEXAS  
3:45 PM**

Benjamin Craft / kindergarten  
Natalie Schuchert / kindergarten

Andrew Bonneau / 1st grade  
Wyatt Bonneau / 1st grade  
Emily Schuchert / 2nd grade  
Jessica Schuchert / 2nd grade  
Daisy Craft / 3rd grade  
Sameera Joshi / 3rd grade  
Lucille Craft / 4th grade  
Evelyn Higgins / 6th grade

**STUDENTS OF  
MANUELA SHULL  
CORPUS CHRISTI, TEXAS  
4:15 PM**

Gabriela Taboada / pre-kindergarten  
Carina Martinez / pre-kindergarten  
Alexandra Salvador / 1st grade  
Camila Martinez / 1st grade  
Apolonio de La Cruz IV / 1st grade  
Aadhya Reddy / 1st grade  
Nihira Karanth / 1st grade  
Phifip Millan / 2nd grade  
Esha Mallikarjun / 2nd grade  
Michayla Pumama / 2nd grade  
Petey Guerrero / 3rd grade  
Molly Higgins / 10th grade  
Sabrina Zheng / 10th grade

Matthew Garcia / 10th grade  
Andshouf Nadgouda / 11th grade  
Leah Thomas / 12th grade  
Edvige Ilustrisimo / 3rd grade  
Alexi Hangad / 3rd grade  
Jana Zulueta / 5th grade  
Elizabeth Plaster / 3rd grade  
Zoey Aspra / 3rd grade

Jenna Park / 4th grade  
Migael Pumama / 5th grade  
Maria Elena Bernier / 6th grade  
Nihar Galani / 5th grade  
Elijah Ferrer / 6th grade  
Asset Nadgouda / 6th grade  
Zian Rogoow / 10th grade  
Carina Martin / 10th grade  
Deandre Garcia / 10th grade  
Tanishka Sinha / 11th grade  
Don Maglinte / 12th grade  
Isabell Salvador / 7th grade  
Theia Luis / 7th grade  
Henry Millan / 7th grade  
Amal Zakatra / 7th grade  
Siri Yarraboly / 7th grade  
Joseph Ferrer / 8th grade  
Zhang Aspra / 9th grade

Therese Bacalso / 9th grade  
Audry Madarang / 9th grade  
Joaquin Garcia / 9th grade  
Theanna Maglinte / 9th grade  
Bonjooit Flordeliz / 9th grade  
Kaitlyn Hu / 10th grade  
Nimit Galani / 10th grade  
Sydney Flores / 11th grade  
Selina Zheng / 12th grade  
Evey Ilustrisimo / 12th grade

**STUDENTS OF  
NINA DRATH  
CORPUS CHRISTI, TEXAS  
7:30 PM**

Liam Guerra / 7th grade  
Joanna Chen / 7th grade  
William Plemons / 7th grade  
Aveda Furkuo / 7th grade  
Yousef Hassan / 7th grade  
Harleaux Arnold / 7th grade  
Beau Durkin / 8th grade



DAY TEN | Sunday, March 29, 2026

10:30 AM - 9:30 PM

# MARATHON CONCERT

## Students Of

GARRETT WILLIAMS  
VALERIE MCINROY & WILL BAILY  
GUZYAL CONKLIN  
KAY CARLSON  
YULIANA MCEWAN  
SEHEE LEE  
LAUDETTE DEL MAR-RANDLE &  
ANGELICA DELGADO  
NINA DRATH

STUDENTS OF  
**GARRETT WILLIAMS**  
CORPUS CHRISTI, TEXAS  
10:00 AM

Tiam Zarghouni / kindergarten  
Ryder Kiel / 2nd grade  
Max Fernandez / 2nd grade  
Ollie Rios / 2nd grade  
Shadi Sookhak / 2nd grade  
Jonah Peterson / 3rd grade  
Sean Zarghouni / 3rd grade  
Brooklyn Flores / 3rd grade  
Clair Carpenter / 4th grade  
Aisley Soliz / 4th grade  
Levi Kocurek / 5th grade  
Izabella Salinas / 6th grade  
Adi Flores / 6th grade

STUDENTS OF  
**VALERIE MCINROY & WILL BAILY**  
CORPUS CHRISTI, TEXAS  
11:00 AM

Jordan Fowler / pre-kindergarten  
Elliott Eisenbach / kindergarten  
Elia Garcia / 1st grade  
Milo Guevara / 1st grade  
Michael Hutzler / 1st grade  
Emmalyn Johnson / 1st grade  
Lily Deleon / 1st grade  
Emma Martinez / 1st grade

Bennett Ramos / 1st grade  
Evan Garcia / 2nd grade  
Gunner Gannon / 2nd grade  
Charlotte Kireta / 2nd grade  
Evie Loreda / 2nd grade  
Gavin Overman / 2nd grade  
Dawson Reed / 2nd grade  
Phoebe Ruiz / 2nd grade  
June Wanek / 2nd grade  
Claire Hutzler / 3rd grade  
Bridget Naranjo / 3rd grade  
Aayush Soni / 3rd grade  
Alma Bass / 4th grade  
Henry Bradford / 4th grade  
Noah Carillo / 4th grade  
Emilia Garcia / 4th grade

Liliana Montez / 4th grade  
Fallon Reed / 4th grade  
Savannah Sifuentez / 4th grade  
Emma Gasiorowski / 5th grade  
Julianna Montez / 5th grade  
Katharine Naranjo / 5th grade  
Beckett Ramos / 5th grade  
Fiona Ruiz / 5th grade  
Tino Burris / 6th grade  
Carter Jenkins / 6th grade  
Loren Jin / 6th grade



Orlando Saenz / 6th grade  
 Rylee Sifuentez / 6th grade  
 Luke Sullivan / 6th grade  
 Nia Bhakta / 7th grade  
 Mina De Jesus / 7th grade  
 Andrew Kireta / 7th grade  
 Saphia Liu / 7th grade  
 Alec Moreno / 7th grade  
 Elana Reyes / 7th grade  
 Mason Taylor / 7th grade  
 Monty Carpenter / 8th grade  
 Leila Consedine / 8th grade  
 Christopher Holmes / 8th grade  
 Briasha Mandal / 8th grade  
 Jace Trevino / 8th grade  
 Arianna Flores / 9th grade  
 Camilla Flores / 9th grade  
 Stephen Jin / 9th grade  
 Saiya Liu / 9th grade  
 Emily Page / 9th grade  
 Mason Smith / 9th grade  
 Anna Percy / 10th grade  
 Jessie Viveros / 10th grade

Leann Leos-Gonzalez / 11th grade  
 Samantha Ferguson / 12th grade  
 Helen Lance / adult

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**STUDENTS OF  
 GUZYL CONKLIN  
 CORPUS CHRISTI, TEXAS  
 1:00 PM**

Yamila Segovia / pre-kindergarten  
 John E Doherty / 1st grade  
 Kiera O'Connell / 1st grade  
 Eliana Elizondo / kindergarten  
 AJ Hessami / kindergarten  
 Grace Neal / 1st grade  
 Parker King / kindergarten  
 Carolyn Wang / kindergarten  
 Sebastian Simnacher /  
 kindergarten  
 Addisyn Roopchan / kindergarten  
 Jane Hernandez / kindergarten  
 Hieu Tran / kindergarten  
 Sophia Stuber / 1st grade  
 Ivianna Davila / 2nd grade  
 Emery Hornsby / 2nd grade  
 Roman Hernandez / 2nd grade

Aubryn Vasquez / 2nd grade  
 Peter Lykins / 3rd grade  
 Samuel Hoffman / 4th grade  
 Tray Hall / 2nd grade  
 John Simnacher / 3rd grade  
 Teddy Wood / 3rd grade  
 Tyler Rubeck / 5th grade  
 Isabella Lara / 9th grade  
 Oliver Boudreau / 3rd grade  
 Ava Lawrence / 3rd grade  
 Aiden Riojas / 7th grade  
 Emma Lykins / 5th grade  
 Joshua Danley / 6th grade  
 Adeline Roopchan / 4th grade  
 Landon Roberts / 9th grade  
 Lawrence Simnacher / 8th grade  
 Walker Tucker / 11th grade

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**STUDENT OF  
 KAY CARLSON  
 PORTLAND, TEXAS  
 2:30 PM**

Rylee Gregory / 11th grade

**STUDENTS OF  
 YULIANA MCEWAN  
 LAGUNA VISTA, TEXAS  
 2:35 PM**

Jannah Richardson / 8th grade  
 Jonah Rangel / 8th grade  
 Aubree Rangel / 6th grade

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**STUDENTS OF  
 SEHEE LEE  
 KINGSVILLE, TEXAS  
 2:45 PM**

Melody Brong / 4th grade  
 Sophia Yu / 9th grade  
 Leo He / 8th grade  
 Milee Brennan / 12th grade

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**STUDENTS OF  
 LAUDETTE DEL MAR-RANDLE &  
 ANGELICA DELGADO  
 CORPUS CHRISTI, TEXAS  
 3:00 PM**

Dashlee Sky Randle / 4th grade  
 Logan Chua / 6th grade  
 Sealey Harris / 3rd grade  
 Shelby Higgins / 5th grade  
 Michael Davidson / kindergarten  
 Holly Ann Davidson / 3rd grade





Noah Phillips / 4th grade  
 Jonah Phillips / 6th grade  
 Alessandra Tobon / 4th grade  
 Amelie Hernandez / 5th grade  
 Aarav Bhakta / 6th grade  
 Giselle Tannous / 1st grade  
 Georgette Tannous / 2nd grade  
 Leon Alexander Randle /  
 5th grade  
 Morgan Thieleman / 2nd grade  
 Isabella De Los Santos / 2nd grade  
 Nairobi Chong / 2nd grade  
 Amira Chong / pre-kindergarten  
 Ashten Singh / 5th grade  
 Andrew Chang / 1st grade  
 Emma Chang / 4th grade  
 Dylan Gutierrez / 2nd grade  
 Alexandria Stillman / 4th grade  
 Isabella Davila / 6th grade  
 Jesse Richard / pre-kindergarten  
 Matthew Richard / kindergarten  
 Alexander Gomez / 4th grade  
 Cristina Eridao / 6th grade  
 Beverly Eisenhauer / 1st grade  
 Ayan Beri / 5th grade  
 Chidubem Mbadugha / 2nd grade  
 Sebastian Bolloa / kindergarten

Gustavo Bolloa / 1st grade  
 Aadi Beri / 5th grade  
 Zinachidi Mbadugha / 7th grade  
 Sophia Agunos / 3rd grade  
 Aron Agunos / 6th grade  
 Aria Beri / 5th grade  
 Chidera Mbadugha / 8th grade  
 Orin Burbage / 1st grade  
 Cambri Randall / 6th grade  
 Verabella Gonzalez / 6th grade  
 Joel Bentancourt / 1st grade  
 Julia Tu / 5th grade  
 Alessandra Martinez / kindergarten  
 Eloise Chua / 8th grade  
 Sigi Saldivar / 9th grade

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**STUDENTS OF  
 NINA DRATH  
 CORPUS CHRISTI, TEXAS  
 7:00 PM**

Stella Carrillo / 9th grade  
 Ina Chhotu / 9th grade  
 Natalie Arroyo / 9th grade  
 Eloise Johnson / 9th grade  
 Amar Hassan / 9th grade  
 Audrina Pournazari / 9th grade  
 Dew Chhotu / 9th grade  
 JiaJuan Wang / 9th grade

Arceneaux Arnold / 9th grade  
 Stella Guerra / 10th grade  
 Chloe Chapa / 10th grade  
 Alisan Pilehvari / 11th grade  
 Bill Harris / 11th grade  
 Nayan Patel / 11th grade  
 Daniel Romero / 11th grade  
 Preston Chavez / 11th grade  
 Daniel Lee / 12th grade  
 Unal McLauchlan / 12th grade  
 Josephine Johnson / 12th grade  
 Judy Koch / 12th grade  
 Lorena Ortiz / adult





# THANK YOU

## TO OUR SUPPORTERS

*Piano Celebration Week acknowledges with deep appreciation and gratitude the following organizations and individuals, whose extraordinary support makes our festival possible.*

### CONCERTO (\$2,500+)

The Dobson Family  
The Khan Family

### SONATA (\$1,000+)

Drs. Sangmi Lim &  
Dino Mulić  
Drs. Meridith &  
Tim Carter  
Gail & Brian Sims  
Dr. Shannon &  
Kevin Koehler

### BALLAD (\$500+)

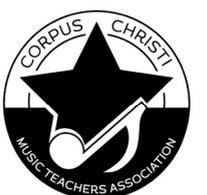
Roy Molina  
Alyssa J. Monette  
Dr. Vijay & Pooja  
Bindingnavele  
Anonymous

### WALTZ (\$250+)

Angela & Paul  
Montagna

### ETUDE (\$100+)

Beverly Naismith  
Letty Graff  
Callie Walker  
Play Out Loud  
Music Studio  
Callie Walker





# THANK YOU SUPPORTERS

## PIANO CELEBRATION WEEK SPONSORSHIP LEVELS

### CONCERTO (\$2,500+)

Recognition in the concert program

Name or Logo on our website, featured in the Program and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center

PCW T-shirt

Reserved seating for all the 2026 Piano Celebration Week events

Recognition as a Supporting Sponsor for a piece of music performed in a concert

House concert performed by the Piano Celebration Week Directors

### SONATA (\$1,000+)

Recognition in the concert program

Name or Logo on our website, featured in the Program and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center

PCW T-shirt

Reserved seating for all the 2026 Piano Celebration Week events

Recognition as a Supporting Sponsor for a piece of music performed in a concert

### BALLAD (\$500+)

Recognition in the concert program

Name or Logo on our website, featured in the Program and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center

PCW T-shirt

Reserved seating for all the 2026 Piano Celebration Week events

### WALTZ (\$250+)

Recognition in the concert program

Name or Logo on our website, featured in the Program and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center

PCW T-shirt

### ETUDE (\$100+)

Recognition in the concert program

Name or Logo on our website, featured in the Program and on the screen in the Louise and John Chapman Lobby in the Performing Arts Center

## Are you interested in becoming a supporter?

Each year at Texas A&M University-Corpus Christi, Piano Celebration Week provides opportunities for pianists of all ages and abilities to join us in celebrating piano music and artistry. In addition to experiencing performances given by world-class pianists and the opportunity to participate in educational master classes, Piano Celebration Week serves a cultural need in the Coastal Bend by offering pianists at every level the unique and confidence-building experience of performing on stage in the H-E-B Performance Hall in the Performing Arts Center at Texas A&M University-Corpus Christi. Additionally, this festival positions Texas A&M University-Corpus Christi and the City of Corpus Christi as a destination for musicians seeking to study at the University level by showcasing not only the beauty of our campus and the city but also the dedication of our faculty and students to sharing the benefits of music education with the community.

Piano Celebration Week is made possible through community support and modest registration fees for participants. All concerts are free and open to public audiences. Support from the Texas A&M University-Corpus Christi Department of Music, Corpus Christi Music Teachers Association, the City of Corpus Christi's City Arts Grant program, Yamaha Corporation, the Piano Gallery, and other generous donors support artist fees and lodging, promotional materials, audio and video production costs, and other expenses necessary to provide a rich, cultural experience for student participants and guests alike.

We ask that you consider supporting Piano Celebration Week in one or more of the following ways:

MAKE A GIFT AT



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@PianoCelebrationWeek

HELP US  
SPREAD THE WORD

SUBSCRIBE TO OUR  
YOUTUBE CHANNEL  
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ATTEND OUR EVENTS  
at the H-E-B Performance Hall  
in the TAMU-CC Performing  
Arts Center

SEND A CHECK TO

TAMU-CC Institutional Advancement  
6300 Ocean Drive Unit 5741  
Corpus Christi, TX 78412

Pay to the Order of  
**TAMU-CC Department of Music**  
For Piano Celebration Week

Thank you for your support of Piano Celebration Week and your support of piano and music education in Corpus Christi.

Sincerely,

**Sangmi Lim and Dino Mulić**  
Directors, Piano Celebration Week  
Texas A&M University-Corpus Christi  
[pianocelebrationweek@tamucc.edu](mailto:pianocelebrationweek@tamucc.edu)  
361.825.2679





PIANO CELEBRATION WEEK  
March 20 - 29, 2026  
H-E-B Performance Hall  
in the Performing Arts Center  
Texas A&M University-Corpus Christi

FOUNDER  
**Dino Mulić**

DIRECTORS  
**Sangmi Lim**  
**Dino Mulić**

ORGANIZATION TEAM

**Texas A&M University-Corpus Christi**  
Department of Music  
School of Arts, Media, & Communication  
Performing Arts Center  
Marketing and Communications  
Research and Innovation

CO-PRODUCTION

**Corpus Christi Music Teachers Association**  
**Yamaha Corporation of America**  
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**Knightstorm Productions**  
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2026 Ninth Annual  
**PIANO  
CELEBRATION  
WEEK**  
March 20-29, 2026